

WILLIAM ALLEGREZZA

Work

English Department
Indiana University Northwest
3400 Broadway Ave.
Gary, IN 46408
219-980-6847

Home

9748 Redbud Rd
Munster, IN 46321
312-342-7337

E-mail: wallegre@iun.edu

Education

- 1998 – 2003: Ph.D., Comparative Literature, Louisiana State University.
Major Fields: American, Italian, and Greek literature.
Dissertation: *Politics in the Lyric-Epic of the Americas: Whitman's Leaves of Grass and Neruda's Canto General*.
- 1996 – 1997: M.A., English, Louisiana State University.
Thesis: *Agnosticism in the Early Poetry of Denise Levertov*.
- 1992 – 1996: B.A., *cum laude*, English with a Foreign Languages Concentration, University of Dallas. Thesis: "Visions of Flight in Toni Morrison's *Song of Solomon*."

Teaching and Tutoring

- 2014 – pres: Indiana University Northwest, Associate Professor.
2010 – 2014: Indiana University Northwest, Assistant Professor.
2008 – 2009: Indiana University Northwest, Senior Lecturer.
2003 – 2008: Indiana University Northwest, Lecturer.
2000 – 2002: Indiana University Northwest, Adjunct Instructor.

Undergraduate Courses

- Western World Literature I, 9 classes.
- Western World Literature II, 5 classes (1 online).
- Ancient and Medieval World Literature, 1 class.
- Introduction to Fiction, 2 classes.
- Introduction to Poetry, 3 classes.
- Literary Interpretation, 3 classes.
- Major themes in Western Literature, 1 class
- American Literature 1800-1865, 1 class.
- American Literature since 1914, 1 class.
- Romantic Literature, 1 class.
- Introduction to Japanese Literature, 3 classes.
- The Literature of China, 1 class.
- The Literature of Brazil, 1 class.
- The Literature of Italy, 1 class.
- The Literature of Russia, 1 class.
- Fiction of the Non-Western World, 1 class.
- Women in World Literature, 1 class.
- Recent Literature, 2 classes.
- Literature of the American Road, 1 class.

Principles of Composition, 23 classes.
Elementary Composition I, 34 classes.
Elementary Composition II, 1 class.
Professional Writing Skills, 17 classes (13 online).
Advanced Expository Writing, 1 class.
Literature of the American Road, 1 class.
Grammar and Usage, 5 classes.
Introduction to the English Language, 2 classes.
Writing Poetry, 6 classes.
Writing Fiction, 5 classes.

Graduate Courses

Linguistics and the Teacher of English, 5 classes.
Introduction to the English Language, 2 classes.
Writing Poetry I, 3 classes.
Writing Fiction I, 3 classes.

Spring 2003 – Spring 2003: Morton College, Assistant Professor.

Writing & Reading IV, 1 class.

Rhetoric I, 2 classes.

Rhetoric II, 1 class.

2002 – 2002: Roosevelt University, Adjunct Instructor.

Basic Writing Practice, 1 class.

Modern Literature and the Arts, 1 class.

2000 – 2002: Columbia College Chicago, Adjunct Instructor.

Composition I, 3 classes.

1998 – 2000: Louisiana State University, Graduate Teaching Assistant.

Composition I, 3 classes.

Composition II, 1 class.

1998 – 1999: St. Joseph's Academy, Guest Lecturer.

College Essay Unit, 2 semesters.

1998: Louisiana State University.

Writing Center Tutor at LSU, 2 semesters.

Teaching Interests

19th-, 20th-, and 21st-century American Literature, World Literature, and Creative Writing.

Publications

Poetry Books/E-books:

Step Below: Selected Poems 2000-2015. San Francisco and New York: Meritage Press and i.e. press, 2016.

Port Light: A Hay(na)ku Collection. San Francisco: Meritage Press, 2014.

still. walk. Espoo, Finland: Gradient Books, 2014.

Aquinas and the Mississippi. (co-written with Garin Cycholl). New York: Furniture Press, 2011.

Densities, Apparitions. Rockhampton, Australia: Otoliths Press, 2011.

Inshore Seeds. London, UK: Argotist E-Books, 2011.

Collective Instant. Rockhampton, Australia: Otoliths Press, 2008.

Fragile Replacements. San Francisco: Meritage Press, 2007.
In the Weaver's Valley. West Hartford, CT: Blue Lion, 2006.
Ladders in July. Springfield, IL: BlazeVox, 2005.
temporal nomads. Espoo, Finland: xPress(ed), 2003.

Poetry Chapbooks:

with. (co-written with Jon Davis, Kateri Kosek, Alexandra van de Kamp, Yarrow Paisley, and Christen Gholson.) New York: Firewheel Editions, 2013
Marquee. Schaffhausen, Switzerland: Dusie, 2011.
Through Having Been, Volume 1. San Francisco: Open Palm Press, 2010.
Through Having Been, Volume 2. San Francisco: Open Palm Press, 2010.
Filament Sense. San Francisco: Ypolita Press, 2008.
Sonoluminescence (co-written with Simone Muench). Schaffhausen, Switzerland: Dusie, 2007.
Ishmael Among the Bushes. Schaffhausen, Switzerland: Dusie, 2006.
#5. Baltimore: Furniture Press, 2004.

Critical Books/Anthologies:

Epics of the Americas: Whitman and Neruda. Forthcoming in 2017 with Biblioteca Javier Coy D'Estudis Nord-Americans.
The Alteration of Silence: Recent Chilean Poetry. Co-ed. Galo Ghigliotto. New Orleans: Dialogos Press, 2013.
The Salt Companion to Charles Bernstein. London: Salt Publishing, 2012.
La Alteración del Silencio: Poesía Norteamericana Reciente. Co-ed. Galo Ghigliotto. Santiago, Chile: Editorial Cuneta, 2010.
The City Visible: Chicago Poetry for the New Century. Co-ed. Raymond Bianchi. Chicago: Cracked Slab Books, 2007.

Selected Poems:

Published in *The Mud Proposal* (Bangladesh 2016), *Marsh Hawk Review* (USA, 2015), *Otoliths* (Australia, 2014), *Streetcake* (USA, 2012), *On Barcelona* (Mexico, 2012), *Mad Hatters Review* (USA, 2012), *Jet Fuel Review* (USA, 2011), *Switchback* (USA, 2010), *Galatea Resurrects* (USA, 2010), *Little Red Leaves* (USA, 2010), *11 11* (USA, 2010), *Wheelhouse* (USA, 2009), *Counterexample* (USA, 2009), *Marsh Hawk Review* (USA, 2009), *Eoagh* (USA, 2009), *Sous Rature* (USA, 2008), *Otoliths* (Australia, 2008), *Sawbuck* (USA, 2007), *Turnable and Blue Light* (USA, 2007), *Alice Blue* (USA, 2006), *Disaster* (USA, 2006), *Otoliths* (Australia, 2006), *Narcissus Works* (Italy, 2006), *Big Bridge* (USA, 2005), *Milk Magazine* (USA, 2005), *88* (USA, 2003), *Poems for Peace* (USA, 2003), *Textbase* (Australia, 2003), *xstream* (Finland, 2002), *Swirl* (USA, 2002), *Poetry Midwest* (USA, 2002), *can we have our ball back?* (USA, 2001), *San Francisco Salvo* (USA, 2001), *Shampoo* (USA, 2001), *poethia* (USA, 2001), *RealPoetik* (USA, 2000), *Lost and Found Times* (USA, 2000), *The Underdog* (Holland, 1999), and *Aught* (USA, 1998). (I've published over 220 poems in journals and e-zines. A complete list is available upon request.)

Poems in Anthologies:

Poems in *Litscapes* (Steerage Press, forthcoming), *narrative (dis)continuities: prose experiments by younger american writers* (San Diego: Recycled Karma Press, 2010), *Hay(na)ku Anthology, Volume 2* (San Francisco: Meritage Press, 2008), *The Bedside*

Guide to No Tell Motel - 2nd Floor (Washington D.C: No Tell, 2007), and *Readings @ The Tap Room* (St. Louis: Observable Books, 2007).

Short Stories

“Burning Exit” and “Serene Highway” (MiPoesis, 2011).

Selected Translations:

Published in *Ekleksographia* (Canada, 2009), *Tin Lustre Mobile* (USA, 2004), *Get Underground Poetix* (USA, 2003), *Drunken Boat* (USA, 2002), and *can we have our ballback?* (USA, 2001). The translations are of poetry by Giuseppe Ungaretti, Dino Campana, Salvatore Quasimodo, Carlos Henrickson, Camilio Brodsky Bertoni, and Gladys González.

Translations of my Works:

Published in the Following Magazines

Polichinello (Brazil, 2009), translated by Virna Teixeira.

Papel de Rascunho (Brazil, 2009), translated by Virna Teixeria.

Qui (Italy, 2009), translated by Anny Ballardini.

Viento en Vela (Mexico, 2008), translated by Rebeka Lembo.

G A M M M ::: (Italy, 2006), translated by Gherardo Bortolotti.

Narcissus Works (Italy, 2006), translated by Anny Ballardini.

Interviews of Me:

Varn, Derick. “The Modern in Chilean Poetry: An Interview with William Allegrezza.” *Former People*. <http://formerpeople.wordpress.com/2013/09/28/the-modern-in-chilean-poetry-an-interview-with-william-allegrezza/>. September 28, 2013.

Nation-Watson, Shelley. “An Evening with Richard Fox and William Allegrezza.” *Wordslingers*. WLWU FM 88.7. September 5, 2010.

Tabios, Eileen. “Poets/Editors: William Allegrezza.” *Otoliths*. May 1, 2010. <<http://the-otolith.blogspot.com/2010/04/poet-editors-4-william-allegrezza.html>>.

McLennan, Rob. “12 or 20 (Small Press) Questions: William Allegrezza on Moria.” April 29, 2010. <<http://robmcLennan.blogspot.com/2010/04/12-or-20-small-press-questions-william.html>>.

Beckett, Tom. “An Interview with William Allegrezza.” *Otoliths*. Dec. 1, 2009. <<http://the-otolith.blogspot.com/2009/11/tom-beckett-interview-with-william.html>>.

White, Nick. “Sunday Special: Series A with Bill Allegrezza.” *Chicago Amplified*. Chicago Public Radio. WBEZ, Chicago. April 7, 2008.

McLennan, Rob. “12 or 20 Questions: with William Allegrezza.” *12 or 20 Questions*. Jan. 14 2008. <<http://12or20questions.blogspot.com/2008/01/12-or-20-questions-with-william.html>>.

Menendez, Didi. “Poetry Worldmen of the Web: William Allegrezza.” *MiPoesias*. Oct. 8, 2007. <<http://menoftheweb.blogspot.com/2007/10/william-allegrezza.html>>.

Bianchi, Ray. “Interview with William Allegrezza.” *Chicago Postmodern Poetry*. <<http://chicagopostmodernpoetry.com/allegrezza.htm>>.

Scholarly Articles:

“Another Italian-American Poet in Omaha: Italy in Michael Anania’s Poetry.” *Valley Voices*: 54-57. 2016.

“Veronica Forrest-Thomson.” Ed. James Persoon. New York: Facts on File. *The Facts on File Companion to 20th Century British Poetry*, 2008.

- “Strike.” Ed. James Persoon. New York: Facts on File. *The Facts on File Companion to 20th Century British Poetry*, 2008.
- “Anselm Hollo.” *20th-Century American Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005. 218.
- “Denise Levertov.” *20th-Century American Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005. 277-278.
- “John Crow Ransom.” *20th-Century American Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005. 415-416.
- "E-Space & International Experimental Poetry." *Prague Literary Review*. 1.3 (2003).
- “Uncovering True Stories: Barry Hannah’s ‘Water Liars.’” *Notes on Contemporary Literature*. 31 (2001): 7-8.
- “Love without Identity in Italo Calvino’s ‘The Distance of the Moon.’” *Notes on Contemporary Literature*. 29 (1999): 9-10.

Book Reviews:

- “Sandy McIntosh’s *Forty-Nine Guaranteed Ways to Escape Death*.” *Galatea Resurrects*. 17 (2011) 22 December 2011 (December 2011). <<http://galatearesurrection17.blogspot.com/2011/12/forty-nine-guaranteed-ways-to-escape.html>>.
- “Burt Kimmelman’s *As if Free*.” *Galatea Resurrects*. 14 (2010). 29 April 2010. <<http://galatearesurrection14.blogspot.com/2010/04/as-if-free-by-burt-kimmelman.html>>.
- “Nico Vassilakis’ *Diptychs*” *Galatea Resurrects*. 12 (2009). 20 May 2009. <<http://galatearesurrection12.blogspot.com/2009/05/diptychs-visual-poems-by-nico.html>>
- “Alex Glizden’s *It’s All a Movie*. *Galatea Resurrects*. 10 (2008). 19 July 2009. <<http://galatearesurrection10.blogspot.com/2008/07/its-all-movie-by-alex-gildzen.html>>
- “Sascha Aurora Akhtar’s *The Grimoire of Grimalkin*.” *Kaurab*. (2008). 28 June 2008. <<http://kaurab.tripod.com/english/books/grimoire.html>>.
- “Anselm Hollo’s *Guests of Space*.” *Galatea Resurrects*. 8 (2007). 30 November 2007 <<http://galatearesurrection8.blogspot.com/2007/11/guests-of-space-by-anselm-hollo.html>>.
- “Stacy Szymaszek’s *Emptied of All Ships*.” *Galatea Resurrects*. 6 (2007). 24 May 2007 <<http://galatearesurrection6.blogspot.com/2007/05/emptied-of-all-ships-by-stacy-szymaszek.html>>.
- “William Fuller’s *Watchword*.” *Galatea Resurrects*. 6 (2007). 24 May 2007 <<http://galatearesurrection6.blogspot.com/2007/05/watchword-by-william-fuller.html>>.
- “Michelle Bautista’s *Kali’s Blade*.” *Galatea Resurrects*. 5 (2007). 14 March 2007 <<http://galatearesurrection5.blogspot.com/2007/02/kalis-blade-by-michelle-bautista.html>>.
- “Bill Lavender’s *I of the Storm*.” *Galatea Resurrects*. 5 (2007). 14 March 2007 <<http://galatearesurrection5.blogspot.com/2007/02/i-of-storm-by-bill-lavender.html>>.
- “Bruce Covey’s *Elapsing Speedway Organism*.” *Galatea Resurrects*. 5 (2007). 14 March 2007 <<http://galatearesurrection5.blogspot.com/2007/02/elapsing-speedway-organism-by-bruce.html>>.

- “Elizabeth Willis’ *Meteorite Flowers*.” *Galatea Resurrects*. 4 (2006): 6 December 2006 <<http://galatearesurrection4.blogspot.com/2006/11/meteorite-flowers-by-elizabeth-willis.html>>.
- “Amy King’s *On the Fly*.” *Galatea Resurrects*. 4 (2006): 6 December 2006 <<http://galatearesurrection4.blogspot.com/2006/11/on-fly-by-amy-king.html>>.
- “Andrew Lundwall’s *Klang*” *Galatea Resurrects*. 3 (2006). 6 December 2006 <<http://galatearesurrection3.blogspot.com/2006/08/klang-by-andrew-lundwall.html>>.
- “Lorna Dee Cervantes’ *Drive: The First Quartet*.” *Galatea Resurrects*. 2 (2006). 6 December 2006 <<http://galatearesurrection2.blogspot.com/2006/05/drive-first-quartet-by-lorna-dee.html>>.
- “Burt Kimmelman’s *Somehow*.” *Galatea Resurrects*. 2 (2006). 6 December 2006 <<http://galatearesurrection2.blogspot.com/2006/05/somehow-by-burt-kimmelman.html>>.
- “Reb Livingston’s and Molly Arden’s *The Bedside Guide to No Tell Motel*.” *Galatea Resurrects*. 2 (2006). 6 December 2006 <<http://galatearesurrection2.blogspot.com/2006/05/bedside-guide-to-no-tell-motel-edited.html>>.
- “Stephen Paul Miller’s *Skinny Eight Avenue*.” *Galatea Resurrects*. 1 (2006): 6 December 2006 <<http://galatearesurrection.blogspot.com/2006/03/skinny-eighth-avenue-by-stephen-paul.html>>.
- "Hank Lazer's *Days*." *sidereality*. 2.3 (2003). 6 December 2006 <<http://www.sidereality.com/coverv2n3.html>>.
- "Don Schofield's *Approximately Paradise*." *Valparaiso Poetry Review*. 5.1 (Fall 2003).
- “C. Markey’s *Italo Calvino: A Journey Towards Postmodernism*.” *Italica*. 77 (2000): 436-437.
- “W. Ginsberg’s *Dante’s Aesthetics of Being*.” *Forum Italicum*. 33 (1999): 571.

Selected Reviews of My Books

- Stamatakis, Matina. “Book Review of *Step Below*.” Hybrid 11. (2016) 11 June 2016 <<http://hybrids11.blogspot.com/2016/06/book-review.html>>
- Leadbeater, Neil. “Two Books by William Allegrezza.” *Galatea Resurrects*. 25 (2015) 23 November 2015. <<http://galatearesurrection25.blogspot.com/2015/11/two-books-by-william-allegrezza.html>>
- Reed, Marthe. “*still. walk.* by William Allegrezza.” *The Volta Blog*. 23 June 2014. <<http://thevoltablog.wordpress.com/2014/06/03/still-walk-by-william-allegrezza/>>
- Ford, Mark. "The Syntactican's Song." *The Times Literary Supplement* 22 November 2013. (Review of *The Salt Companion to Charles Bernstein*.)
- Undurraga, Vicente. "26 nuevos poetas gringos se dejan caer en Chile." *The Clinic* 17 September 2012.
- Hastain, J/J. “*densities, apparitions* by William Allegrezza.” *Ascent Aspirations Magazine*. 16.5 (2012). May 2012. <<http://www.ascentaspirations.ca/densitiesapparitions.htm>>
- Bramhall, Allen. “*Fragile Replacements* by William Allegrezza.” *Galatea Resurrects*. 17 (2011) 20 December 2011 <<http://galatearesurrection17.blogspot.com/2011/12/fragile-replacements-by-william.html>>.

- Brunoe, Jerry. "Ishmael Among the Bushes by William Allegrezza." *Galatea Resurrects*. 16 (2011) 30 March 2011 <<http://galatearesurrection16.blogspot.com/2011/03/ishmael-among-bushes-by-william.html>>.
- "La alteración del silencio." *El Mercurio* 11 July 2010.
- Hibbard, Tom. "Fragile Replacements by William Allegrezza." *Galatea Resurrects*. 12 (2009) 20 May 2009 <<http://galatearesurrection12.blogspot.com/2009/05/fragile-replacements-by-william.html>>.
- Myers, Gina. "Fragile Replacements." *Bookslut*. July 2008 <http://www.bookslut.com/poetry/2008_07_013125.php>.
- Silliman, Ron. "The City Visible." 19 June 2007 <<http://ronsilliman.blogspot.com/search/label/anthologies>>.
- Fink, Thomas. "Fragile Replacements by William Allegrezza." *Galatea Resurrects*. 8 (2007). 30 November 2007 <<http://galatearesurrection8.blogspot.com/2007/11/fragile-replacements-by-william.html>>.
- Tabios, Eileen. "In the Weaver's Valley by William Allegrezza." *Galatea Resurrects*. 3 (2006). 24 August 2006 <<http://galatearesurrection3.blogspot.com/2006/08/in-weavers-valley-by-william.html>>.
- Beckett, Tom. "The Vicious Bunny Translations by William Allegrezza." *Galatea Resurrects*. 2 (2006). 17 May 2006 <<http://galatearesurrection2.blogspot.com/2006/05/vicious-bunny-translations-by-william.html>>.
- Couch, Clayton. "Chapbook Review of William Allegrezza's *lingo*." 1 (2003) 1 May 2003. <<http://www.sidereality.com/archives/volume1issue3/reviewsv1n3/reviewoflingo.htm>>.

Art Work in Shows

Two pieces, "Asemic C" and "Asemic D," in the show *Visual Poetics: An Exhibition at the Intersection of the Visual and Literary Arts* (April 9 – May 4, 2012) at the Addison Center for the Arts, Addison, IL.

Dissertation

Politics in the Lyric-Epic of the Americas: Whitman's Leaves of Grass and Neruda's Canto General.

The dissertation compares Walt Whitman's and Pablo Neruda's attempts at crafting a new breed of the epic unique to the Americas, the lyric-epic, to reinforce democratic and communist political ideologies.

Selected Professional Presentations

- November 2016: "The Poetic Geometry of Quirk Fine's *Shunts*." MMLA Conference, St. Louis.
- November 2015: "Poets Twisting through Formulas: Math in Contemporary Poetry." MMLA Conference, Columbus.
- July 2014: "Lancelot's Quest in the Bayou." Evil Incarnate Conference. Case Western Reserve University, Cleveland.
- May 2012: "Charles Bernstein's Disruptive Praxis." Poetry and Revolution Conference, University of London Birbeck. London, England.
- May 2011: "Pounding through Black Mountain to Post-Avant." Back 2 Sopot Poetry

Conference. Sopot, Poland.

March 2011: "Editing Small Presses." Small Press Panel. University of Alabama.

November 2009: "Revising the Sonnet in Sequences." MMLA Conference.

June 2009: "Language Poetry." Simposia II. Casa des Rosas, São Paulo, Brazil.

March 2008: "Editing *The City Visible*." Editing Anthologies Panel/Lecture. University of Illinois at Chicago.

November 2007: "Contemporary Poetic Forms." Lecture Series. Chicago Public Library.

November 2007: "The Experimental as a Way to the Individual: Charles Bernstein and Theodor Adorno on Poetry." College of Arts and Sciences Research Conference. Indiana University Northwest.

November 2006: "Okeanos in Gloucester: Charles Olson's Use of the Greeks." MMLA Conference.

March 2006: "Using Sources in Contemporary Poetry: Susan Howe's *The Liberties*." &NOW/Lake Forest Literary Festival.

November 2005: "A Global Poetics of Sarcasm: Humor in the Poetry of Anselm Hollo." College of Arts and Sciences Research Conference. Indiana University Northwest.

November 2004: "The Crisis of the Ecological Man: Calvino's *Marcovaldo*." College of Arts and Sciences Research Conference. Indiana University Northwest.

November 2001: "National Division and the Poet: Walt Whitman and the Civil War." MMLA Conference.

December 2000: "Online Poetry: the Style of Writing." Invited Lecturer. Columbia College Chicago.

March 2000: "For Your Heath: the Poetry of Antonio Porta." 10th Annual Mardi Gras Conference. Louisiana State University.

January 1999: "Cecco Angiolieri: the Major Themes." Nature of the Literary Conference. University of Oregon.

Selected Panel Moderation/Creation

"Experimental Poetry and Form." MMLA Conference, St. Louis. Nov. 2009.

"Experimental Writing in the Midwest." MLA Conference, Chicago. Dec. 2007.

"Urban Poetry Panel." Drawing the Lines Conference. Indiana University Northwest. Gary, IN. Nov. 2006.

"Experimental Poetics in Contemporary Chicago: Poetry and Theory." MMLA Conference. Chicago. Nov. 2006.

"Truth and Female Identity in Poetry and Prose." College of Arts and Sciences Research Conference. Indiana University Northwest. Gary, IN. Nov. 2006.

Conference Organization

Series A Conversations Conference: I organized a one day conference at the Hyde Park Art Center in Chicago on September 19, 2009. The conference included panels on new media poetics, poetry publication, poetry and place, and various other topics, and it included a concluding poetry reading with eleven poets and a screening of several mini-films.

Forum Panelist

“Duncan/Levertov and the War Now.” Woodland Pattern. Milwaukee, WI. Feb. 2009.

Selected Poetry Readings (a full list is available upon request)

Myopic Books (Chicago). October 2016.
Writer’s Center. (Malmö, Sweden). June 2016.
Steamline Literary Reading Series (Hammond, IN). March 2015.
Re:Verse, Illinois Wesleyan University. (Bloomington, IL). April 2014.
Penguin, Spoon River, Seven Corners Reading. (Chicago). April 2012.
Back 2 Sopot Poetry Conference. (Sopot, Poland). May 2011
Slash Pine Poetry Festival (Tuscaloosa, AL). April 2011.
Last Friday: Court Street Gallery (Saginaw, MI). June 2010.
An Evening of Paper: Pilot Books (Seattle, WA). May 2010.
Myopic Books (Chicago). April 2010.
Art Institute of Chicago. October 2009.
Casa des Rosas (São Paulo, Brazil). June 2009.
Poetry Center (Chicago). February 2009.
Poetry Project at St. Marks’s (New York). May 2007.
Other Poets Gathering (Atlanta). March 2007.
Loyola University Chicago. November 2006.
Lewis University (Romeoville, Illinois). April 2006.
Innovailers & Outsiders Poetry Reading (Austin, TX). March 2006.
The Schlafly Tap Room Reading Series (St. Louis). November 2005.
Blackburn College (Carlinville, IL). November 2005.
Poetry Heat: University of Texas, Arlington. October 2005.
Felix Series: University of Wisconsin, Madison. September 2004.
Woodland Pattern (Milwaukee). August 2004.
Discrete Reading Series (Chicago). August 2004.
University of Illinois at Chicago. November 2003.

Books Edited for Presses

Piotr Gwiadza’s *Aspects of Strangers*. Chicago: Moria, 2015.
Eileen Tabios’ *I Forgot Light Burns*. Chicago: Moria, 2015.
Ed Baker’s *Neighbor*. Chicago: Moria, 2015.
Janet and Cheryl Snell’s *Geometries*. Chicago: Moria, 2015.
Tom Beckett’s *Appearances: A Novel in Fragments*. Chicago: Moria, 2015.
Garin Cycholl’s *Horse Country*. Chicago: Moria, 2015.
Mary Kasimor’s *Saint Pink*. Chicago: Moria, 2015.
Iars Palm’s *Look who’s singing*. Chicago: Moria, 2015.
Charles Perrone’s *Out of Alphabetical Order*. Chicago: Moria, 2015.
Joel Chace’s *One Web*. Chicago: Moria, 2014.
Garin Cycholl’s *Horse Country*. Chicago: Moria, 2014.
Jay Besmer’s *A New Territory Sought*. Chicago: Moria, 2013.
Marthe Reed’s *(em)bodied bliss*. Chicago: Moria, 2012.
Guatam Verma’s *The Opacity of Frosted Glass*. Chicago: Moria, 2011.
j/j hastain’s *autobiography of my gender*. Chicago: Moria, 2011.

Garin Cycholl's *Bonegatherers*. Chicago: Moria, 2011.
 rob mcLennan's *Kate Street*. Chicago: Moria, 2011.
 David Huntsberger's *Postindustrial Folktales*. Chicago: Moria, 2010.
 Tim Earley's *The Spooking of Mavens*. Chicago: Cracked Slab Books, 2010.
 Steve Halle's *map of the hydrogen world*. Chicago: Cracked Slab Books, 2009.
 Cheryl Pallant and Grant Jenkins' *Morphs*. Chicago: Cracked Slab Books, 2009.
 Jukka-Pekka Kervinen's *Course of Action*. Chicago: Cracked Slab Books, 2009.
 Garin Cycholl's *Rafetown Georgics*. Chicago: Cracked Slab Books, 2009.
 Christophe Casamassima's *The Proteus*. Chicago: Moria Books, 2009.
 Mark Young's *More from Series Magritte*. Chicago: Moria Books, 2009.
 ED Baker's *Goodnight*. Chicago: Moria Books, 2009.
 Charles Peronne's *Six Seven*. Chicago: Moria Books, 2008.
 Charles Freeland's *Furiant, Not Polka*. Chicago: Moria Books, 2008.
 Amy Trussell's *Meteorite Dealers*. Chicago: Moria Books, 2007.
 Lars Palm's *Mindfulness*. Chicago: Moria Books, 2006.
 Garin Cycholl's *Nightbirds*. Chicago: Moria Books, 2006.
 Mark Young's *from Series Magritte*. Chicago: Moria Books, 2006.
 Francis Raven's *Cooking with Organizational Structures*. Chicago: Moria Books, 2006.
 Raymond Bianchi's *American Master*. Chicago: Moria Books, 2006.
 Clayton Couch's *Letters of Resignation*. Chicago: Moria Books, 2006.
 Thomas Fink's *No Appointment Necessary*. Chicago: Moria Books, 2006.
 Michelle Noteboom's *Edging*. Chicago: Cracked Slab Books, 2006.
 Jordan Stempleman's *Their Fields*. Chicago: Moria Books, 2005.
 Donna Kuhn's *Not Having an Idea*. Chicago: Moria Books, 2005.
 Eileen R. Tabios's *Post Bling Bling*. Chicago: Moria Books, 2005.
 Anny Ballardini's *Opening and Closing Numbers*. Chicago: Moria Books, 2005.

Literary Judging

2016: Judge for the Paul G. Quinnett Writing Competition.
 2014: Judge for the Marilyn Jean Buck Memorial Award, Austin Poetry Society.
 2006: Judge for the Chicago International Translation Prize for Poetry.
 2005 and 2007: Judge for the Heartland Poetry Prize.
 1997, 1998, and 1999: Judge for the Emily Toth Award.
 Spring 1999: Judge for the Louisiana State Literary Rally Testing.

Dissertation Committees

Member of Garin Cycholl's committee (spring 2004) and Simone Muench's committee (spring 2005) at the University of Illinois at Chicago. Both students received doctorates in Creative Writing: Poetry.

University Service

Fall 2015 – present: Member of the New Student Orientation Advisory Board.
 Fall 2015 – present: Member of the Survey & Curriculum Committee.
 Fall 2015 – Spring 2016: I presented a series of four writing workshops at IUN for veterans as part of IUN's One Book One Campus project.
 Fall 2014 – present: Steering Committee Member for Indiana's Hub of AAC&U's

Faculty Collaborative

- Fall 2014 – present: Chair of Arts and Sciences Curriculum Committee.
Fall 2014 – Spring 2015: Chair of Trustee's Teaching Committee.
Summer 2014 – present: Director of the Writing Center.
Summer 2014 – present: Director of Professional Writing.
Fall 2012 – Spring 2016: COAS Representative to the Faculty Organization at IUN.
Fall 2012 – present: Admissions Committee Chair at IUN.
Fall 2011 – Spring 2015: Member of the Security Committee at IUN.
Fall 2011 – Spring 2012: Member of the Elections Committee at IUN.
Fall 2010 – Spring 2015: Faculty Advisor for the Poetry Club at IUN.
Fall 2010 – Fall 2013: Faculty Advisor for the Japanese Club at IUN.
Fall 2009 -- Fall 2010: Member of the Equipment Committee at IUN.
Fall 2007 – Spring 2012: Faculty Advisor for *Spirits*, the literary magazine of IUN.
Summer 2007 – Spring 2010: Peer Reviewer for *South Shore Journal*.
Fall 2004 – Spring 2011, Fall 2012 – Spring 2015: Member of the Computer Committee.
Fall 2004: I presented a series of workshops at IUN for the Writing Center staff on tutoring clients.
Spring 2003 -- present: Member of the Composition Committee at IUN.
Spring 2003 -- present: Faculty Advisor at IUN.
Spring 1998: Computer envoy and technician for LSU's English Department and Writing Center.
Fall 1998 -- Spring 1999: Member of the Technology Committee in the LSU English Department.

Related Professional Activities

- Summer 2014 – present. Founder and editor of the poetry blogzine *MossTrill* (<https://mosstrill.wordpress.com/>).
- Spring 2012. Guest editor for the magazine *PoetsArtists* (issue 34). I collected and selected the poetry and fiction to be included in the issue.
- Fall 2010 – present: Advisory Board Member for the University of New Orleans Press.
- Summer 2006 – Fall 2010: Founder and curator of Series A, a reading series at the Hyde Park Art Center in Chicago. On the web site, you can find the list of readers, podcasts, and photos: <http://www.moriapoetry.com/seriesa.html>.
- Spring 2005 – Fall 2010: Editor-in-Chief and co-founder of Cracked Slab Books (<http://crackedslabbooks.com>).
- Fall 2004: Member of a grant team that created an oral history project on Northwest Indiana. I helped facilitate interviews of 24 former steel workers and wrote an introduction to a pamphlet published by Indiana University.
- Summer 1998 – present: Founder, editor, and designer of an Internet poetry journal, *Moria*, which publishes four issues annually (www.moriapoetry.com). Each month the journal averages readers from forty-four countries.
- Fall 1998: Grant writer for a Louisiana Systemic Initiatives Program in Math and Sciences (LaSIP) proposal to the National Science Foundation.

Organizations

MMLA, ACLA, AWP.

Author's Web Site

<http://www.moriapoetry.com/allegrezza.html>

Grants/Awards

2013 Indiana University Trustee Teaching Award.

2011 Summer Faculty Fellowship.

2011 College of Arts and Sciences Dean's Award for Distinction in Research and Creativity.

2010 Indiana University Trustee Teaching Award.

2010 Indiana University Distance Learning Course Development Grant.

2008 Indiana University Service Award.

2005 Indiana University Outstanding Faculty Scholarship/Creativity Award.

Languages

Ancient Greek: excellent reading knowledge.

Italian: excellent reading knowledge, fair speaking ability.

Spanish: excellent reading knowledge.

Middle and Old English: reading knowledge.

References

Garin Cycholl, gcycho1@hotmail.com, 773-478-8997.

Lou Ann Karabel, lkaravel@iun.edu, 219-980-6568.

Mary Harris Russell, mrussell@iun.edu, 773-525-7698.