

MARK BAER

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PROFESSIONAL PROFILE

Director, Actor and Producer of Live Theatre since 1996 – over 100 productions.

Currently, Associate Professor of Theatre, Indiana University Northwest, Fall 2011 to present.

Board of Trustees' Teaching Award, Indiana University Northwest, 2015-16.

Currently, Founding Board Member, President, Gary Shakespeare Company, Spring 2013-present (President since Jan 2015).

2016 Presidential Award for Excellence, Northwest Indiana Excellence in Theatre Foundation – “In recognition of extraordinary efforts in community development for bringing free theatre to diverse audiences across the region.”

Currently, Board Member, St. Croix Festival Theatre, June 2016-present.

Upcoming, Director, Clybourne Park by Bruce Norris, Theatre Northwest, Indiana University Northwest, November 2019.

Recently, Actor, Macbeth in *Macbeth* by William Shakespeare, Gary Shakespeare Company, June-October 2016.

Nomination – 2016 Best Principal Actor, Play, Northwest Indiana Excellence in Theatre Foundation

Recognized Actor-Combatant with the Society of American Fight Directors,
Recommended Pass in Unarmed
Basic Pass in Rapier & Dagger
Basic Pass in Broadsword
Additional training in Quarterstaff, Knife, and Firearms
National Stage Combat Workshop, July 2012

SDC Associate Member.

EDUCATION

Master of Fine Arts, Directing, School of Theatre, Illinois State University, Normal, IL, Dec 2010.

Bachelor of Science, Theatre Performance and International Business, Cum Laude, The University of Findlay, Findlay, OH, May 1997.

TEACHING - AREAS OF SPECIALTY**Acting**

Intro to Acting, Acting for beginners,
Auditioning and Professional Practice, Script Analysis for the Actor,
Performance Theory: Stanislavski, Hagen, Donnellan, Linklater
Acting Styles: Shakespeare, Ibsen, Chekhov, Brecht, Williams, Shepard

Directing

Principals of Directing, Stage Management, Basic Sound Design
Advanced Directing: Collaboration, Visual Composition, Script Analysis,
Directing Styles: Greek, Realism, Shakespeare, Brecht, Farce, Musical Theatre

Theatre History / Dramatic Literature

Theatre Appreciation, Dramatic Theory, Political Theatre 1960-present

HONORS AND AWARDS - Teaching

Board of Trustees' Teaching Award, Indiana University Northwest, 2015-16

Founders Day Teaching Award Nominee, Indiana University Northwest 2012-13 and 2015-16.

Online Teaching Grant Recipient, Indiana University Northwest, 2012.

Summer Faculty Fellowship, Indiana University Northwest, 2012, 2014 and 2016.

University NTT Teaching Award Nominee (Level II: Full or part-time teachers with non-tenure track appointments), Illinois State University, May 2011.

Stage Directors and Choreographers (SDC) Fellowship, KCACTF Region 3, 2010.

University Graduate Teaching Award Nominee (Level I: Master's degree graduate assistants with sole responsibility for instruction in a course), Illinois State University, May 2009.

Illinois State University **Assistantship and Full Tuition Scholarship**, 2007-2010.

HONORS AND AWARDS – Creative Work

Northwest Indiana Excellence in Theatre Foundation:

2016 Presidential Award for Excellence, Gary Shakespeare Company

“In recognition of extraordinary efforts in community development for bringing free theatre to diverse audiences across the region.”

Hamlet, Gary Shakespeare Company, directed by Mark Baer

- Nomination – Best Principal Actress, Play – Christina Biancardi as Hamlet

As You Like It, Gary Shakespeare Company, directed by Mark Baer

- **Winner – Viewers Choice: Music and Vocal Performance by the Merry Folk – Jay-Lan Halliburton, Amber Holley, LeAnn Powell and Trisha Eizenga.**

Macbeth, Gary Shakespeare Company, directed by Stephanie Naumoff (Summer 2016)

- **Nomination - Best Principal Actor, Play – Mark Baer as Macbeth**
- Nomination - Best Costumes/Costume Design, Play – Laquita Williams

Frankenstein, Chicago Street Theatre, **directed by Mark Baer** (Fall 2014)

- **Viewer’s Choice: Best Use of Special Effects and Pyrotechnics – Mark Baer and Martin Wiesenbacher**
- Nomination - Excellence in Costume Design of a Play – Stephanie Naumoff
- Nomination - **Excellence in Sound Design of a Play – Mark Baer**

Much Ado About Nothing, **directed by Mark Baer** (Summer 2015)

- Nomination – Best Actress in a Principal Role in a Play – Stephanie Naumoff as Beatrice
- Nomination – Excellence in Costume Design of a Play - Stephanie Naumoff

SELECTED DIRECTING EXPERIENCE

- Nov 2017 ***Well*** by Lisa Kron, Theatre Northwest.
- July 2017 ***Hamlet*** by William Shakespeare, Gary Shakespeare Company.
- Apr 2017 ***Peter Pan and Wendy*** adapte by Doug Rand from the novel by J.M.Barrie, Theatre Northwest.
- Feb 2017 ***Chess***, music by Benny Andersson and Björn Ulvaeus of ABBA, and with lyrics by Tim Rice, City Circle Acting Company.
- Sept 2017 ***Hypnosis*** by David Tristram, The Towle Theatre.
- June 2017 ***As You Like It*** by William Shakespeare, Gary Shakespeare Company.
- Apr 2017 ***Vanya*** by Sam Holcroft (an interpretation of Anton's Chekhov's classic), Theatre Northwest.
- Nov 2016 ***Love and Information*** by Caryl Churchill, Theatre Northwest.
- June 2016 ***Clue: The Musical*** book by Peter DePietro, music by Galen Blum, Wayne Barker and Vinnie Martucci, and lyrics by Tom Chiodo, St. Croix Festival Theatre.
- Apr 2016 ***Failure: A Love Story*** by Philip Dawkins, Theatre Northwest, Indiana University Northwest.
- Feb 2016 ***Sweeney Todd: The Demon Barber of Fleet Street*** by Sondheim and Wheeler, Circle City Acting Company.
- Nov 2015 ***Hedda Gabler*** by Henrik Ibsen adapted by Jon Robin Baitz, Theatre Northwest, Indiana University Northwest.
- Sept 2015 ***Perfect Wedding*** by Robin Hawdon, The Towle Theatre.
- July 2015 ***A Streetcar Named Desire*** by Tennessee Williams, St. Croix Festival Theatre.
- June 2015 ***Much Ado About Nothing*** by William Shakespeare, Gary Shakespeare Company.
- April 2015 ***Little Shop of Horrors*** by Ashman and Menken, Theatre Northwest, Indiana University Northwest.
- October 2014 ***Frankenstein*** by Victor Gialanella, Chicago Street Theatre.
- August 2014 ***Twelfth Night or What You Will*** by William Shakespeare, Gary Shakespeare Company.
- June 2014 ***A Funny Thing Happened on the way to the Forum*** music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart, St. Croix Festival Theatre.
- May 2014 ***The Nightmare Room*** by John Goodrum (Chicagoland premier), Towle Theatre.
- March 2014 ***The Miser*** by Moliere adapted by Timothy Mooney, Theatre Northwest, Indiana University Northwest.

- Oct 2013 ***Dracula*** by Stephen Dietz, Theatre Northwest, Indiana University Northwest.
- Nov 2012 ***Eurydice*** by Sarah Ruhl, Theatre Northwest, Indiana University Northwest.
- June 2012 ***Man of La Mancha***, book by Dale Wasserman, lyrics by Joe Darion, music by Mitch Leigh, St. Croix Festival Theatre.
- Apr 2012 ***Wiley and the Hairy Man*** by Suzan Zeder, Bergland Auditorium, Indiana University Northwest.
- Nov 2011 ***Reckless*** by Craig Lucas, Theatre Northwest, Indiana University Northwest.
- June 2011 ***Once Upon a Mattress*** music by Mary Rodgers, lyrics by Marshall Barer and book by Jay Thompson, Dean Fuller, and Marshall Barer, St. Croix Festival Theatre.
- Feb 2011 ***Bhopal*** by Rahul Varma, Illinois State University (Alumni Guest Artist).
- June 2010 ***To Fool the Eye*** by Jeffrey Hatcher, St. Croix Festival Theatre.
- April 2010 ***M. Butterfly*** by David Henry Hwang, The Guthrie Theatre, Directing Intern to Peter Rothstein.
- Feb. 2010 ***The Birds*** by Aristophanes, Eureka College (Guest Artist).
- Oct. 2009 ***Into the Woods*** by Stephen Sondheim and James Lapine, Illinois State University (thesis).
- July 2009 ***Richard III*** by Shakespeare, Illinois Shakespeare Festival, Asst. Director to Henry Woronicz.
- April 2009 ***The Intruder*** by Maurice Maeterlinck, Illinois State University FreeStage.
- March 2009 ***Our Country's Good*** by Timberlake Wertenbaker, Illinois State University.
- Nov. 2008 ***The Winter's Tale*** by Shakespeare, Illinois State University.
- July 2008 ***The Taming of the Shrew*** by Shakespeare, Great River Shakespeare Festival, Asst. Director to Alec Wild.
- April 2008 ***Bloody Poetry*** by Howard Brenton, Illinois State University.
- Nov. 2007 ***It's Called the Sugar Plum*** by Israel Horovitz, Illinois State University.
- July 2007 ***Love's Labours Lost*** by Shakespeare, Illinois Shakespeare Festival, Asst. Director to Stephen Fried.
- June 2005 ***The Big Idea*** by Thomas and Hamilton, St. Croix Festival Theatre.
- August 2004 ***There Shall Be No Night*** by Robert Sherwood, St. Croix Festival Theatre.
- Dec. 2003 ***A Christmas Story*** by Jean Shepherd adapted by Philip Grecian, St. Croix Festival Theatre.
- August 2003 ***Bus Stop*** by William Inge, St. Croix Festival Theatre.
- Dec. 2002 ***Jacob Marley's Christmas Carol*** by Tom Mula, St. Croix Festival Theatre.

SELECTED ACTING EXPERIENCE

Macbeth	<i>Macbeth</i>	Gary Shakespeare Company
Benedick	<i>Much Ado About Nothing</i>	Gary Shakespeare Company
King of France	<i>King Lear</i>	Gary Shakespeare Company
Solinas	<i>The Comedy of Errors</i>	Chicago Street Theatre
General	<i>Bury the Dead</i>	Illinois State University
Moises Kaufman et al.	<i>The Laramie Project</i>	Great Plains Theatre Festival
Clive	<i>See How They Run</i>	St. Croix Festival Theatre
Tony Lumpkin	<i>She Stoops to Conquer</i>	St. Croix Festival Theatre
Doc Gibbs	<i>Our Town</i>	St. Croix Festival Theatre
Capulet	<i>Romeo and Juliet</i>	St. Croix Festival Theatre
Waldgrave	<i>The Nerd</i>	St. Croix Festival Theatre
Sir Toby Belch	<i>Twelfth Night</i>	Commonweal Theatre Co.
Hovstad	<i>An Enemy of the People</i>	Commonweal Theatre Co.
Harlequin	<i>Emperor of the Moon</i>	Commonweal Theatre Co.
Carl	<i>Bus Stop</i>	Commonweal Theatre Co.
Spirit Present	<i>A Christmas Carol</i>	Troupe America Inc.
Howard Wagner	<i>Death of a Salesman</i>	Kentucky Repertory Theatre
Sergeant Cadwallader	<i>The Unexpected Guest</i>	Kentucky Repertory Theatre
Grindley Googe	<i>A Four-Legged Fortune</i>	Diamond Circle Melodrama
Spirit Present	<i>A Christmas Carol</i> (musical)	Nebraska Theatre Caravan
Sergeant Cadwallader	<i>The Unexpected Guest</i>	Kentucky Repertory Theatre
Joshua	<i>Ring Round the Moon</i>	The Warehouse Theatre
Fudge	<i>Tales... Fourth Grade Nothing</i>	The Warehouse Theatre
Toby Belch	<i>Twelfth Night</i>	The Warehouse Theatre
Bill Sykes	<i>Oliver!</i>	Findlay SummerStock
Prince / Chorus	<i>Romeo and Juliet</i>	Virginia Shakespeare Festival
Escalus	<i>Measure for Measure</i>	Virginia Shakespeare Festival

RELATED WORK EXPERIENCE

- 2002/05 **St. Croix Festival Theatre: Managing Director.** Chief executive for a year-round professional theatre. Served as actor, director and/or producer for 21 plays. Created and implemented an aggressive Marketing and Audience Development plan that succeeded in growing annual revenue 230% over three years.
- 2000/02 **Commonweal Theatre Company: Company Member.** Resident actor and stage manager for a year-round professional theatre company. Taught company workshops and contributed to the Summer Institute over multiple seasons.

RELATED SKILLS

Online Course Development (Canvas, Oncourse, Adobe Captivate, Quality Matters): training and experience with online teaching. Interest in creating highly interactive online environments that cultivate student success.

Hybrid Learning Technology (Canvas, Bridge, Oncourse): skilled at the integration of technology into the classroom as well as the use of online collaboration and interactivity to continue learning beyond the classroom.

Sound Design (Adobe Audition, Audacity, QLab): experienced in manipulating found or captured sound for use in theatrical performance.

Stage Management: experienced stage manager.

Stage Combat: Recognized Actor/Combatant, Society of American Fight Directors, 2012 and 1998. Experience as performer and choreographer.

UNIVERSITY GOVERNANCE and SERVICE

At-Large Representative to the Executive Committee, Faculty Organization, Indiana University Northwest, 2018-19

Secretary (elected position), Faculty Organization, Indiana University Northwest, 2013/14, 14/15, 15/16, 16/17 and 17/18.

Redhawk Response Task Force, spring 2016.

Constitutional Review Committee, Indiana University Northwest, 2015/16, 18/19 (chair)

Campus Curriculum Committee, Indiana University Northwest, 2012 to 2015, 2016/17, 18/19