

KATHERINE BENNETT GUSTAFSON
Department of English
Indiana University Northwest
3400 Broadway
Gary, IN 46408
gustafson.kate@gmail.com | 219.980.6575

EMPLOYMENT:

Assistant Professor, Indiana University Northwest, August 2014 - present.
College Fellow, Harvard University, 2012 - 2014.

EDUCATION:

- Ph.D., University of Pennsylvania, 2012.
Dissertation: "Coming of Age in the Eighteenth-Century Novel"
- M.A., University of Pennsylvania, 2004.
- B.A., Kenyon College, 2000. (*Magna cum laude*, departmental honors).

FELLOWSHIPS AND AWARDS:

- Certificate of Teaching Excellence, Harvard University Derek Bok Center for Teaching and Learning and Office of the Dean of Undergraduate Education, 2013.
- Runner up, Hemlow Prize Competition, Burney Society, 2011.
- Dissertation Completion Fellowship, University of Pennsylvania, 2010-2011.
- Pew Foundation Grant, Summer Fellowship, 2008.
- Writing Across the University Fellowship, University of Pennsylvania, 2004.
- The Andrew W. Mellon Fellowship in Humanistic Studies, 2002-2003.
- Phi Beta Kappa, 2000.

PUBLICATIONS:

- *Fables, Ancient and Modern*. Co-edited with Suzanne Barnett. Volume 1 of *William Godwin's Books for Children. Romantic Circles Electronic Editions*. College Park: University of Maryland Press, 2014. <http://www.rc.umd.edu/editions>.
- "Life Stage Studies and the Eighteenth Century: Reading Age in Literature." *Literature Compass* 11 (2014).
- "'Useful and Entertaining: ' Frances Burney and Youth Fiction.'" *The Burney Journal* 12 (2012).

WORKS IN PROGRESS:

- *Coming of Age: Adolescence, Publishers, and the Novel, 1719-1814* (in progress).
- *Romantic Education: Romantic Pedagogies and New Approaches to Teaching Romanticism*. Co-edited with Suzanne Barnett. *Romantic Circles Pedagogy Commons*. <http://www.rc.umd.edu/pedagogies/commons/> (in progress).

- “Maria Edgeworth and the Narrative Problems of Maturity” (in progress).

CONFERENCES:

- “‘I Had Never Seen Such Children:’ Poverty, Impairment, and Child Labor in William Godwin’s *Fleetwood*,” Annual Meeting of the North American Society for the Study of Romanticism (NASSR), July 2014.
- “A Fiction for Tweens: Rethinking Charlotte Smith’s *Rural Walks* and *Rambles Farther*,” Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS), October 2013.
- “William Godwin and the Politics of Children’s Literature,” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), April 2013.
- Panel Organizer, “Romanticism and Children’s Literature,” Northeast Modern Language Association Convention (NeMLA), March 2013.
- “Digital Archives and Analytic Methodologies: How Should We Handle Large-Scale Data?” “New Eyes on Research Problems” Workshop, Eighteenth-Century Literature and Culture Symposium, Harvard Humanities Center, December 2011.
- Roundtable Panelist, “New Approaches to Life-Stage Studies,” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), March 2011.
- “Youth Fiction, Youth Readers,” “New Eyes on the Eighteenth Century,” Eighteenth-Century Literature and Culture Symposium, Harvard Humanities Center, December 2010.
- “‘It is Time to Conquer this Impetuous Sensibility:’ *Camilla* and Burney’s Critique of the Gothic,” The Burney Society of North America Biennial Conference, October 2010.
- “Revising Frances Burney: Representations of Youth in *Evelina*, *Cecilia*, and *Camilla*,” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), March 2009.
- “‘I Had Never Seen Such Children:’ Child Labor in *Fleetwood* and *Maria*,” Northeast Modern Language Association Convention (NeMLA), March 2009.
- “Frances Burney’s Lost Youth,” Annual Meeting of the North American Society for the Study of Romanticism (NASSR), August 2008.

TEACHING:

Indiana University Northwest

- Western Masterpieces II, Fall 2014.
- Reading, Writing, and Inquiry I, Fall 2014.

Harvard University

- Childhood and Children’s Literature (Freshman Seminar Program), Spring 2014.
- Sex and Gender in the Age of Enlightenment, Fall 2013.
- Gender, Age, and Eighteenth-Century Literature, Spring 2013.
- The Eighteenth-Century English Novel, Spring 2014, 2013.
- Literature and Social Networks: 1700-1800, Fall 2013.

University of Pennsylvania

- Troubling Memories, Spring 2007, Fall 2006.

- Jane Austen and Popular Culture, Spring 2004 (Teaching Assistant).
- Major British Writers: 1350-1660, Fall 2003 (Teaching Assistant).

TEACHING INTERESTS:

- *Children's Literature*
- *British Literature of the Long Eighteenth Century*
- *British Romanticism*
- *The History of the Novel*
- *Writing and Rhetoric*
- *Women's Writing, 1660-1830*
- *The History of the Book*
- *British Drama, 1660-1830*
- *18th- and 19th-century Gothic Literature*
- *Education and Literature*

SERVICE:

- Freshman Advisor, Freshman Advising Program, Harvard University, 2013-2014.
- Reader, Department of English Honors Program, Harvard University, 2013.
- Co-coordinator, 18th-century Faculty and Graduate Reading Group, Department of English, University of Pennsylvania, 2007-2009.
- Teaching Mentor, Critical Writing Program, University of Pennsylvania, 2007-2008.
- Liaison between Graduate English Association and Critical Writing Program, University of Pennsylvania, 2007-2008.
- Co-coordinator, "Reading Alexander Pope: A One-Day Symposium," Department of English, University of Pennsylvania, 2006.
- Mock Examiner, Graduate English Oral Exam for First-Year Students, Department of English, University of Pennsylvania, 2006-2007.