

EDUCATION

Brandeis University, MFA – Scenic Design 2000
Knox College, BA - Theatre 1993

TEACHING EXPERIENCE

July 2013 – present Associate Professor of Theatre. Indiana University Northwest

September 2004 – June 2013 Assistant Professor of Theatre. Indiana University Northwest
T100 Introduction to Theatre, T168 Theatre Practicum, T225 Stagecraft I, T228 Design for the Theatre, T335 Stage Lighting I, T390 Creative Work in Summer Theatre, T470 History of the Theatre I, T471 History of the Theatre II, T490 Senior Capstone Project/Independent Study

January 2004 – June 2004 Part-time Instructor. The Art Institute of Houston
Acting and Movement for Animators

September 2002 – June 2004 Adjunct Lecturer. University of Houston – Downtown
Introduction to Theatre

DESIGN EXPERIENCE

2014 *THE COWARD*, scenic designer, Vance Smith, director. Stage Left Theatre, Theatre Wit, Chicago, IL.
(September 2014)

A DAY IN THE DEATH OF JOE EGG, scenic designer and charge scenic artist. Greg Werstler, director.
Theatre Wit and Chicago Parks District, Theatre on the Lake – Berger Coach House (July 2014)

FESTIVAL OF DANCE 2014, lighting designer and production coordinator. Megan Lindsay,
choreographer. Theatre Northwest on Grant, Indiana University Northwest.

THE MISER, scenic designer. Mark Baer, director. Theatre Northwest on Grant Street, Indiana
University Northwest.

2013 *DRACULA*, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant
Street, Indiana University Northwest.

COMEDY OF ERRORS, scenic designer and charge scenic artist. Lisa Formosa-Parmigiano, director.
Chicago Street Theatre, Valparaiso, IN.

LEAP FEST X, prop designer. Vance Smith, Artistic Director and various directors. Stage Left Theatre,
Storefront Theatre, Chicago, IL.

FESTIVAL OF DANCE 2013, lighting designer and production coordinator. Megan Lindsay,
choreographer. Theatre Northwest on Grant, Indiana University Northwest.

DRIVING MISS DAISY, scenic designer. Mark Spencer, director. West Side Theatre Guild, Gary, IN.

DESIGN EXPERIENCE cont.

2012 *EURYPIDE*, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest.

BABY WITH THE BATHWATER, scenic designer and charge scenic artist. Genevieve Thompson, director. Theatre Northwest on Grant, Indiana University Northwest.

WILEY AND THE HAIRY MAN, scenic designer and charge scenic artist. Mark Baer, director. Bergland Auditorium, Indiana University Northwest.

2011 *RECKLESS*, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest.

A DOLL'S HOUSE, scenic designer and charge scenic artist. Chris Maher, director. Infamous Commonwealth Theatre, Greenhouse Theatre Center and Chicago Parks District, Theatre on the Lake, Chicago, IL.

ALL IN THE TIMING, lighting designer. Kevin Giese, director. Bergland Auditorium, Indiana University Northwest.

THE PRINCESS AND THE PEA, scenic designer and charge scenic artist, Lori Montalbano, director. Bergland Auditorium, Indiana University Northwest.

2010 *ANGEL STREET*, scenic designer and charge scenic artist. Jerry Taylor, director. Bergland Auditorium, Indiana University Northwest.

ESCAPE FROM HAPPINESS, scenic designer and charge scenic artist. Genevieve Thompson, director. Infamous Commonwealth Theatre, Raven Theatre West Stage, Chicago, IL.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), scenic designer and charge scenic artist. Jerry Taylor, director. Savannah Auditorium, Indiana University Northwest.

PINOCCHIO, scenic designer and charge scenic artist. Jerry Taylor, director. Savannah Auditorium, Indiana University Northwest.

2009 *MOON OVER BUFFALO*, scenic designer and charge scenic artist. Jerry Taylor, director. Savannah Auditorium, Indiana University Northwest

DEATH DEFYING ACTS, scenic designer, lighting designer and charge scenic artist. Jerry Taylor, director. Raintree Hall, Indiana University Northwest.

THE VELVETEEN RABBIT, scenic designer and charge scenic artist, Jerry Taylor, director. Savannah Auditorium, Indiana University Northwest.

24 HOUR FESTIVAL, lighting designer, Genevieve Thompson, artistic director. Infamous Commonwealth Theatre, Vittum Theater, Chicago, IL.

DEATH OF A SALESMAN, scenic designer and charge scenic artist. Jerry Taylor, director. IUN Theatre Northwest, Towle Theatre, Hammond, IN.

2008 *ODIN'S HORSE* (original production), scenic designer and charge scenic artist. Anna Bahow, director. Infamous Commonwealth Theatre, Raven Theatre West Stage, Chicago, IL.

CHARLOTTE'S WEB, scenic designer, lighting designer and charge scenic artist. Jerry Taylor, director. Tamarack Theatre, Indiana University Northwest.

DESIGN EXPERIENCE cont.

- 2007 *ON THE VERGE*, scenic designer and charge scenic artist, Jerry Taylor, director. Tamarack Theatre, Indiana University Northwest.
- FASHION; OR, LIFE IN NEW YORK*, scenic and lighting designer. Bryan Conger, director. Tamarack Theatre, Indiana University Northwest.
- 2006 *PERMANENT COLLECTION*, scenic designer. Cheryl Lynn Bruce, director. Tamarack Theatre, Indiana University Northwest.
- CLOWN PLAY*, scenic designer and charge scenic artist. Dan Griffiths, director. Tamarack Theatre, Indiana University Northwest.
- FESTIVAL OF DANCE*, lighting design coordinator. Megan Lindsay, choreographer. Tamarack Theatre, Indiana University Northwest.
- 2005 *THE GLASS MENAGERIE*, scenic designer, lighting designer and charge scenic artist. Jerry Taylor, director. Tamarack Theatre, Indiana University Northwest.
- NUNSENSE*, scenic and lighting designer. Angie Lowe, director. Tamarack Theatre, Indiana University Northwest.
- HANSEL AND GRETEL*, scenic designer, lighting designer, and charge scenic artist. Chuck Gessert, director. Tamarack Theatre, Indiana University Northwest.
- 2004 *CRIMES OF THE HEART*, scenic and lighting designer. Rudy Williams, director. Tamarack Theatre, Indiana University Northwest.
- THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)*, scenic and lighting designer. Jerry Taylor, director. Tamarack Theatre, Indiana University Northwest.
- THE TAMING OF THE SHREW*, scenic designer. Kate Pogue, director. Houston Community College, Shakespeare-By-The-Book, Richmond, TX
- 2003 *THE COMEDY OF ERRORS*, scenic designer. John Corley, director, Houston Community College, Houston, TX.
- DANCING AT LUGHNASA*, scenic designer. Teresa Beckers, director. Unity Theatre, Brenham, TX.
- THE MERRY WIVES OF WINDSOR*, scenic designer. Kate Pogue, director. Houston Community College, Shakespeare-By-The-Book, Richmond, TX.
- DIRTY BLONDE*, scenic designer, Laura Josepher, director. Stages Repertory Theatre, Houston, TX.
- 2002 *THE GLASS MENAGERIE*, scenic designer and charge scenic artist, Teresa Beckers, director. Unity Theatre, Brenham, TX.
- TWELFTH NIGHT*, scenic designer. Kate Pogue, director. Houston Community College, Shakespeare-By-The-Book, Richmond, TX.
- HENRY V*, scenic designer. John Corley, director. Houston Community College, Shakespeare-By-The-Book, Richmond, TX.
- A STREETCAR NAMED DESIRE*, lighting designer. Ron Jones, director. NHC/KC Community College, Houston and Kingwood, TX.

DESIGN EXPERIENCE cont.

- 2001 *MANHATTAN CRAWL*, art director. Dawn Petrlik, production designer. Stellanova Studios, NYC.
- 2000 *TWELFTH NIGHT*, scenic designer. Sam Weisman, director. Laurie Theatre, Brandeis University.
- 1999 *PARK YOUR CAR IN HARVARD YARD*, scenic designer. Michael Allosso, director.
Gloucester Stage Company, Gloucester, MA.
- THE CRUCIBLE*, scenic designer. Jacques Cartier, director. Laurie Theatre, Brandeis University.
- 1998 *A LIE OF THE MIND*, lighting designer. Robert Walsh, director. Brandeis University.
- 1996 *THE FROG PRINCE and STORY THEATRE*, scenic designer and charge scenic artist.
Ed DeLatte, director. University of North Texas, Denton, TX.
- 1994 *TRIAL OF PELOSI*, scenic designer. Keith Marran, director. Studio Theatre, Knox College.
- 1993 *MEDEA*, scenic designer, charge scenic artist and director. Studio Theatre, Knox College

ASSISTANT DESIGN EXPERIENCE (assistant scenic designer, unless noted)

- 2001 *HOLIDAY SHOP@AOL*, Michael Brown, designer. Oxygen Media, NYC.
THE CRUCIBLE, Tim Hatley, designer. Virginia Theatre, NYC.
BRUTAL IMAGINATION, Mark Wendland, designer. Vineyard Theatre, NYC.
DETROIT GM AUTO SHOW, Steven Dvorak, designer. PDG/Jack Morton, NYC.
PHARMACIA, Erik Linton, designer, PDG/Jack Morton, NYC
SALLY JESSE RAPHAEL SHOW, Peter Cabuway, designer. PDG/Jack Morton, NYC.
SCOOPY DOO'S STAGE FRIGHT, Robert Bissinger, designer. FX Entertainment, NYC.
THE BOSWELL SISTERS, James Youmans, designer. Old Globe Theatre. San Diego, CA.
SUMMER OF '42, James Youmans, designer, Mountain View Center for the Performing Arts, Mntn. View, CA.
THOROUGHLY MODERN MILLIE, David Gallo, designer, Marquis Theater, NYC.
BIG LOVE, Walt Spangler, designer, A Contemporary Theatre, Seattle, WA.
DOLLHOUSE, Walt Spangler, designer, Hartford Stage, Hartford, CT.
- 2000 *DON CARLOS*, Ming Cho Lee, designer. The Shakespeare Theatre, Washington, DC
A CHRISTMAS CAROL, Ming Cho Lee, designer. McCarter Theatre, Princeton, NJ.
- 1999 *STATE AND MAIN*, Carl Sprague, art director, Small Town Pictures.
- 1998 *THE HEART OF ART*, Hector Fernandez, designer. Brandeis University.
- 1997 *ARCADIA*, Chris Maravich, lighting designer. Brandeis University.
RAISED IN CAPTIVITY, Raul Abrego, designer. Brandeis University.
CAROUSEL, Tom Frohling, designer. Struther's Library Theatre, Warren, PA.
MY ONE AND ONLY, Tom Frohling, designer. Struther's Library Theatre, Warren, PA.
THE WORLD GOES 'ROUND, Tom Frohling, designer. Struther's Library Theatre, Warren, PA.
TARTUFFE, assistant designer and charge scenic artist, Tom Frohling, designer. University of North Texas.
- 1996 *BABY*, assistant designer and charge scenic artist, Tom Frohling, designer. University of North Texas.
TALES OF THE LOST FORMICANS, Tom Frohling, designer. University of North Texas.
- 1995 *SIX DEGREES OF SEPARATION*, Drew Flint lighting designer. Portland Repertory Theatre, Portland, OR.
ANGEL STREET, Andy Turek, lighting designer. Portland Repertory Theatre, Portland, OR.
TWO TRAINS RUNNING, Drew Flint, lighting designer. Portland Repertory Theatre, Portland, OR.

ACADEMIC SERVICE

Professional Service

- 2014 Juror, Artist Foundation of San Antonio, Costume and Set Design Panel
- 2012 Theatre Production and Curriculum Consultant, Center for Performing Arts, Governor's State University
- 2006 Scenic construction volunteer, Redmoon Theatre, Chicago
Adjudicator, Chicago Academy of the Arts Student Showcase

Northwest Indiana Community Service

- 2013 Scenic construction, *Comedy of Errors*, Chicago Street Theatre, Valparaiso, IN
- 2013 Prop design, shopping and construction, set painting, *Driving Miss Daisy*, West Side Theatre Guild, Gary, IN

Indiana University Northwest

- 2009 – 2012 Student Affairs Committee
- 2009 – 2010 Computer Committee
- 2007 – 2009 Calendar Committee
- 2005 – 2009 Admissions Committee
- 2009 Consultant, stage lighting positions, Savannah Auditorium
- 2007 IUN representative, Lake County Fair

Indiana University Northwest - College of Arts and Sciences

- 2010 to present Curriculum Committee
- 2013 to present CTL (Course Transfer Library) Committee
- 2008 Low Enrollment Course Policy Committee
- 2005 Member, Search and Screen Committee, tenure-track Assistant Professor of Fine Arts, Ceramics

Indiana University Northwest - Department of Performing Arts

- 2008 to present Production Photographer
- 2006 to present Academic Advisor
Practicum Administrator
- 2005 to present Library Liaison
- 2013 High School Workshop, *Dracula* design presentation and hosting
- 2012 Facilitator and Collaborator, Department of Performing Arts administrative reorganization
Facilitator and Collaborator, Indiana University Northwest Department of Performing Arts Bulletin revisions
- 2011 Search and Screen Committee member for tenure-track Assistant Professor of Theatre, Acting/Directing
Designer, new stage lighting portable storage racks
Consultant, stage lighting grid and theatre drapery package for new IU Northwest Theatre Northwest performance space
Draftsperson, original Vectorworks drawing of new Theatre Northwest performance space
Coordinator and participant, final move of Department of Performing Arts theatre inventory from Tamarack Auditorium, scene shop and prop storage areas

Indiana University Northwest - Department of Performing Arts

- 2010 Search and Screen Committee member for tenure-track Assistant Professor of Theatre, Acting/Directing Collaborator, IU Northwest Tamarack replacement performance, production and teaching space search and development
- 2009 Departmental/Production Management Oncourse development
Designer, Draftsperson, original Vectorworks drawing of adapted performance space in Savannah Auditorium
Collaborator, IU Northwest temporary performance, production and teaching space search and development
Equipment Committee proposal (stage lighting equipment: gobo rotators)
- 2008 Search Committee member for Production Manager/Technical Director
Equipment Committee proposal (stage lighting equipment: Source 4 Jrs.)
Department Representative, NW Indiana Excellence in Theatre Foundation Awards Gala
Department Administrator (Summer II)
- 2007 Search Committee member for Production Manager/Technical Director
Equipment Committee proposal (stage lighting equipment: cyc lights)
- 2006 Designer/Coordinator conversion of backstage storage room to lighting lab
Designer/Coordinator, conversion of T24 Blue Room to design studio, classroom, rehearsal space
Departmental representative, IUN student orientation
New Course development: T168 Theatre
- 2005 Search Committee member for tenure-track Assistant Professor of Theatre /Department Chair/Costume Designer/Costume Shop Supervisor position
Collaborator, Department of Performing Arts Major revisions
Equipment Committee Proposal (departmental laptop and projector)
Advisor, Drama Club
- 2004 Designer/coordinator, conversion of dressing room to lighting storage room

Indiana University Northwest - Theatre Northwest Production Work

- 2014 Producer and House Manager, *Festival of Dance 2014*
Producer and House Manager, *The Miser*
- 2013 House Manager, *Dracula*
Prop Co-Coordinator, prop shopping and construction, *Dracula*
House Manager, *Festival of Dance 2013*
- 2012 House Manager, *Eurydice*
Prop Master, *Eurydice*
Prop Master and construction crew, *Baby with the Bathwater*
Construction crew, *Wiley and the Hairy Man*
- 2011 Scenery construction and prop shopping, *Reckless*
Prop construction, *The Princess and the Pea*
- 2010 Construction crew and Prop Master, *Angel Street*
Construction crew, *Pinocchio*
- 2009 Construction crew and prop shopping, *Death of a Salesman*
Construction crew, *Velveteen Rabbit*
Prop shopping, *Death Defying Acts*

Indiana University Northwest - Theatre Northwest Production Work cont.

- 2008 Construction crew, *Charlotte's Web*
Technical Director, *Death of a Salesman* (production cancelled due to flood)
- 2007 Co-Technical Director, construction crew and prop shopping, *On the Verge*
Construction crew, *Aladdin*
- 2006 Prop Master, *Permanent Collection*
Technical Director, construction crew, *The Clown Play*
Technical Director, lighting crew, *Festival of Dance*
- 2005 Prop Master, *Hansel and Gretel*
Prop Master, *Nonsense*
Prop shopping, *The Glass Menagerie*
- 2004 Prop Master, *Crimes of the Heart*,
Prop crew and Master Electrician, *Complete Works of William Shakespeare (Abridged)*

PROFESSIONAL ORGANIZATIONS

- 2014 – present Ensemble Member, Stage Left Theatre, Chicago, IL
- 2012 – present Individual Member, ATHE (Association for Theatre in Higher Education)
- 2012 – present Representative, IU Northwest, USITT Midwest Regional Section
- 2008 – present Representative, IU Northwest, USITT (United States Institute for Theatre Technology)
- 2005-2008 Individual Member, USITT

PROFESSIONAL DEVELOPMENT

- 2014 USITT (United States Institute for Theatre Technology) Conference attendance, Fort Worth, TX
- 2013 ATHE (Association for Theatre in Higher Education) Conference attendance, Orlando, FL
Design and Technology session participant: *Design Classroom as Theatre Playground: Introducing Theatre and Non-Theatre Students to Production Design*, *Plays Well with Others: Introduction to Lighting Design through Dance Concert Collaboration*
- 2013 USITT Conference attendance, Milwaukee, WI
- 2012 ATHE Conference attendance, Washington, DC
- 2012 USITT Conference attendance, Long Beach California
Two-Day Scene Painting Workshop, Michael Franklin-White, instructor. USITT Midwest Section/
Chicago Spotlight, College of DuPage.
- 2006 One-Day Vectorworks Training Workshop. Markus Dohner, instructor.

HONORS/AWARDS

2010-2012	Nominee, Founder's Day Teaching Award, Indiana University Northwest
2006	Indiana University Northwest Summer Faculty Fellowship (\$7,500)
2000	Participant, Clambake Portfolio Review, New 42 nd Street Studios, New York
1997-2000	Graduate School of Arts and Sciences Scholarship, Brandeis University
1997-98	Graduate Lighting Assistantship, Department of Theater Arts, Brandeis University
1996-97	Graduate Design Assistantship, Department of Dance and Theatre, University of North Texas
1996	Outstanding Studio Set Design, <i>The Frog Prince</i> and <i>Story Theatre</i> , University of North Texas
1993	Colton Prize for Mainstage Acting, Anna in <i>Burn This</i> , Knox College

RELATED EXPERIENCE

August 1997 – May 2000	Graduate Technical Assistant, production lab scenic carpenter. Brandeis University, Waltham, MA
June – September 1997	Summer Stock Staff, Assistant Set Designer/Master Carpenter/ Scenic Artist. Struther's Library Theatre, Warren, PA
August 1995 – March 1996	Assistant Lighting Designer/Light and Sound Board Operator/Stage Electrician. Portland Repertory Theatre, Portland, OR
March – August 1995	House Manager, Portland Repertory Theatre, Portland, OR
September 1989 – June 1993	Scene Shop Technical Assistant. Knox College, Galesburg, IL
June–August 1992	Directing Intern, <i>Twisted Richard</i> , adaptation based on Shakespeare's <i>Richard III</i> , director Tim Fiori, Blue Rider Theatre, Chicago, IL
September – December 1991	Technical Theatre Intern. Steppenwolf Theatre Company, Chicago, IL