

Jonathyne Briggs

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Education

- 2006 Ph.D, Department of History
Emory University, Atlanta, Georgia
Major Field: Modern Europe (subfield: Modern France)
Minor Field: Seminar in Comparative History of Labor,
Industrialization, Technology, and Society
- 2003 MA, Department of History
Emory University, Atlanta, Georgia
- 2000 BA, History (*summa cum laude*)
University of North Florida, Jacksonville, Florida

Research

Manuscript

Sounds French: Globalization, Cultural Communities and Pop Music, 1958-1980 (under contract at Oxford University Press)

Academic Publications

- “Recollections in ‘Rockollection’: Musical Memory and Countermemory in 1970s France,” *Volume: The French Journal of Popular Music Studies* [forthcoming 2014]
- “Distortions in Distance: Debates over Cultural Conventions in French Punk” in *Fight Back: Punk, Politics and Resistance*, edited by Matthew Morley, Manchester University Press [forthcoming 2014]
- “A Red Noise: Pop and Politics in 1970s France,” in *Sounds and Visions: Music, Counterculture and the Global 1968*, edited by Timothy S. Brown & Andrew E. Lison, Palgrave MacMillian, 2014, 15-27.
- “East of (Teenaged) Eden, or Is Eastern Youth Culture So Different from the West?” in *The Socialist Beat: Youth Subcultures in Communist Europe*, edited by William J. Risch and Kate Traschel, Lexington Books [forthcoming 2014]

“Sex and the Girl’s Singles: French Pop Music and the Long Sexual Revolution in the 1960s,” *Journal of the History of Sexuality* 21, no. 3 (September 2012): 523-547.

“Nazi Rock: The *mode rétro* in French Pop Music, 1975-1980,” *Modern and Contemporary France* 19, No. 4 (November 2011): 1-16.

“The Pot Head Pixies: Drug Utopias in the Music of Gong, 1969-1974,” *Social History of Alcohol and Drugs* 23, No. 1 (Fall 2008): 6-23.

“Distinction? The IRCAM, Progressive Rock and Class at the End of Modernization,” *Proceedings of the Western Society for French History*, Volume 33 (October, 2006): 450-464.

Other Publications

“God Save the Village Green: Pastoralism in British Rock,” *Tropics of Meta: Historiography for the Masses* (October 25, 2012) at <http://tropicsofmeta.wordpress.com/2012/10/25/god-save-the-village-green-pastoralism-in-british-rock/>

“Nazi Rock: Gainsbourg and the Rebuilding of France,” *Jewish Quarterly* 224 (Winter 2012): 16-19.

Selected Conference Presentations and Invited Talks

“Salut les copains?: Decolonization and Youth Identity in 1960s France,” to be presented at the European Social Sciences History Conference, Vienna, Austria, April 2014

“Johnny à l’armée: Nationalist Visions of Youth in the Era of Decolonization,” presented at the Western Society for French History, Atlanta, Georgia, October 2013

“Sounds Revolutionary: Progressive Rock and the Legacy of 1968,” presented at Loyola University Department of History, Chicago, Illinois, January 2013

“‘Au Service De Nos Ancêtres’: Skinhead Youth and Ethno-Nationalist Politics in the 1980s and ’90s,” presented at the Western Society for French History, Banff, Alberta, October 2012

“Force de Frappe: Rock against Communism in Socialist France,” presented at the American Historical Association conference, Chicago, January 2012

“Nostalgia and Low Culture: Translation Songs in the 1970s,” presented at the Western Society for French History conference, Portland, Oregon, November 2011

“Punque, qu’est-ce que c’est? Globalization and Subcultural Meanings in 1970s France,” presented at Subcultures, Popular Music and Social Change Conference London Metropolitan University, September 2011

“The Punk Adventure: Celebrity as Labor,” presented at Society for French Historical Studies, Charleston, SC, February 2011

“Distortions in Distance: Authenticity in French Punk,” presented at No Future? Youth in Europe in the 1970s Workshop, University of Sussex, Brighton, UK, December 2010

“Rock around the Bunker: The Contestation of War Memories in French Pop Music,” presented the American Historical Association, San Diego, CA, January 2010

“*Toujours* Johnny Hallyday, or, the Postmodern in Postwar France,” presented at the European Studies at Purdue Seminar, Purdue University, West Lafayette, IN, March 2009

“Listening for a Change: The Sexual Revolution in French Pop Music,” presented at Indiana University Northwest College of Arts and Sciences Conference, Gary, IN, November 2008

“Sounds Feminine: Girlhood in the Music of *les copines*,” presented at the Western Society for French History, Québec City, Québec, November 2008

Discussant, “Rocking the Bloc: Rock Music and Youth Identities in the Soviet Union and Eastern Europe [panel],” at the American Association for the Advancement of Slavic Studies, Philadelphia, PA, November 2008

“*Les gonzos*: Music Criticism as Social Criticism in Seventies France,” presented at the Society for French Historical Studies, New Brunswick, NJ, April 2008

Teaching

2013-present Associate Professor of History, Department of History, Philosophy, Political Science, and Religious Studies
Indiana University Northwest

2007-2013 Assistant Professor of History, Department of History, Philosophy, Political Science, and Religious Studies
Indiana University Northwest

Courses Taught (all HIST except where noted):
H113 History of Western Civilization I
H114 History of Western Civilization II
B304 Postwar European Youth,
B359 Europe from Napoleon to World War I,
B361 Twentieth Century Europe

J495 Historiography and Historical Methods
B300/ POLS Y200 Terrorism in Modern Times
B359 Modern France
B300 Weimar and Nazi Germany
J495 1968: Chicago and the World
B300/ WGS W301 History of the Sexual Revolution
J495 History of Popular Music

2006-2007 Visiting Assistant Professor, Department of History
University of North Florida

Fellowships, Grants, and Awards

2014 Founder's Day Award: award for teaching excellence given to one professor each year at IU Northwest

2013 Indiana University New Frontiers Exploratory Grant in Research (\$3000), award to begin new research project

2012 Online Teaching Grant, \$4000 award to assist in the development of courses for online teaching

2011, 2010, 2009, and 2008 Summer Faculty Fellowship, Indiana University: annual competitive grant used to complete research and draft articles and book manuscript

2011 Trustees' Award for Teaching, Indiana University Northwest: monetary prize of \$2500 awarded to instructors for recognition of teaching excellence

2010 Overseas Conference Grant, Indiana University: monetary support (\$1000) from the Office of the Vice President of International Activities at Indiana University to participate in a workshop on youth culture held in Brighton, United Kingdom

2009 Research Award, Society of French Historical Studies/ Western Society for French History: competitive grant of \$2000 offered to member of the societies in support of research contributing to the scholarship of French history

2009 Research Support Grant, Indiana University Northwest: competitive grant awarded (\$3000) for research in Rennes and Paris, France

2008 International Projects and Activities Grant, Indiana University: awarded for research in Paris (\$2000)

- 2007 Grant-in-Aid of Research, Indiana University Northwest: travel funding for research trip to Paris, France (\$1500)
- 2001-2004 Graduate School of Arts and Sciences Doctoral Fellowship, Emory University

Service

Service to Indiana University Northwest

Representative for Indiana University Northwest, United Faculty Council, Indiana University Northwest 2013-2014.

Member, Humanistic-Artistic Faculty Panel, Implementation of Indiana's Statewide Transfer General Education Core, September 2012: development of core principles for humanities classes across the state of Indiana

Library Committee, Indiana University Northwest, 2009-2011: addressed fiscal issues concerning the Library's budget, including department allocation and the future roles of electronic resources and physical materials

Scholarship/ Financial Aid Committee, Indiana University Northwest, 2009-2012: participated in decisions concerning the awarding of scholarships administered by the IU Foundation

Curriculum Committee, 2012-3: approval of courses for campus

Writing Across the Curriculum Committee, Chair, Indiana University Northwest, 2011-13: addressed changes in the definition and administration of the Intensive Writing designation within IU Northwest curriculum and developed strategies for promoting writing, including the proposal for a campus-wide student writing award.

Participant, "Podcasting in Teaching," Center for Excellence in Teaching and Learning, Indiana University Northwest, Fall 2010: received training in the use of podcasting and vodcasting technology and reported student use of these technologies after a trial test in two classes in Fall 2010.

Service to the Profession

Reviewer for *Proceedings of the Western Society for French History* journal

WSFH Prize Committee, 2012-2015, referee for evaluating submissions for 4 awards given by the Western Society for French History

Anonymous Referee for Chris Reynolds, *Contemporary French History: The Basics*,
Routledge

Program Committee, Western Society for French History Annual Meeting, Banff,
Alberta, October 2012

Program Committee, Society for French Historical Studies 57th Annual Meeting,
Charleston, SC, February 2010

Chair, "Historicizing 'French History': Anti-Humanism, '68 and Beyond," Society for
French Historical Studies, Charleston, SC, February 2010

Anonymous Referee for Anthony Grafton and David Bell, *Western Civilizations*, W.W.
Norton.

Anonymous Referee for Robert Paxton and Julie Hessler, *Europe in the Twentieth Century*
(5th Edition), Wadsworth.

Review of Hugh Dauncey and Philippe Le Guern, *Stereo: Comparative Perspectives on the
Sociological Study of Popular Music in France and Britain*, in *H-France Review* Vol. 11
(September 2011), No. 213.

Review of Derek B. Scott, *Sound of the Metropolis: The 19th-Century Popular Music Revolution in
London, New York, Paris, and Vienna* in *Journal of Social History* 44, no. 1 (Fall 2010):
260-2.

Review of Peter Hill and Nigel Simeone, *Olivier Messiaen: Oiseaux exotiques*, in *H-France
Review* Vol. 9 (January 2009), no. 5.

Professional Memberships

American Historical Association

Western Society for French History

Society for French Historical Studies

Phi Alpha Theta, Faculty Advisor and Founder, Indiana University Northwest