

CURRICULUM VITAE

George R. Bodmer

Chancellor's Professor of English

Indiana University Northwest

Gary, Indiana 46408

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President, Indiana University Northwest Faculty
Organization, 2004-8.

English Department Chair, 2001-

Co-Editor, *The Lion and the Unicorn: A Critical Journal of
Children's Literature* (Johns Hopkins UP), 2002-8

Book Review Co-Editor, *The Lion and the Unicorn: A Critical
Journal of Children's Literature* (Johns Hopkins UP),
1993-2002

Teaching Experience

Indiana University Northwest

Chancellor's Professor 2013-

Professor 1996-2012

Associate Professor 1987-1996

Assistant Professor 1982-1987

Illinois State University Assistant Professor 1979-1982

University of Louisville Lecturer in Composition 1976-1979

Indiana University--Bloomington Associate Instructor
1973-1976

Education

Ph.D. Indiana University 1978

M.A. Indiana University 1973

B.A. Northwestern University 1971

Publications

"Maurice Sendak: the Child as Artist." PMLA (Publications of the Modern Language Association of America) CXXIX, No. 1 (January 2014), 101-103.

"Chapter Thirteen: 'Here I Am," in "Subverting Laughter: Re-Imagining George Macdonald's Victorian Fairy Tale 'The Light Princess," <http://subvertinglaughter.wordpress.com/>, University of Leeds (Great Britain), 2013.

"Drop." Kat Abela Wilson, editor. *Painted My Way*. Torrance, CA: Poets on site and APC Fine Arts & Graphics Gallery, 2011. P. 59.

With Ana Osan, "Ut pictura poesis: Lydia se marcha a la ciudad." *Puente Atlantico del Siglo XXI*, July 2011, 29-33. http://www.aldeeu.com/publicaciones/documentos/puenteatlantico/edicion_julio2011.pdf

"In Which Thackeray's Daughter Visits the Dying Chopin," in *Chopin with Cherries*, Maja Trochimczyk, ed. Los Angeles: Moonrise press, 2010. 138.

"Dr. Seuss." *Children's Literature Review*, Vol 100. Ed. Tom Burns. Detroit: Thomson Gale, 2005. Pp. 115-9. Reprint.

"Arthur Hughes, Walter Crane, and Maurice Sendak: The Picture as Literary Fairy Tale." *Marvels & Tales: Journal of Fairy Tale Studies* XVII, No. 1 (Winter 2003), 120-37.

"Workbooks and Toybooks: The Task and the Gift of a Child's Book." *Children's Literature Association Quarterly* 24. No. 3 (Fall 1999), 136-40.

"A. S. W. Rosenbach, Dealer and Collector." *The Lion and the Unicorn* 22, No. 3 (September 1998), 277-88.

"Donald Crews: The Signs and Times of an American Childhood—Essay and Interview." *African-American Review* 32, No. 1 (Spring 1998), 107-17.

"Nurseries without Walls: Sendak's We Are All in the Dumps with Jack and Guy." Lois Lenski Home Page. Milner Library Special Collections, Illinois State University, Normal Illinois. May 1998. <http://www.mlb.ilstu.edu/ressubj/speccol/lenski/Welcome.html>

"Learning to Look, Learning to Read: Dr. Seuss' The Cat in the Hat." *Teaching and Learning Literature* VI, No. 4 (March/April 1997), 30-38.

"The Technical Illustration of Thomas Henry Huxley," in *Thomas Henry Huxley's Place in Science and Letters: Centenary Essays*. Alan P. Barr, ed. Athens, Georgia: Univ. of Georgia Press, 1997. Pp. 277-295.

"Walter Crane," in *British Children's Writers: 1800-1880*, Meena Khorana, ed. Detroit: Gale, 1996. Pp. 76-82.

"Sendak into Opera: Wild Things and Higglety Pigglety Pop!" *The Lion and the Unicorn* 16, No. 2 (December 1992), 167-175.

"Uncle Milton's Fascinating Ant Farm: Nature Contained," in *Studies in Popular Culture* XV:1 (Fall 1992), 19-24.

"The Illustrated Postmodern," in *The Image of the Child: Proceedings of the 1991 International Conference of the Children's Literature Association*. Sylvia Patterson Iskander, ed. Battle Creek: Children's Lit. Assoc., 1992.

"Approaching the Illustrated Text." *Teaching Children's Literature: Issues, Pedagogy, Resources*. Glenn Edward Sadler, ed. New York: MLA, 1992. Pp. 7332-79.

"The Post-Modern Alphabet: Extending the Limits of the Contemporary Alphabet Book, from Seuss to Gorey." *Children's Literature Association Quarterly* 14, No. 3 (Fall 1989), 115-117.

"Rabbit to Roger: Updike's Rockin' Version." *Journal of Popular Culture* 22:3 (Winter 1988), 111-117.

"The Pictured Story: Randall Jarrell by Maurice Sendak." *New Orleans Review* XV, No. 2 (Summer 1988), 91-94.

"Brett Weston in Playboy: Pictures of the Son." *Journal of Evolutionary Psychology* IX, Nos. 3 and 4 (Winter 1986-87), 303-308.

"Ruth Krauss and Maurice Sendak's Early Illustration." *Children's Literature Association Quarterly* 11, No. 4 (Winter 1986-87), 180-183.

"Max-Mickey-Ida: Maurice Sendak's Underground Journey." *Journal of Evolutionary Psychology* VII, Nos. 3 and 4 (August 1986), 270-284.

"Sounding the Fourth Alarm: Identity and the Masculine Tradition in the Fiction of Cheever and Updike." *Gender Studies: New Directions in Feminist Criticism*. Judith Spector, ed. Bowling Green, Ohio: Bowling Green U Popular Press, 1986. Pp. 148-161.

"The Apple Ate my Paper." *College English* 46 (October 1984), 610-611.

"Graphic Aids for the Technical Writing Student." *The Technical Writing Teacher* XI (Fall 1983), 15-20.

Contributor

Zipes, Jack, ed. *The Oxford Companion to Fairy Tales*. Oxford: Oxford UP, 2000.

Keyser, Elizabeth. *The Cambridge Companion to Children's Literature*. Cambridge: Cambridge UP, 2001.

Haase, Donald, ed. *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Westport, Conn.: Greenwood, 2008.

Reviews

"The Poetic Vision of Robert Penn Warren." *The Filson History Quarterly* 53 (January 1979), 66-68.

"Robert Penn Warren: Critical Perspectives." *The Filson History Quarterly* 57 (October 1983), 409-11.

"The Edge of the Swamp; A Study in the Literature and Society of the Old South." *The Filson History Quarterly* 64 (April 1990), 294-296.

"Gene Stratton-Porter: Novelist and Naturalist." *The Filson History Quarterly* 66 (January 1992), 87-89.

"Evidences of Childhood," review of West and Petrik, *Small Worlds: Children and Adolescents in American, 1850-1950*. *The Lion and the Unicorn* 17 (1993), 93-95.

"Toward Understanding Sendak" (Review of John Cech's *Angels and Wild Things*). *The Lion and the Unicorn* 20, No. 2 (Dec. 1996), 280-2.

"The World of Work in Picture Books" (Review of Paulsen *Worksong*, Geisert *The Etcher's Studio*, Jam *The Fishing Summer*, and Ada *Gathering the Sun: An Alphabet in Spanish and English*). *American Book Review* 19, No. 1 (November-December 1997), 12-3.

"Editing 'Good Books for Bad Children'" (Review of Leonard S. Marcus, *Dear Genius: The Letters of Ursula Nordstrom*). *The Lion and the Unicorn* 23, No. 1 (January 1999), 145-8.

"David Michaelis, N. C. Wyeth: A Biography." *The Lion and the Unicorn* 23, No. 2 (April 1999), 308-11.

"Cautious Rebel: A Biography of Susan Clay Sawitzky (review)." *The Filson History Quarterly* 73, No. 2 (April 1999), 196-8.

"Nikolajeva and Scott, How Picturebooks Work (review)." *The Lion and the Unicorn* 25, No. 3 (September 2001), 444-8.

"Victorian Illustrators and their Critics (Review of Anne Lundin, *Victorian Horizons: The Reception of the Picture Books of Walter Crane, Randolph Caldecott, and Kate Greenaway*). *Children's Literature* 31 (2003), 181-5.

"Dr. Seuss: American Icon." (Review of Philip Nel, *Dr. Seuss: American Icon*). *Children's Literature Association Quarterly* XXX, No. 1 (Spring 2005), 120-2.

Papers and Panels

"The Child as Artist in the Contemporary Picture Book" Children's Literature Association Conference, Simmons College, June 15, 2012.

"The Portrayal of High School in YA Graphic Novels." Children's Literature Association Conference, Roanoke, Virginia, Hollins University, 25 June 2011.

"In Which Thackeray's Daughter Visits the Dying Chopin" (Invited speaker), "Chopin and Paderewski 2010" Conference, Loyola University in Chicago, November 12-13, 2010

"Men Begetting Men: Frankenstein and the Invention of Hugo Cabret." The Eighth Biennial Conference on Modern Critical Approaches to Children Literature, Nashville, Tennessee, 26 March 2009.

"Graphic Novel: From Memoir to History to Film." 32nd Annual Colloquium on Literature and Film: Revisiting the Past in Contemporary Literature and Film. West Virginia University, Morgantown, West Virginia, 12 September 2008.

"'. . . too silly for grown-ups, small animals, and many varieties of houseplants': Authors' Websites and Child Readers." Children's Literature Association Conference, Normal, Illinois, 12 June 2008.

"Thomas Bewick, Wood Engraving, and Its Effect on Victorian Illustration" Indiana University Northwest College of Arts and Sciences Research Conference, 16 November 2007.

"Bruno Munari: New Designs for Picture Books." Modern Critical Approaches to Children's Literature Conference, Nashville, Tennessee, 30 March 2007.

"Illustration, the Childlike Art," Indiana University Northwest College of Arts and Sciences Research Conference, 10 November 2006.

"Victorian Writers and Illustrators," Indiana University Northwest College of Arts and Sciences Faculty and Undergraduate Research Conference, 11 November 2005.

"'If you don't know what a Gryphon is, look at the picture'": Lewis Carroll and George MacDonald Address their Illustrators." (Invited speech) George MacDonald and His Children: the Development of Fantasy Literature; A Centennial Conference at the Armstrong Browning Library, Baylor University, Texas, 18 September 2005.

"Paul Rand: A New Picture Book Alphabet." Modern Critical Approaches to Children's Literature Conference, Nashville, Tennessee, 2 April 2005.

"Typography as Element of Illustration in the American Picture Book." Modern Language Association Conference, San Diego, California, 27 December 2003.

"All Eyes on Dr. Rosenbach: the Man Who Bought the Alice Manuscript." (invited speech) Lewis Carroll Society of North America, Meeting, Chicago, 12 April 2003.

"Redrawing the Velveteen Rabbit." Modern Critical Approaches to Children's Literature Conference, Nashville, Tennessee, 10 April 2003.

"Bridging the Pages: Illustrations Pushing Us Forward in Picture Books." Children's Literature Association Conference, Buffalo, New York, 8 June 2001.

"Arthur Hughes, Walter Crane, and Maurice Sendak: The Picture as Literary Fairy Tale" (invited paper). "Considering the Kunstmaerchen: the History & Development of Literary Fairy Tales" (international conference), Cotsden Children's Library, Princeton University, Princeton, New Jersey, 31 March 2001.

"The Journey Within and Without: the Female Bildungsroman in Children's Literature." Modern Language Association Conference, Washington, D.C., 30 December 2000.

"The Influence of Graphic Designers on the Contemporary American Picture Book." International Symposium: "Reading Pictures: Art, Narrative and Childhood," Homerton College, Cambridge University, Great Britain, 2 September 2000.

"'The night Max wore his wolf suit': Borders between Childhood and the Animal Story." Children's Literature Association Conference, Roanoke, Virginia, 23 June 2000.

"The Benevolent City of the 1950s American Picture Books." Children's Literature Association Conference, Omaha, Nebraska, 20 June 1997.

"Donald Crews: The Signs and Times of an American Childhood." Children's Literature Association Conference, Charlotte, North Carolina, 8 June 1996.

"Con/Texts: the Marriage of Picture and Words in Illustrated Books for Children." Intercultural Conversations Series, Indiana University Northwest, 25 October 1995.

"Ruth Krauss and the Lure of the Child's Voice." Children's Literature Association Conference, Durham, New Hampshire, 2 June 1995.

"Sendak's Wild Things and Higglety Pigglety Pop!: From Picture Book to Opera." Children's Literature Symposium, Clemson University, 22 October 1994.

"The Little House of Helen Sewell and Garth Williams," with Louisa Smith (Mankato State University). Children's Literature Association Conference, Springfield, Missouri, 3 June 1994.

"Dr. Seuss's Beginner Books and American Culture." Popular Culture Association Conference, Chicago, Illinois, 7 April 1994.

"Nurseries without Walls: Sendak's We Are All in the Dumps with Jack and Guy." Lois Lenski Children's Literature Lecture at Illinois State University, Normal Illinois, 3 March 1994.

"Amy Tan's Moon Lady: The Evolving Picture Book." Children's Literature Association Conference, Fredericton, New Brunswick, Canada, 4 June 1993.

"William Blake and a Visit to Nancy Willard's Inn." Upper Plains Conference on Children's and Adolescent Literature, Aberdeen, South Dakota, 25 July 1992.

"The Cat in the Mass-Produced Hat: Imitators of Dr. Seuss." Children's Literature Association Conference. Hartford, Connecticut, 6 June 1992.

"Sendak into Opera: Wild Things and Higglety Pigglety Pop!" Modern Language Association Conference, San Francisco, 29 December 1991.

"Reading Walter Crane's 'Rapunzel': Pictures of a Well-Worn Story." Midwest/Modern Language Association Conference, Chicago, 16 November 1991.

"The Illustrated Postmodern." Children's Literature Association Conference, Hattiesburg, Mississippi, 31 May 1991.

"Sendak's Window." Modern Language Association Convention, Chicago, 29 December 1990.

"Workbooks and Toybooks: The Task and the Gift of a Child's Book." Children's Literature Association Conference, San Diego, 1 June 1990.

"Dr. Seuss's Outsider, Horton's Triumph." Modern Language Association Convention, Washington, D.C., 29 December 1989.

"Marsden Hartley: Poet of Painters." Twentieth Century Literature Conference, University of Louisville, 23 February 1989.

"They'd Better Not Be Laughing at Me: The Subversive Nature of Satire in Children's Literature." Modern Language Association Convention, New Orleans, 29 December 1988.

"The Post-Modern Alphabet: Expanding the Limits of the Contemporary Alphabet Book, from Seuss to Gorey." Midwest Modern Language Association Convention, Chicago, 8 November 1986.

"Grading vs. Editing: What the Teacher and Business Editor Can Tell Each Other," with Susanne Loellbach. Ninth Annual Conference for Technical and Professional Communications: Communications Across the Professions, South Illinois University at Carbondale, 3 October 1986.

"Randall Jarrell by Maurice Sendak." Twentieth Century Literature Conference, University of Louisville, 27 February 1986.

"King Grisly-Beard and Literary Interpretation: Children's Literature in Adult Literature Courses." Modern Language Association Convention, Chicago, 28 December 1985.

"Graphic Aids for Professional Writing." Seventh Annual Conference on Teaching Technical Writing, Southern Illinois University at Carbondale, 15 October 1983.

"Future Imperfect: The Use of the Science Fiction Setting in Updike's The Poorhouse Fair, Nabokov's Ada, and Hawkes' The Passion Artist." Popular Culture Association Conference, Louisville, 15 April 1982.

Grants and Awards

Indiana University Alliance of Distinguished and Titled Professors, 2013-.

Indiana University Northwest Distinguished Service Award
2011.

Indiana University Northwest College of Arts and Sciences
Dean's Award for Distinction in Service 2002.

Indiana University Northwest Outstanding Teaching Award, May
1986.

Indiana University Northwest Teaching Excellence Recognition
Award (TERA), 1999, 1997.

National Endowment for the Humanities, Summer Seminar for
College Teachers: "Portraiture: Biography, Portrait
Painting, and the Representation of Historical Character,"
Harvard University, Summer 1990.

National Endowment for the Humanities, Summer Seminar for
College Teachers: "The Emergence of Children's Fairy Tales,
1840-1920," Princeton University, Summer 1986.

Indiana University Northwest, Summer Faculty Fellowship,
Summer 2001, 1998, 1993, 1991, 1988, 1985, 1984.

Andrew W. Mellon Travel Grant (London), Summer 1992.

Interviews

"Happy Birthday, Cat in the Hat!" March 2, 2007. Indiana
University Newsroom.
<http://newsinfo.iu.edu/web/page/normal/5035.html>

"CPC Small Print Show: George Bodmer." Happy Faces Chicago,
November 13,
2008.[http://happyfaceschicago.blogspot.com/2008/11/cpc-
small-print-show-george-bodmer.html](http://happyfaceschicago.blogspot.com/2008/11/cpc-small-print-show-george-bodmer.html)

Creative

"Will You Listen?" (story). (Northwest Indiana) *Spirits* II,
No. 1 (1991), 14.

"'Foreword' to the Fortieth Anniversary Reprinting of
Randall Jenkins' Beckon" (story). (Northwest Indiana)
Spirits IV, No. 2 (1994), 2-3.

"Mommy Fall Down" (story). (Northwest Indiana) *Spirits* V,
No. 2 (1995), 41.

"Clanstory" (story). (Northwest Indiana) *Spirits* VI, No. 2
(1996), 3-4.

"The Way It Started" (story). (Northwest Indiana) *Spirits* VII, No. 2 (1997), 1.

"The Man Who Read the Papers" (story). (Northwest Indiana) *Spirits* IX, No. 1 (1998), 5-6.

"Weathering the Storm" (story). (Northwest Indiana) *Spirits* VIII, No. 2 (1998), 39-40.

"Bisbee 1916" (story). (Northwest Indiana) *Spirits* X, No. 2 (2000), 12-13.

"His Favorite Video" (story). (Northwest Indiana) *Spirits* XI, No. 1 (2000), 20.

"Joe's Ear" (story). (Northwest Indiana) *Spirits*

"Salad Song" (poem). (Northwest Indiana) *Spirits* XIV, No. 2. (Spring 2004)

"Form Letter" (prose). (Northwest Indiana) *Spirits* XV, No. 2. (Spring 2005), 64.

"Three Fragments from Sappho" (poetry translation. (Northwest Indiana) *Spirits* XVI, No. 2. (Spring 2006), 7.

"Who's Listening in Erte," (story) (Northwest Indiana) *Spirits* XVII, No. 1 (Fall 2006).

"Reading T'ang (China 618-907) Poetry while on Vacation in Florida," (poem) (Northwest Indiana) *Spirits* XXII, No. 1 (Spring 2012), 19-23.

"Gazing at Cuba," (poem) *Spirits* XXIII, No. 1.

"Fourtakes," (poem) *Spirits* (accepted).

(Drawings) (Eastern Illinois University) *Karamu* XI, No. 1 (Fall 1988), 18, 38, 42.

(Etchings) Chicago Printmakers Collaborative Small Print Show, Dec. 2004-February 2005, Dec. 2005-February 2006, Dec. 2006-February 2007, Dec. 2007-February 2008, Dec. 2008-February 2009.

(Etchings) Lill Street Art Center Member Show (juried), August 8, 2007, August 30, 2008, Chicago.

(Photographs) Indiana University Snap Shot, Sept. 15-Oct. 15, 2007.

(Etchings) Winter Print Show, Jan. 19- Feb. 22, 2008, The Evanston Art Center, Evanston, Illinois.

(Etchings) PrintWorks: A Juried Fine Arts Print Show
Presented by the North Shore Art League, March 13- April 14,
2008, Winnetka, Illinois.

(Etching) Chicago Public Arts Group Paints the Town, October
16, 2008, Chicago.

(Etchings) "inchworks": 2nd annual juried fine arts show at
the Winnetka Community House, October 23-December 14, 2008,
Winnetka, Illinois.

(Etchings) PrintWorks: A Juried Fine Arts Print Show
Presented by the North Shore Art League, March 12- April 12,
2009, Winnetka, Illinois.

(Etchings) "Hand Made Prints" (juried) at the Noyes Cultural
Arts Center in Evanston, IL, March 25-April 30, 2009, held
in conjunction with the annual Southern Graphics Council
(SGC) Conference.

(Etchings) "Spring Print Show," Noyes Cultural Arts Center
in Evanston IL, June 6-June 30, 2009.

(Etchings) Lill Street Member show (juried), Lill Street
Gallery, Chicago, 27-29 August, 2009.

(Etching) "Fusion of the Arts" Juried art show held in
conjunction with the 4th annual Regional Arts Summit at IUN,
hosted by the South Shore Arts and the IUN Center for
Regional Excellence, Wesson Art Gallery (Gary), 25 Sept.-23
Oct. 2009

"Printworks" (juried) North Shore Art League, Winnetka, IL
March 11-April 12, 2010.

"Winter Harvest," (juried) Evanston Art Center and One Horse
Press, Evanston IL, 30 April-21 May 2010.
Lillstreet Member Show (juried), Lillstreet Art Center,
Chicago, 9-10 October 2010.

"Inchworks," (juried) North Shore Art League, Winnetka,
Illinois, 18 November 2010-10 January 2011.

"Hot Ink," The Evanston Art Center and One Horse Press,
Evanston, Illinois, 5 November 2010-14 January 2011.

"21st Annual International Small Prints Show," Chicago
Printmakers Collaborative, 4 December 2010-31 January 2011.

"Another Season," (juried) One Horse Press and Spudnik
Press, curated by Julian Cox, Morpho Gallery, Chicago, 10-28
December 2010.

"Our Winter's Bone": Work from the One Horse Press
Printmakers, May 20- June 24, 2011, Evanston Art Center.

"Printworks" (juried) North Shore Art League, Winnetka, IL
March 24-April 24, 2011.

(Etchings) Lill Street Member show (juried), Lill Street
Gallery, Chicago, 10-16 October, 2011.

"Inchworks," (juried) 5th annual Small Works Show, North
Shore Art League, Winnetka, Illinois, 17 November 2011-9
January 2012.

"Los Soles Truncos," Evanston Arts Center and One Horse
Press, Nov. 18-Dec. 16, 2011.

"22st Annual International Small Prints Show," Chicago
Printmakers Collaborative, 3 December 2011-28 January 2012.

Hand Made Prints II: an exhibition of artist-pulled
multiples (juried), One Horse Press and the Noyes Cultural
Arts Center, Evanston Illinois, July 12 -August 31, 2012.

"Printworks" (juried) North Shore Art League, Winnetka, IL
March 8-April 10, 2012.

Lillstreet Member Show (juried), Lillstreet Art Gallery and
Studios, Chicago IL 21-28 October 2012.

"Inchworks," (juried) 5th annual Small Works Show, North
Shore Art League, Winnetka, Illinois, 29 November 2012-15
January 2013.

"24rd Annual International Small Prints Show," Chicago
Printmakers Collaborative, 7 December 2012-15 February 2014

"Printworks" (juried) North Shore Art League, Winnetka, IL
March 13-April 23, 2013.

"Inchworks," (juried) 5th annual Small Works Show, North
Shore Art League, Winnetka, Illinois, 21 November 2013-14
January 2013.

"Emerging Artists Show," Morpho Gallery, Chicago, 11 -24
January 2014.

"Proofs for Purchase" Evanston Arts Center, Evanston IL, 9
Jan.-26 Feb. 2014.

Selected Service

Chair, English Department, 2001-.

President, Indiana University Northwest Faculty Organization, 2004-8.

Member, (Indiana) University Faculty Council Agenda Committee, 2004-8.

Co-Editor, *The Lion and the Unicorn: A Critical Journal of Children's Literature* (Johns Hopkins UP), 2002-8

Book Review Co-Editor, *The Lion and the Unicorn: A Critical Journal of Children's Literature* (Johns Hopkins UP), 1993-2002

Member, Faculty Organization Executive Committee, 1992-3, 2003-14.

Member, Faculty Affairs Committee, rewriting the Goldenrod, 2010-1.

Co-chair, Installation Committee for Chancellor William J. Lowe, 2010.

Co-chair, Campus and Community Conversation Planning Subcommittee (Forum for Chancellor Lowe's Installation), 2010.

Ex Officio Member, Deans and Directors Council, IUN, 2005-8.

Faculty Advisor, *Indiana University Northwest Spirits* (literary and arts journal), 1997-2007.

Member, Indiana University Northwest Strategic Planning Team, 2006-8

Co-Chair, AQIP (Assessment) Working Group 5, "Leading and Communicating," 2006-8.

Chair, Arts and Sciences Promotion and Tenure Committee, 2000, 2009.

Chair, Grants and Research Committee, 2001-2004.

Member, All-Campus Promotion and Tenure Committee, 2002-3, 2008-9.

Director of Writing, English Department, 1993-95.

Secretary, Faculty Organization, Indiana University Northwest, 1992-3, 2003.

Member, Dean of Education Search and Screen Committee, 1998.

Member, Dean of Arts and Sciences Search and Screen Committee, 1999, 2000, 2001.

Treasurer, Union and AAUP chapter, 1998-.

Referee, *Children's Literature* and *Children's Literature Association Quarterly*, 1999-.

Elected Representative, (Indiana University) Graduate Faculty Council, 2009-12.

Member, Faculty Career Success Initiative-2011

Member, Masters of Liberal Studies, Admissions Committee

Judge for winners of the 2009 Best Books of Indiana Awards in the category of Children's/Young Adult presented by The Indiana Center for the Book, Indiana State Library in Indianapolis, August 2009.

Member, Dean of Education Administrative Review committee, 2011.

Teacher, weekly drawing class at a homeless shelter, Connections for the Homeless, Evanston, Illinois, 2010-4.