

Douglas J. Swartz
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Education:

Ph.D. in English, Loyola University of Chicago, 1991

M.A. in English, Illinois State University, 1986

B.A. in English, Illinois State University, 1983

Teaching Positions

Clinical Assistant Professor, Indiana University Northwest

Senior Lecturer, Indiana University Northwest, 2001-2012

Lecturer, Indiana University Northwest, 1994-2001

Visiting Assistant Professor, Indiana University Northwest, 1992-1994

Instructor, Loyola University Chicago: 1989-1992

Lecturer Rosary College, River Forest, Illinois: 1988-1991

Teaching Experience:

I currently teach courses in writing, both introductory and more advanced, World Literature for non-majors, British Literature Surveys, and majors classes in English Renaissance Literature, Drama, and Shakespeare. I teach 9 hours per semester during the academic year, and six hours in the summer, with 3 hours course release per semester for administrative duties. I am very active as an adviser, both for in-coming students and majors.

Courses Taught: Composition, Basic Writing, Intermediate and Advanced Expository Writing, Introduction to Literature, Introduction to Poetry, Introduction to Fiction, Renaissance Literature and Drama, Shakespeare, Western World Masterpieces, Milton.

Administration:

Director of Writing: 2005-present.

Coordinator of Developmental English and the Stretch Program,
Department of English: 1997-2005.

As a Writing Program administrator I have been responsible for scheduling writing courses, recruiting, hiring, and training adjunct faculty, observing classes and advising instructors on the content and conduct of their courses, developing curriculum and providing a sequence of assignments and materials for instructors, and responding to problems between teachers and students.

Since 1999, I have been Summer II administrator in the English Department.

Service:

Campus-wide: I have served on committees that have developed programs for developmental students, and a Student Success Committee, charged to coordinate and develop academic services and programs, Classroom Technology and Distributed Education, and General Education/Assessment.

Within the English department: I have been chair of the composition committee, which reviews and develops curriculum for the writing program, holds work-shops for full-time and adjunct faculty development, and reviews and recommends text books for course. I have been involved in developing and overseeing placement procedures for writing courses, writing prompts for diagnostic essays, and training readers of those essays.

University wide: Since 2011, I have met several times per year with the Indiana University Writing Directors Working Group to discuss matters of common concern, to develop documents describing our shared goals and practices for W131, and to organize and conduct meetings with writing instructors at other universities, colleges, and high schools throughout the state.

Since 1999, I have been faculty liaison for the Advanced College Project of Indiana University. I visit 3-5 high schools twice a year to observe classes, talk with students, and consult with teachers on the content of their courses, modeled on W131 and L202, and their approach to teaching them.

Volunteer Work:

Tutor, Access to Literacy, Triton College, River Grove Illinois, 1997-2004.

Tutor, Gary Runnin' Rebels, Gary, IN, 1999-2002.

Publications:

“Discourse and Direction’: *A Priest to the Temple; or, the Country Parson* and the Elaboration of Sovereign Rule.” *Criticism* 66 (1994) 189-212.

“Still Something Going On:’ On Late Dylan.” *Coal City Review* 29 2009: 139-147.

“Pleasure Reconciled to “Vertue”?: George Herbert and the Sole Good Of Lyric,” forthcoming in *Textual Pleasure in the Middle Ages: A Casebook*. Eds. Scott D. Troyan and Robin R. Hass Birky.

“Profit and Pleasure in Tourneur’s *The Atheist’s Tragedy*. Submitted for Review, 2013

“Rereading Rebellion in George Herbert’s “The Collar.” Completed manuscript, 2013.

Presentations:

“Beginning Again: On Problems with Transfer of Learning in Composition,” delivered at the Conference on College Composition and Communication, Lexington, KY, March 18, 2010.

“Reading Brecht Reading Horace: On Pleasure and Use,” delivered at M/MLA conference, Chicago, November 12, 2006.

“Reconciling Pleasure to ‘Virtue’: George Herbert and the Sole Good of Lyric, presented to the International Congress of Medieval Studies, Kalamazoo, MI, May 4, 2005.

“The Profession of George Herbert’s ‘The Priesthood.’” Presented to the Renaissance Society of America: Binghamton, NY, October 13, 1994.

“‘In the Heat of the Warr’: Anglo Saxon Studies in the Mid-Seventeenth Century,” Presented to the Medieval Association of the Midwest, October 1989

Prizes and Awards:

Teaching Excellence Recognition Award, Indiana University Northwest, 1998, 1999, 2000.

