

CARA LEWIS

Indiana University Northwest
English Department
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ACADEMIC POSITIONS

Indiana University Northwest, Department of English
Associate Professor, 2020–present.
Assistant Professor, 2014–2020.

Indiana University Northwest, Women’s and Gender Studies Program
Adjunct Associate Professor, 2020–present.
Adjunct Assistant Professor, 2015–2020.

EDUCATION

Ph.D., English Language and Literature, University of Virginia, May 2014.
A.B., *magna cum laude* with highest honors in History and Literature, Harvard University, June 2006.

RESEARCH AND TEACHING INTERESTS

British, Anglophone, and American literature and culture from the nineteenth century to the present; modernisms and modernities; literature and the visual arts; gender and sexuality studies; narrative theory and novel studies.

BOOK

Dynamic Form: How Intermediality Made Modernism, Cornell University Press, 2020.

Dynamic Form traces how intermedial experiments shape modernist texts from 1900 to 1950. Considering literature alongside painting, sculpture, photography, and film, the book examines how these arts inflect narrative movement, contribute to plot events, and configure poetry and memoir. As a structure or scheme that enables action, form in modernism can be plastic, protean, or even fragile, and the study analyzes these (and other) aspects of its intermedial dynamism in a variety of works by Henry James, Virginia Woolf, Mina Loy, Evelyn Waugh, and Gertrude Stein. Positioned at the intersection of new formalist and modernist studies, *Dynamic Form* seeks both to recast the history of modernist form and to promote a capacious rethinking of the convergence between literary modernism and creative work in other media.

JOURNAL ARTICLES

“Beholding: Visuality and Postcritical Reading in Ali Smith’s *How to be both*,” *Journal of Modern Literature* 42.3 (Spring 2019): 129-50.

“Still Life in Motion: Mortal Form in Woolf’s *To the Lighthouse*,” *Twentieth-Century Literature* 60.4 (Winter 2014): 423-54.

WORK IN PROGRESS

“Blind Spots and Holding Space: Teju Cole and the Art of Description” (article-length essay).

FELLOWSHIPS , HONORS, AND AWARDS

Summer Faculty Fellowship, Indiana University Northwest, 2015, 2016, 2017, 2020.

Grant in Aid of Research, Indiana University Northwest, 2020.

Founder’s Day Teaching Award, Indiana University Northwest, 2019.

Board of Trustees’ Teaching Award, Indiana University Northwest, 2016, 2019.

Society of Fellows Dissertation Completion Fellowship, University of Virginia, 2013–2014.

Outstanding Graduate Teaching Assistant Award, University of Virginia, 2012–2013.

Society of Fellows Dissertation Research Grant, University of Virginia, 2011.

Junior Fellow, Society of Fellows, University of Virginia, 2010–2011.

Dissertation Research Travel Grant, English Department, University of Virginia, summer 2011 and summer 2010.

Graduate Student Fellowship, Culture of London Summer Program, University of Virginia, 2010.

Robert J. Huskey Travel Fellowship, Graduate School of Arts and Sciences, University of Virginia, fall 2010.

John Clive Prize for the senior thesis of highest distinction in the field of Britain, History and Literature, Harvard University, 2006.

CONFERENCE PRESENTATIONS

“Modernism and Maximalist Abstraction,” panel presentation. American Comparative Literature Association, Chicago, IL, March 2020. [*Canceled due to COVID-19*]

“Muddling through #MeToo Modernisms,” seminar paper. Modernist Studies Association, Toronto, Canada, October 2019.

“Teju Cole and the Art of Description,” panel presentation (also panel co-organizer). Association for the Study of the Arts of the Present, College Park, MD, October 2019.

“Reading in the Round: The Constraints of Spatial Form and the Modernist Novel,” panel presentation. Modernist Studies Association, Columbus, OH, November 2018.

“Gertrude Stein’s Photographic Surfaces,” panel presentation. Modern Language Association, New York City, January 2018.

“The Virtues of Visual Art in the Contemporary Novel,” panel presentation (also panel co-organizer). Association for the Study of the Arts of the Present, Oakland, CA, October 2017.

“Generations and Conceptions: Mina Loy’s Feminist Futurity,” panel presentation. Modernist Studies Association, Amsterdam, Netherlands, August 2017.

- “Virtual Reading: Loss and the Art Object in the Contemporary Novel,” panel presentation. American Comparative Literature Association, Utrecht, Netherlands, July 2017.
- “Protean Form, Unbound Formalism,” roundtable presentation. Formalism and Its Discontents Conference, Rutgers University, February 2017.
- “Balancing Acts: Evelyn Waugh and Film Writing,” panel presentation (also panel organizer). Modernist Studies Association, Pasadena, CA, November 2016.
- “On Satire and Other Genres of Cruelty in Late Modernism,” seminar paper. Modernist Studies Association, Pasadena, CA, November 2016.
- “Beholding, Epistemology, and Novel Form in Ali Smith’s *How to Be Both*,” panel presentation. Society for Novel Studies, Pittsburgh, PA, May 2016.
- “Revolution of the Abstract: Mina Loy’s Redeployment of Futurist Form,” panel presentation. Modernist Studies Association, Boston, MA, November 2015.
- “Gertrude Stein, Photography, Phenomenology,” seminar paper. Modernist Studies Association, Boston, MA, November 2015.
- “Figures of Revolution in Art, Literature, and Culture,” panel chair. Modernist Studies Association, Boston, MA, November 2015.
- “Elemental Erotics and Dynamic Form: Mina Loy’s Appropriation of Futurism,” panel presentation. Modernist Studies Association, Pittsburgh, PA, November 2014.
- “New Media Studies & The New Modernisms: What To Do with Old Media?” seminar paper. Modernist Studies Association, Pittsburgh, PA, November 2014.

TEACHING EXPERIENCE

Indiana University Northwest, Department of English:

- Individual Reading in English (ENG-L 495): fall 2020.
- 20th-Century British Poetry (ENG-L 345): fall 2014, fall 2017.
- 20th-Century British Fiction (ENG-L 346): spring 2016, fall 2019.
- 19th-Century British Fiction (ENG-L 348): spring 2019.
- English Literature since 1700 (ENG-L 212): spring 2015, fall 2016, spring 2018, spring 2020.
- Topics in English and American Literature & Culture: The Lives of the Artists (ENG-L 208): spring 2017.
- Introduction to Poetry (ENG-L 205): fall 2019.
- World Masterpieces II (ENG-L 102): fall 2015.
- First-Year Seminar in English (ENG-F 116): fall 2020.
- Reading, Writing, and Inquiry I (ENG-W 131): fall 2014, spring 2015, fall 2015, spring 2016, fall 2016, spring 2017, fall 2017, spring 2018, fall 2018, fall 2019, spring 2020, fall 2020.

Indiana University Northwest, Women’s & Gender Studies Program:

- Representations of Gender and Sexuality in Literature: Queer Studies (ENG-L 249/WGS-W 302): spring 2016, fall 2018.
- Women and Literature (ENG-L 207/WGS-W 302): spring 2019, fall 2020.
- Women in American Culture (WGS-W 201): spring 2017, spring 2018, spring 2019, spring 2020.

ACADEMIC SERVICE

Member, Founder's Day Teaching Award Committee, Faculty Organization, 2019–present.
Member, Board of Trustees' Teaching Award Committee, Faculty Organization, 2016–2017, 2019–2020.
Faculty Advisor, Sigma Tau Delta (International English Honors Society), 2016–present.
Member, Writing across the Curriculum Committee, Faculty Organization, 2015–present.
Member, Composition Committee, English Department, 2014–present.
Member, Curriculum Committee, Faculty Organization, 2017–2018.
Member, Computer Committee, Faculty Organization, 2014–2017.
Member, Scholarship/Financial Aid Committee, Faculty Organization, 2015–2016.
Member, Academic Ceremonies Committee, Faculty Organization, 2014–2016.

Book proposal review for Edinburgh University Press and Clemson University Press, 2019–present.

LANGUAGES

Spanish (proficient)

MEMBERSHIPS

Modern Language Association
Modernist Studies Association
Society for Novel Studies
American Comparative Literature Association
Association for the Study of the Arts of the Present