

## BRIAN T. O'CAMB

English Department  
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### EMPLOYMENT

Indiana University Northwest. Assistant Professor, 2010.

### EDUCATION

Ph.D. (2009), M.A. (2003) English literature. University of Wisconsin, Madison.

*Concentration:* Medieval literature (Old English) with a minor in Latin

*Dissertation:* "Toward a Monastic Poetics: *Exeter Maxims* and the Exeter Book of Old English Poetry."

B.A. (2001) English literature. University of California, Los Angeles, *cum laude* and departmental honors.

*Thesis:* "Confessing Cthulhu: Personal Narratives & Myth-making in the Fiction of H.P. Lovecraft"

### TEACHING AND RESEARCH INTERESTS

Medieval literature and language (Old and Middle English); manuscript studies; wisdom literature; monasticism; visual culture; history and grammar of the English language; lexicography; Bible as literature; Milton; horror literature.

### PUBLICATIONS

"The Proverbs of Solomon and the Wisdom of Women in the Old English *Exeter Maxims*," *The Review of English Studies* 64 (2013): 733-751.

"Toward a Monastic Poetics: Envisioning King Edgar's Privilege for New Minster, Winchester, and 'Advent Lyric 11'," in *Anglo-Saxon England and the Visual Imagination*, ed. by Stacy Klein, John D. Niles, and Jonathan Wilcox (Tempe: Arizona Center for Medieval and Renaissance Studies, *forthcoming ca.* 2014).

"The Inscribed Form of *Exeter Maxims* and the Layout of Quire XI of the Exeter Book," in *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A.N. Doane*, ed. by Matthew T. Hussey and John D. Niles (Brepols, 2011), pp. 137-59.

"Bishop Æthelwold and the Shaping of the Old English *Exeter Maxims*." *English Studies* 90 (June 2009): 253-73.

### FELLOWSHIPS AND AWARDS

Trustees Teaching Award, March 2014.

Grant-in-Aid of Research, Indiana University Northwest, 2014.

New Frontiers Exploratory Travel Fellowship, Indiana University, April 2013.

Summer Faculty Fellowship for Research, Indiana University Northwest, 2012.

Summer Faculty Fellowship for Research, Indiana University Northwest, 2011.

Mellon Foundation/ACLS Dissertation Completion Fellowship, 2008–2009.

Lemoine-Midelfort Travel Fellowship, Medieval Studies at University of Wisconsin, Madison, summer 2007.

### WORKS IN PROGRESS

Three articles on *Exeter Maxims*, *Christ III*, and the Durham Proverbs, and an entry on *The Seafarer* for inclusion in a forthcoming encyclopedia of medieval British Literature.

## CONFERENCE PRESENTATIONS

“The Wisdom of Treasured Friends and the Landscape of Conquest in *The Proverbs of Alfred*” (conference paper accepted for International Congress of Medieval Studies, Kalamazoo, MI, May 2014)

“The Familiar Aesthetics of Alfredian Friendship in *The Proverbs of Alfred*” (paper accepted for International Medieval Congress, Leeds, UK, July 2014)

“Why is the *ceorl* on the Back of a Boar?: Some Verbal-Visual Contexts for Durham Proverb 10.” 48<sup>th</sup> International congress on Medieval Studies, Kalamazoo, MI, 2013.

“The Old English *Exeter Maxims*, Anglo-Saxon Shamanism, and the Monastic Craft of Thought.” Illinois Medieval Association meeting, Chicago, IL, February 2013.

“Wordplay and the Structural Integrity of the Old English *Exeter Maxims*.” 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2012.

“Christ’s *þeoden-stol* in *Advent Lyric XI* and the Illustrated Frontispiece of King Edgar’s Privilege for New Minster, Winchester.” Bi-annual Meeting of the International Society of Anglo-Saxonists, Madison, WI, August 2011.

“The Old English *Solomon and Saturn* dialogues and the Wisdom Poetry of the Exeter Book.” 46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2011.

“An Overlooked Anglo-Latin Charter and the Grendelkin of *Beowulf*.” 45<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2010.

“*Christ III* and the Benedictional of Æthelwold.” 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2009.

“The Exeter Book and the Limits of Latin Learning.” Fifth Annual Madlit Conference on Language and Literature, Madison, WI, February 27, 2009.

“Required Reading: What the Exeter Maxims Tell Us About the Production of Quire XI of the Exeter Book.” 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2008.

“Building Belief: Medieval Ekphrasis and Old English Gnomonic Poetry.” Vagantes Graduate Medieval Studies Conference, Columbus, OH, February 2008.

“Toward a Reading Context (and Date) for the Exeter Book Maxims.” 42<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2007.

“The Voice of Solomon and the Exeter Book Maxims.” Third Annual Madlit Conference on Language and Literature, Madison, WI, April 2007.

“Trees and Truth in the Exeter Book Maxims.” Midwestern MLA, Milwaukee, November 2005.

“Portraits of Anglo-Scandinavian Relations: The Domesticated Wisdom of the Exeter Book Maxims.” 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2005.

“Translating Ulysses: Milton’s King Alfred and *Of Education*.” Second Annual Madlit Conference on Language and Literature, Madison, WI, April 2005.

“To Hel(l) and Back: The Breca Episode and Beowulf’s Cleansing of the Haunted Mere.” Northern Plains Conference on Earlier British Literature, Sioux Falls, SD, April 2004.

## **PROFESSIONAL SERVICE**

Session co-organizer (with Jay P. Gates): “Anglo-Saxon Predecessors and Precedents: Early English Engagements with Old English Culture and Literature,” 49<sup>th</sup> Intl. Congress on Medieval Studies, May 2014 (panel accepted).

Session organizer: “Solomonic Dialogues in the Middle Ages,” 46<sup>th</sup> Intl. Congress of Medieval Studies, May 2011.

Session chair: “Daniel in Medieval Literature,” 45<sup>th</sup> International Congress on Medieval Studies, May 2010.

Session co-organizer (with Matthew Hussey): “Christ III: New Directions,” 44<sup>th</sup> International Congress on Medieval Studies, May 2009.

Session organizer: “Reading the Exeter Book *Maxims*,” 43<sup>rd</sup> Intl. Congress on Medieval Studies, May 2008.

## **UNIVERSITY SERVICE**

Member, M.A. Thesis Defense Committee for Naomi Palagi, spring 2014.

Member, Search and Screen Committee: English Department (two searches), 2014.

Member, Search and Screen Committee: Academic Success Adviser, 2013.

Member, Curriculum Committee, 2013-present.

Member, Academic Advising Taskforce, 2013.

Member of Statewide Gen. Ed. Artistic and Humanistic Ways of Knowing committee, 2012.

Undergraduate Research Fund (URF) selection committee (member), 2011-present.

Scholarship Committee (member), 2012-13.

Computer Committee (member), 2012.

*South Shore Journal* (submissions review), 2012.

*Spirits* Literature Magazine (faculty advisor), Spring 2012-present.

## **TEACHING EXPERIENCE**

### Assistant Professor, Indiana University Northwest (2010-present)

English G205/500: Introduction to the English Language

English G207/552: Grammar and Usage/Linguistics and the Teacher of English

English L202: Literary Interpretation

English L211: English Literature to 1700

English L305/612: Chaucer

English L369: Mystics and Madmen in Medieval Literature

English L381: Recent Writing (New Journalism)

English W131: Elementary Composition 1

English W130: Principles of Composition

### Lecturer, University of Wisconsin, Madison (2010-2009)

English 215: British Literature to 1750 (and as a teaching assistant, 2007 & 2008)

English 320: Old English (mixed graduate/undergraduate)

English 367: Chaucer’s *Canterbury Tales* (Fall 2007)

English 434: Milton

### Teaching Assistant, University of Wisconsin, Madison (2008-2003)

English 168: Introduction to Modern Literature since 1900 (two semesters)

English 172: Introduction to the Literature of Native America

English 216: British and Anglophone Literature from 1750 to Present

**LANGUAGES**

Reading knowledge: Latin, Old English, Middle English, Old Norse (Icelandic), German.

**PROFESSIONAL MEMBERSHIPS**

International Society of Anglo-Saxonists

Medieval Academy of America

Modern Language Association