SCHOLARLY PUBLICATIONS AND creative achievements SINCE 2014

Articles are published in refereed journals

William Allegrezza, Department of English, Associate Professor


Nicole Anslover, Department: History, Associate Professor


Kathy Arfken, Department: Performing Arts, Associate Professor


Little Shop of Horrors, scenic designer and charge scenic artist, Mark Baer director. Theatre Northwest on Grant, Indiana University Northwest.

2014 Circle Mirror Transformation, scenic designer and charge scenic artist. Mark Spencer, director. Theatre Northwest on Grant, Indiana University Northwest.

The Coward, scenic designer and scenic artist, Vance Smith, director. Stage Left Theatre, Theatre Wit, Chicago, IL.

A Day in the Death of Joe Egg, scenic designer and charge scenic artist. Greg Werstler, director. Theatre Wit and Chicago Parks District, Theatre on the Lake – Berger Coach House

The Mister, scenic designer. Mark Baer, director. Theatre Northwest on Grant Street, Indiana University Northwest.

Erin P. Argyilan, Department of Geosciences, Associate Professor


**Mark Baer, Department of Performing Arts, Assistant Professor**

Sept 2017  *Hypnosis* by David Tristram (Chicagoland premier), Towle Theatre.

June 2017  *As You Like It* by William Shakespeare, Gary Shakespeare Company

Nov 2016  *Vanya* by Sam Holcroft, an adaptation of the Anton Chekhov classic, Theatre Northwest.


October 2014  *Frankenstein*, by Victor Gialanella, Chicago Street Theatre, Fall 2014


May 2014  *The Nightmare Room*, by John Goodrum (Chicagoland premier), Towle Theatre.
March 2014 *The Miser*, by Moliere adapted by Timothy Mooney, Theatre Northwest, Indiana University Northwest.

**Alan P. Barr, Department of English, Professor**


“The Play’s the thing: The Legend of Lovers in Alain Resnais’s *You Ain’t Seen Nothin’ Yet.*” *Quarterly Review of Film and Video* 32 (2015), 437-45.

**A Jack Bloom, Department of Sociology & Anthropology, Associate Professor**


**George Bodmer, Department of English, Chancellor’s Professor**


**Jonathyne Briggs, Department: History and Philosophy, Associate Professor**


**Alonso Contreras-Astorga, Department of Physics, Visiting Lecturer**


**Garin Cycholl, Department of English, Visiting Lecturer**

*bin*, staged reading at the Loewe Room, New York, NY (May 2015; forthcoming)


“Jeffery Renard Allen’s *Song of the Shank*” in *Rain Taxi, Review* (Winter 2015)

selected sections from “prairied” (poems) in *Moss Trill* (Winter 2015)

selected sections from “prairied” (poems) in *Litscapes: Collected Writings 2015* (Winter 2015)

*Horse Country* (Munster, IN: Moria Books, 2014)
Reading of selected poems, Illinois Wesleyan University, Bloomington, IL (April 2014)

**Frances Daniel, Psychology Department, Assistant Professor**


**Gianluca Di Muzio, Department of Philosophy, Associate Professor**


**Marie A. Eisenstein, Department of Political Science, Associate Professor**


**Jenny C. Fisher, Department of Biology, Assistant Professor**


Charles P. Gallmeier, Department of Sociology, Chancellor’s Professor


Ming Gao, Department of Biology, Assistant Professor


Adrian M. Garcia, Department of Modern Languages, Associate Professor

Jennifer Greenburg, Fine Arts, Associate Professor


Museum of Photographic Arts, San Diego, CA (acquisition: January 2016)

Santa Barbara Museum of Art, Santa Barbara, CA (acquisition: June 2014)

The Museum of Contemporary Photography, Chicago, IL (acquisition: May 2014)

Choice Award Winners Exhibition
   Marion Center for Photographic Arts (group) (February 3-April 7, 2017) (invited/curated by Tony O’Brian)

Bending the Truth
   Perspective Gallery, Evanston, IL (group) (January 5-January 29, 2017) (Invited/curated by Christopher Schneberger)

Fresh 2016
   KlompChing Gallery, Brooklyn, NY (group) (July 2016) (invited/curated by Darren Ching & W.M. Hunt)

The Museum of Contemporary Photography at 40
   Museum of Contemporary Photography, Chicago, IL (group) (1/25/2016-4/10/2016) (curated)

Jennifer Greenburg Solo Exhibition
   Jdc Fine Art, San Diego, CA (solo) (March 2016) (invited/curated by Jennifer DeCarlo)

Classic Photographs, Los Angeles, CA
   Wallspace Gallery, CA (group) (January 2016)

Yixian Photography Festival
   Yixian, China (solo) (11/1/15-11/5/15) (invited/curated by Guo Jing)

Texas Contemporary
   Houston, TX (group) (10/1/2015-10/4/2015) (invited/curated)

Fall Benefit
   Photographic Center Northwest, Seattle, WA, (group) (10/9/2015) (invited/curated)

Selfie
   Photographic Center Northwest, Seattle, WA, (group) (9/10/2015-10/31/2015) (invited/curated)

LongShot
   Photographic Center Northwest, Seattle, WA, (group) (6/9/2015) (invited ambassador)

Art Market San Francisco
Jennifer Greenburg: Revising History

Context 2015!
(juried, curated by Michal Raz-Russo, Art Institute of Chicago)
Filter Photo, Chicago, IL (group) (February 6-March 27, 2015) (invited/curated)

Photo LA
jdc fine art, Los Angeles, CA (group) (1/15/15-1/18/15) (curated by Jennifer DeCarlo)

Yixian Photography Festival
Yixian, China (solo) (11/7/14-11/12/14) (invited/curated by Guo Jing)

FlakPhoto Midwest Print Show
Madison Public Library, Madison, WI, (9/26/14-10/31/14) (invited/curated by Andy Adams)

Humble Arts Foundation Group Show #41: New Cats in Art Photography
NYC, New York, (dates unidentified- currently in exhibition online) (invited/curated)

Reframe: An Exploration of Memory and Nostalgia (group)
Brooklyn, New York, (September 18-28, 2014) (invited/curated)
*part of Photoville NYC, Pier 5, Brooklyn Bridge Park

How One Thing Leads To Another (group) (traveling)
(juried, curated by Jessica Johnson)
-Houston Center for Photography, May 9-July 6, 2014
-Corden | Potts Gallery, March 6-29, 2014

Infinite Mirror: Images of American Identity (group)
(curated, invited)
This exhibition traveled to the following locations:
-The Richard E. Peeler Art Center, Depauw University, Greencastle, IN (9/12/14-11/25/14)
-Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL (5/16/14-8/17/14)
-Washakie Museum and Cultural Center, Worland, WY (2/6/14-5/5/14)

Manly Men, Girly Girls, and Everybody in Between (group)
Northern Illinois University Art Museum, Dekalb, IL, (8/26/14-11/15/14) (invited/curated)

Revising History (solo)
JDC Fine Art, San Diego, CA, (3/7/14-5/31/14) (invited/curated by Jennifer Decarlo)

PHrame Splash #2, 9th International Biennial of Photography and Visual Arts (group)
Liege, Belgium, (5/24/14) (invited/curated)

Michelle Yuanying Guan, Mathematics and Actuarial Science, Assistant Professor

with Micah Pollak. “Contagion in Heterogeneous Financial Networks.” Advances in Complex Systems


**Katherine Gustafson, Department of English, Assistant Professor**

“Assimilation and Indeterminacy: Moral Tales for Young People, Belinda, and Edgeworth’s Destabilizing Fictions of Maturity” (Accepted by *Eighteenth-Century Fiction*).


**Iztok Hozo, Department of Mathematics and Actuarial Science, Professor**


Tsalatsanis A, Hozo I, Djubegovic B, “Acceptable regret model in the end of life setting: Patients require high level of certainty before forgoing management recommendations”, Accepted in European Journal Of Cancer (2016)


Benjamin Djulbegovic, Athanasios Tsalatsanis, Rahul Mhaskar, Iztok Hozo, Branko Miladinovic, Howard Tuch, “Eliciting regret improves decision making at the end of life”, European Journal of Cancer 68 (2016) 27e37; [http://dx.doi.org/10.1016/j.ejca.2016.08.027](http://dx.doi.org/10.1016/j.ejca.2016.08.027)


Iztok Hozo, Benjamin Djulbegovic, Shenghua Luan, Athanasios Tsalatsanis and Gerd Gigerenzer “Towards theory integration: Threshold model as a link between signal detection theory, fast-
Benjamin Djulbegovic, Jef van den Ende, Robert M. Hamm, Thomas Mayrhofer, Iztok Hozo


R Dziarski; DR Kashyap; A Rompca; A Gaballa; JD Helmann; J Chan; CJ Chang; I Hozo; D Gupta, “Peptidoglycan Recognition Proteins Kill Bacteria by Inducing Oxidative, Thiol, and Metal Stress”, PLoS Pathog 10(7): e1004280. doi:10.1371/journal.ppat.1004280 (2014)


Kristin T. Huysken, Department of Geosciences, Associate Professor of Geology


Vesna Kilibarda, Department of Mathematics and Actuarial Science, Professor

Z. Kilibarda, V. Kilibarda, Seasonal geomorphic processes and rates of sand movement at Mount Baldy dune in Indiana, USA, Aeolian Research 23 (2016) 103-114.


Zoran Kilibarda, Department of Geosciences, Professor


Kilibarda, Z., and Shillinglaw, C., in press (available online on October 17, 2014), A 70 Year History of Coastal Dune Migration and Beach Erosion Along the Southern Shore of Lake Michigan. Aeolian Research, manuscript number AEOLIA-D-14-00033R1


**David Klamen, Department of Fine Arts, Chancellor’s Professor**

Selected Public Collections

- McNay Art Museum, San Antonio, Texas
- Los Angeles Museum of Contemporary Art
- Metropolitan Museum of Art, New York
- Fine Arts Museums of San Francisco
- San Francisco Museum of Modern Art
- Chazen Museum of Art, Madison, Wisconsin
- Museum of Contemporary Art, Chicago
- Krannert Art Museum, Champaign, Illinois
- Illinois State Museum, Springfield, Illinois
- National Museum of Contemporary Art, Seoul, Korea
- The Searle Collection of Contemporary Art, Chicago
- University of Illinois, Champaign-Urbana, Illinois
- Elmhurst Art Museum
- City of Chicago
- University of Chicago

Selected Solo Exhibitions

- 2014 Mark Moore Gallery, Los Angeles (exhibition catalog)

Selected Group Exhibitions

- 2015 Art Basel Hong Kong, Richard Gray Gallery (upcoming)
  Dallas Art Fair, Mark Moore Gallery (upcoming)
- 2014 “35 Years of Public Art,” Chicago Cultural Center
  Art Basel Hong Kong, Richard Gray Gallery
  Dallas Art Fair, Mark Moore Gallery
  Expo Chicago, Richard Gray Gallery
  Art Market San Francisco, Mark Moore Gallery
  Art Basel Miami, Richard Gray Gallery
  Miami Projects, Mark Moore Gallery

**J. Hannah Lee, Department of Psychology, Assistant Professor**

Cara Lewis, Department of English, Assistant Professor

“Still Life in Motion: Mortal Form in Woolf’s To the Lighthouse.” Twentieth-Century Literature 60.4 (Winter, 2014): 423-54.

Xiaoqing Diana Lin, Department of History, Associate Professor


“Feng Youlan and Dialectical/Historical Materialism, 1930s-50s,” Modern Asian Studies 50, no. 3 (May, 2016), 1050-1091.

Anja Matwijkiw, Department: History & Philosophy, Professor


**Eva Mendieta Department of Modern Languages Associate Professor**

"*El refranero y el lenguaje de la mujer en la Edad Moderna española.*" *Paremia* 25 (2016), 123-33.


*editor, Homenaje a Alicia de Colombi-Monguíó, ed. Newark, Delaware: Juan de la Cuesta, 2015.*

**Bonita Dostal Neff, Department: Communication, Professor**

*Learning to Teach Public Relations--Fourth Edition.* Summer 2014. Published on-line by the Public Relations Society of America. 60 chapters edited. (Neff, Bonita Dostal and Johnson, Terri)

Bourland-Davis, Pamela (Chair and Professor at Georgia Southern University) and Neff, Bonita Dostal (Chair and Professor at Indiana University Northwest). “Networking: Enhancing Your Academic Success Through Associations." Chapter 48 contributed to *Learning to Teach*, Fourth Edition. New York: Published by the Public Relations Society of America, summer 2014. (three academics refereed submission).

**Brian O’Camb, Department of English, Assistant Professor**

“Isidorean Wolf Lore and the félafæcne deor of *Maxims I.C*: Some Rhetorical and Legal Contexts for Recognizing another Old English wulf in Sheep’s Clothing,” *forthcoming* in *English Studies* 97.7 (published online in 2016; [http://dx.doi.org/10.1080/0013838X.2016.1198116](http://dx.doi.org/10.1080/0013838X.2016.1198116)).


**Harold Olivey, Department of Biology, Clinical Assistant Professor**


**Ana Osan, Department of Modern Languages, Professor of Spanish**


**David Alan Parnell, Department of History, Assistant Professor**


"Barbarians and Brothers-in-Arms: Byzantines on Barbarian Soldiers in the Sixth Century." *Byzantinische Zeitschrift*, vol. 108.2 (December 2015), 809-826.


Scooter Pégram, Department of Modern Languages, Associate Professor


Axel Schulze-Halberg, Department of Mathematics and Actuarial Science, Associate Professor

(with P. Roy) Quantum models with energy-dependent potentials solvable in terms of exceptional orthogonal polynomials, Ann. Phys. (2017), to appear


(with J. Wang) Confluent supersymmetric partners of quantum systems emerging from the spheroidal equation, Symmetry 7 (2015), 412-426


(with J. Wang) Bound state solutions of the Klein-Gordon equation for the Mathews-Lakshmanan oscillator, Few-Body Syst. 55 (2014), 1223-1232


(with J. Garcia-Ravelo, A Menendez and J. Garcia-Martinez) Effective Kratzer and Coulomb potentials as limit cases of a multiparameter exponential-type potential, Phys. Lett. A 378 (2014), 2038–2042

Douglas Swartz, Department of English, Clinical Assistant Professor


Alex J. Semchuck, Communication Department, Adjunct Professor


John Starbuck, Department: Sociology and Anthropology, Visiting Lecturer


Christopher Young, Department of History, Associate Professor


Jie Wang, Department: Computer Information Systems. Associate Professor


Xiaofeng (Alex) Wang, Department of Mathematics and Actuarial Science, Associate Professor


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