

SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS SINCE 2014

Articles are published in refereed journals

William Allegrezza, Department of English, Associate Professor

Epics of the Americas: Whitman and Neruda. Forthcoming in 2017 with Biblioteca Javier Coy D'Estudis Nord-Americans.

Step Below: Selected Poems 2000-2015. San Francisco and New York: Meritage Press and i.e. press, 2016.

Port Light: A Hay(na)ku Collection. Meritage Press, 2014.

still. walk. Espoo, Finland: Gradient Books, 2014.

Re:Verse, Illinois Wesleyan University. Reading (Blooming, IL). April 2014.

Nicole Anslover, Department: History, Associate Professor

“Global Perceptions of Richard Nixon.” Forthcoming in *Journal of American Studies of Turkey*.

“Politics and the Public Mood in 1976.” V.S. Kaufman, ed., *The Companion to Gerald R. Ford and Jimmy Carter*. New York: Wiley-Blackwell, Accepted for 2014.

“The Peace Corps.” iMarc Selverstone, ed., *A Companion to John F. Kennedy* New York: Wiley-Blackwell, 2014. 422-35.

Kathy Arfken, Department: Performing Arts, Associate Professor

2017 *Vanya*, scenic designer and charge artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest. 2017.

2016 *The Bottle Tree* (original production), scenic designer and charge artist. Amy Szerlong, director. Stage Left Theatre, Theatre Wit, Chicago, IL. 2016.

Love and Information, scenic designer. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest. 2016.

Failure: A Love Story, scenic designer. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest. 2016.

Mutt, scenic designer. Vanessa Stalling, director. Stage Left Theatre and Red Tape Theatre (co-production), Theatre Wit, Chicago, IL. 2016.

2015 *Hedda Gabler*, scenic designer and charge artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest. 2015.

Little Shop of Horrors, scenic designer and charge scenic artist, Mark Baer director. Theatre Northwest on Grant, Indiana University Northwest.

2014 *Circle Mirror Transformation*, scenic designer and charge scenic artist. Mark Spencer, director. Theatre Northwest on Grant, Indiana University Northwest.

The Coward, scenic designer and scenic artist, Vance Smith, director. Stage Left Theatre, Theatre Wit, Chicago, IL.

A Day in the Death of Joe Egg, scenic designer and charge scenic artist. Greg Werstler, director. Theatre Wit and Chicago Parks District, Theatre on the Lake – Berger Coach House

The Mister, scenic designer. Mark Baer, director. Theatre Northwest on Grant Street, Indiana University Northwest.

Erin P. Argyilan, Department of Geosciences, Associate Professor

Simon, T.P., Morris, C.C., Argyilan, E.P., 2016. “Characterization of Coastal Drift-Cell Sediment Processes Effecting the Restoration of the Southern Lake Michigan Shoreline.” *Environmental Management*. 58(6): pp 1059–1073. doi 10.1007/s00267-016-0750-y

Huysken, K., Argyilan, E.P., and Votaw, R. 2016, Project-based Field Trips to the Starved Rock Area for Geoscience Educators, Northern Illinois, North-Central Geological Society of America, April 20, *Geological Science Field Trip Guidebook 2016*, Urbana-Champaign, Illinois State Geological Survey, Prairie Research Institute, University of Illinois at Urbana-Champaign.

Argyilan, E.P., Avis, P.G., Krekeler, M.P., Morris, C.C. 2015. “The origin of collapse features appearing in a migrating parabolic dune along the southern coast of Lake Michigan.” *Aeolian Research* 19:137-149. doi 10.1016/j.aeolia.2015.09.008.

Sinha, S.V., Argyilan, E.P., Krekeler, M.P. 2015. “An environmental investigation of the mineralogical, geotechnical, hydrogeologic and botanical properties of subsurface flow constructed wetlands (SFCWs) in Akumal Mexico.” *Environmental Earth Sciences*. doi 10.1007/s12665-014-3577-y

Argyilan, E.P., Lepper, K., Thompson, T.A. 2014. “Analysis of intra-dune variability of optical ages yields a refined chronology of late Holocene coastal development along the southern shore of Lake Michigan.” *Geological Society of America Special Papers* 508, doi:10.1130/2014.2508(03).

Mark Baer, Department of Performing Arts, Assistant Professor

- Sept 2017 *Hypnosis* by David Tristram (Chicagoland premier), Towle Theatre.
- June 2017 *As You Like It* by William Shakespeare, Gary Shakespeare Company
- Nov 2016 *Vanya* by Sam Holcroft, an adaptation of the Anton Chekhov classic, Theatre Northwest.
- June 2016 *Clue: The Musical* book by Peter DePietro, music by Galen Blum, Wayne Barker and Vinnie Martucci, and lyrics by Tom Chiodo, St. Croix Festival Theatre.
- Apr 2016 *Failure: A Love Story* by Philip Dawkins, Theatre Northwest, Indiana University Northwest.
- Feb 2016 *Sweeney Todd: The Demon Barber of Fleet Street* by Sondheim and Wheeler, Circle City Acting Company.
- Nov 2015 *Hedda Gabbler*, by Henrik Ibsen, Theatre Northwest.
- Sept 2015 *Perfect Wedding*, by Robin Hawdon, The Towle Theatre.
- July 2015 *A Streetcar Named Desire*, by Tennessee Williams, St. Croix Festival Theatre.
- June 2015 *Much Ado About Nothing*, by William Shakespeare, Gary Shakespeare Company, Summer 2015
- April 2015 *Little Shop of Horrors*, by Ashman and Menken, Theatre Northwest.
- October 2014 *Frankenstein*, by Victor Gialanella, Chicago Street Theatre, Fall 2014
- August 2014 *Twelfth Night or What You Will*, by William Shakespeare, Gary Shakespeare Company, Summer 2014.
- June 2014 *A Funny Thing Happened on the way to the Forum*, music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart, St. Croix Festival Theatre.
- May 2014 *The Nightmare Room*, by John Goodrum (Chicagoland premier), Towle Theatre.

March 2014 *The Miser*, by Moliere adapted by Timothy Mooney, Theatre Northwest, Indiana University Northwest.

Alan P. Barr, Department of English, Professor

“The Making of a Poet, the Making of a Poem: *Aurora Leigh* and *The Ring and the Book*” *Victorians: A Journal* 127 (Spring, 2015), 46-59.

“The Play’s the thing: The Legend of Lovers in Alain Resnais’s *You Ain’t Seen Nothin’ Yet*.” *Quarterly Review of Film and Video* 32 (2015), 437-45.

A Jack Bloom, Department of Sociology & Anthropology, Associate Professor

Seeing Through the Eyes of the Polish Revolution. Chicago: Haymarket Press, 2014.

George Bodmer, Department of English, Chancellor’s Professor

“Words Matter: A Book Arts Library,” (juried) , Arts On Elston, Chicago, 1-30 October 2016, www.wordsmattershow.org (Artists 2016).

“Words Matter: A Book Arts Library,” (juried) , Arts On Elston, Chicago, 3-29 October 2015, www.wordsmattershow.org (Artists 2015).

“Works on Paper,” Indiana University Northwest Gallery of Contemporary Art (solo show), 5 May-17 June 2016.

“Maurice Sendak: the Child as Artist.” *PMLA (Publications of the Modern Language Association of America)* CXXIX, No. 1 (January 2014), 101-103.

Jonathyne Briggs, Department: History and Philosophy, Associate Professor

Sounds French: Globalization, Cultural Communities and Pop Music in France, 1958-1980 (New York: Oxford University Press, 2015)

“Les reconnexions de « Rockollection »: Mémoire et contre-mémoire musicale dans la France des années 1970,” *Volume: The French Journal of Popular Music Studies* 11, no. 1 (January 2015): 39-53.

“Distortions in Distance: Debates over Cultural Conventions in French Punk” in *Fight Back: Punk, Politics and Resistance*, edited by Matthew Morley, Manchester University Press, 2014, 139-154.

“A Red Noise: Pop and Politics in 1970s France,” in *The Global Sixties in Sound and Vision: Media, Counterculture, Revolt*, edited by Timothy S. Brown & Andrew E. Lison, Palgrave MacMillian, 2014, 15-27.

“East of (Teenaged) Eden, or Is Eastern Youth Culture So Different from the West?” in *Youth and Rock in the Soviet Bloc: Youth Cultures, Youth and the State in Russia and Eastern Europe*, edited by William J. Risch, Lexington Books, 2014, 427-454.

Alonso Contreras-Astorga, Department of Physics, Visiting Lecturer

A. Contreras-Astorga and A. Schulze-Halberg. Recursive representation of Wronskians in confluent supersymmetric quantum mechanics. *Journal of Physics A: Mathematical and Theoretical*, 2017.

A. Contreras-Astorga, J. Negro, and S. Tristao. Confinement of an electron in a non-homogeneous magnetic field: Integrable vs superintegrable quantum systems. *Physics Letters A*, 380(1–2):48 – 55, 2016.

A. Contreras-Astorga and A. Schulze-Halberg. On integral and differential representations of Jordan chains and the confluent supersymmetry algorithm. *Journal of Physics A: Mathematical and Theoretical*, 48(31):315202, 2015.

A. Contreras-Astorga and A. Schulze-Halberg. The generalized zero-mode supersymmetry scheme and the confluent algorithm. *Annals of Physics*, 354(0):353 – 364, 2015.

D. Bermudez, A. Contreras-Astorga, and D. J. Fernández C. Painlevé IV coherent states. *Annals of Physics*, 350(0):615 – 634, 2014.

A. Contreras-Astorga and A. Schulze-Halberg. The confluent supersymmetry algorithm for Dirac equations with pseudoscalar potentials. *Journal of Mathematical Physics*, 55(10):–, 2014.

Garin Cycholl, Department of English, Visiting Lecturer

bin, staged reading at the Loewe Room, New York, NY (May 2015; forthcoming)

“‘The Peculiar Immediacy of Image’: Formal Disintegration in The Misfits.” *Arthur Miller Journal* 10 (2015), 18-26.

“Jeffery Renard Allen’s *Song of the Shank*” in *Rain Taxi*, Review (Winter 2015)

selected sections from “prairied” (poems) in *Moss Trill* (Winter 2015)

selected sections from “prairied” (poems) in *Litscapes: Collected Writings 2015* (Winter 2015)

Horse Country (Munster, IN: Moria Books, 2014)

Reading of selected poems, Illinois Wesleyan University, Bloomington, IL (April 2014)

Frances Daniel, Psychology Department, Assistant Professor

Daniel, F., Gaze, C., & Braasch, J. L. G. (2015). Writing covers letters that address instructor feedback improves final papers in a research methods course. *Teaching of Psychology*, 42, 64-68.

Gianluca Di Muzio, Department of Philosophy, Associate Professor

"A Simplified Ontological Argument and Fictional Entities." *Think* 14 (2015): 101-107.

Marie A. Eisenstein, Department of Political Science, Associate Professor

Eisenstein, Marie A. "Predisposition, Standing Decisions, Political Tolerance and the Role of Religion: An Exploratory Model." April; 2015 – forthcoming. In *Carriers of the Creed? Religion and Political Tolerance in the U.S.*, Temple University Press, editor, Paul A. Djupe.

Eisenstein, Marie A., and April K. Clark. April 2015- forthcoming. "Heterogeneous Religion Measures and Political Tolerance Outcomes." In *Carriers of the Creed? Religion and Political Tolerance in the U.S.*, Temple University Press, editor, Paul A. Djupe.

Eisenstein, Marie A., and April K. Clark. 2014. "Political Tolerance, Psychological Security, and Religiosity: Disaggregating the Mediating Influence of Psychological Security." *Politics and Religion* 7(2): 287-317.

Clark, April K., Michael Clark, and Marie A. Eisenstein. January-March 2014. "Stability and Change: Intolerance of Communists." *SAGE Open* 4(1): 2158244014525412. (Published March 28, 2014; DOI: 10.1177/2158244014525412)

Jenny C. Fisher, Department of Biology, Assistant Professor

Green HC, Fisher JC, McLellan, SL, Sogin ML, Shanks OC. 2016. Identification of specialists and an abundance-occupancy relationship among intestinal bacteria of *Aves*, *Mammalia*, and *Actinopterygii*. *Applied and Environmental Microbiology* 82(5):1496-1503. doi:10.1128/AEM.02456-15.

McLellan SL, Fisher JC, Newton RJ. 2015. The microbiome of urban waters. *International Microbiology* 18(3):141-149. doi:10.2436/20.1501.01.244. (Invited review)

- Fisher JC, Eren AM, Green HC, Shanks OC, Morrison HG, Vineis JH, Sogin ML, and McLellan SL. 2015. Comparison of the microbiomes of sewage and animal feces by oligotyping reveals potential human fecal indicators in multiple taxonomic groups. *Applied and Environmental Microbiology* 81:7023-7033. doi:10.1128/AEM.01524-15. (Featured in Spotlight)
- Fisher JC, Newton RJ, Dila DK, and McLellan SL. 2015. Urban microbial ecology in a freshwater estuary of Lake Michigan. *Elementa: Science of the Anthropocene* 3: 000064. doi: 10.12952/journal.elementa.000064. (Invited contribution to special issue on Urban Aquatic Ecosystems).
- Eren AM, Sogin ML, Morrison HG, Vineis JH, Fisher JC, Newton RJ, McLellan SL. 2015. A single genus in the gut microbiome reflects host preference and specificity. *ISME Journal* 9:90-100. doi: 10.1038/ismej201497.
- Koskey AM, Fisher JC, Eren AM, Ponce Terashima R, Reis MG, Blanton RE, and McLellan SL. 2014. *Blautia* and *Prevotella* sequences distinguish human and animal fecal pollution in Brazil surface waters. *Environmental Microbiology Reports* 6(6):696-704. doi: 10.1111/1758-2229.12189.
- Fisher JC, Levican A, Figueras MJ, McLellan SL. 2014. Population dynamics and ecology of *Arcobacter* in sewage. *Frontiers in Microbiology* 5:525. doi: 10.3389/fmicb.2014.00525.
- Koskey AM, Fisher JC, Traudt MF, Newton RJ, McLellan SL. 2014. Analysis of the gull fecal microbial community reveals the dominance of *Catellibacterium marimammalium* in relation to culturable enterococci *Applied and Environmental Microbiology* 80(2):757-765.

Charles P. Gallmeier, Department of Sociology, Chancellor's Professor

“Adopting Best Practices.” QUICK HITS for Adjunct Faculty and Lecturers.ed, Robin K. Morgan, Kimberly T. Olivares, and Jon Becker. Bloomington: Indiana University Press, 2015. pp. 33-5.

Ming Gao, Department of Biology, Assistant Professor

Zheng, J., Gao, M., Huynh, N., Tindell, S. J., Hieu, D. L., Vo, W., McDonald, H., Arkov, A. L. (2016) In vivo mapping of dynamic ribonucleoprotein granule in early *Drosophila* embryos. *FEBS Open Bio*. DOI: 10.1002/2211-5463.12144

Adrian M. Garcia, Department of Modern Languages, Associate Professor

“Food and the Fantastic in Leonardo Padura’s *Las cuatro estaciones*.” *MLN* 131.2 (2016): 481-502.

Jennifer Greenburg, Fine Arts, Associate Professor

Greenburg, Jennifer. “*Fresh 2016* Catalog.” Brooklyn: Klompching Gallery, 2016. Print.

Museum of Photographic Arts, San Diego, CA (acquisition: January 2016)

Santa Barbara Museum of Art, Santa Barbara, CA (acquisition: June 2014)

The Museum of Contemporary Photography, Chicago, IL (acquisition: May 2014)

Choice Award Winners Exhibition

Marion Center for Photographic Arts (group) (February 3-April 7, 2017) (invited/curated by Tony O’Brian)

Bending the Truth

Perspective Gallery, Evanston, IL (group) (January 5-January 29, 2017) (Invited/curated by Christopher Schneberger)

Fresh 2016

KlompChing Gallery, Brooklyn, NY (group) (July 2016) (invited/curated by Darren Ching & W.M. Hunt)

The Museum of Contemporary Photography at 40

Museum of Contemporary Photography, Chicago, IL (group) (1/25/2016-4/10/2016) (curated)

Jennifer Greenburg Solo Exhibition

Jdc Fine Art, San Diego, CA (solo) (March 2016) (invited/curated by Jennifer DeCarlo)

Classic Photographs, Los Angeles, CA

Wallspace Gallery, CA (group) (January 2016)

Yixian Photography Festival

Yixian, China (solo) (11/1/15-11/5/15) (invited/curated by Guo Jing)

Texas Contemporary

Houston, TX (group) (10/1/2015-10/4/2015) (invited/curated)

Fall Benefit

Photographic Center Northwest, Seattle, WA, (group) (10/9/2015) (invited/curated)

Selfie

Photographic Center Northwest, Seattle, WA, (group) (9/10/2015-10/31/2015) (invited/curated)

LongShot

Photographic Center Northwest, Seattle, WA, (group) (6/9/2015) (invited ambassador)

Art Market San Francisco

San Francisco, CA, (group) (4/29/2015-5/3/2015) (invited/curated)

Jennifer Greenburg: Revising History

Kingsborough College, Brooklyn, New York (solo) (April 23-May 24, 2015) (invited/curated)

Context 2015!

(juried, curated by Michal Raz-Russo, Art Institute of Chicago)

Filter Photo, Chicago, IL (group) (February 6-March 27, 2015) (invited/curated)

Photo LA

jdc fine art, Los Angeles, CA (group) (1/15/15-1/18/15) (curated by Jennifer DeCarlo)

Yixian Photography Festival

Yixian, China (solo) (11/7/14-11/12/14) (invited/curated by Guo Jing)

FlakPhoto Midwest Print Show

Madison Public Library, Madison, WI, (9/26/14-10/31/14) (invited/curated by Andy Adams)

Humble Arts Foundation Group Show #41: New Cats in Art Photography

NYC, New York, (dates unidentified- currently in exhibition online) (invited/curated)

Reframe: An Exploration of Memory and Nostalgia (group)

Brooklyn, New York, (September 18-28, 2014) (invited/curated)

*part of Photoville NYC, Pier 5, Brooklyn Bridge Park

How One Thing Leads To Another (group) (traveling)

(juried, curated by Jessica Johnson)

-Houston Center for Photography, May 9-July 6, 2014

-Corden | Potts Gallery, March 6-29, 2014

Infinite Mirror: Images of American Identity (group)

(curated, invited)

This exhibition traveled to the following locations:

-The Richard E. Peeler Art Center, Depauw University, Greencastle, IN (9/12/14-11/25/14)

-Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL (5/16/14-8/17/14)

-Washakie Museum and Cultural Center, Worland, WY (2/6/14-5/5/14)

Manly Men, Girly Girls, and Everybody in Between (group)

Northern Illinois University Art Museum, Dekalb, IL, (8/26/14-11/15/14) (invited/curated)

Revising History (solo)

JDC Fine Art, San Diego, CA, (3/7/14-5/31/14) (invited/curated by Jennifer Decarlo)

PHrame Splash #2, 9th International Biennial of Photography and Visual Arts (group)

Liege, Belgium, (5/24/14) (invited/curated)

Michelle Yuanying Guan, Mathematics and Actuarial Science, Assistant Professor

with Micah Pollak. "Contagion in Heterogeneous Financial Networks." *Advances in Complex Systems*

Volume 19, Issue 01n02, February & March 2016.

with Bettye A. Case and Stephen Paris. “Recruiting and Advising Challenges in Actuarial Science.” *PRIMUS: Problems, Resources, and Issues in Mathematics Undergraduate Studies*, Special Issue on Actuarial Education, Vol 24, Issue 9-10, 2014, 891-903.

with Alec N. Kercheval and Paul M. Beaumont. “Complex Dynamics in Equilibrium Asset Pricing Models with Boundedly Rational, Heterogeneous Agents. *Complexity*, Vol 19, Issue 3, 2014, 38-55.

Katherine Gustafson, Department of English, Assistant Professor

“Assimilation and Indeterminacy: Moral Tales for Young People, Belinda, and Edgeworth’s Destabilizing Fictions of Maturity” (Accepted by *Eighteenth-Century Fiction*).

Romantic Education: Romantic Pedagogies and New Approaches to Teaching Romanticism. Co-edited and introduction with Suzanne Barnett. *Romantic Circles Pedagogy Commons* (May 2016), https://www.rc.umd.edu/pedagogies/commons/romantic_education .

Iztok Hozo, Department of Mathematics and Actuarial Science, Professor

Iztok Hozo, Athanasios Tsalatsanis, Benjamin Djulbegovic, “*Monte Carlo Decision Curve Analysis Using Aggregate Data*”, accepted in *European Journal of Clinical Investigation*, DOI:10.1111/eci.12723.

Tsalatsanis A, Hozo I, Djubegovic B, “*Acceptable regret model in the end of life setting: Patients require high level of certainty before forgoing management recommendations*”, Accepted in *European Journal Of Cancer* (2016)

Iztok Hozo, Athanasios Tsalatsanis, Benjamin Djulbegovic, “*Expected utility versus expected regret theory versions of decision curve analysis do generate different results when treatment effects are taken into account*”, *J Eval Clin Pract* 2016; 1–7, DOI 10.1111/jep.12676

Benjamin Djulbegovic, Athanasios Tsalatsanis, Rahul Mhaskar, Iztok Hozo, Branko Miladinovic, Howard Tuch, “*Eliciting regret improves decision making at the end of life*”, *European Journal of Cancer* 68 (2016) 27e37; <http://dx.doi.org/10.1016/j.ejca.2016.08.027>

Djulbegovic M, Mhaskar R, Reljic T, Ackerman RS, Miladinovic B, Lai A, Hozo I, Dahm P, Kumar A, “*Intravesical therapy for non-muscle invasive bladder cancer: a network meta-analysis (Protocol)*”, *Cochrane Database of Systematic Reviews* 2016, Issue 7. Art. No.: CD012275. DOI: 10.1002/14651858.CD012275.

Iztok Hozo, Benjamin Djulbegovic, Shenghua Luan, Athanasios Tsalatsanis and Gerd Gigerenzer “*Towards theory integration: Threshold model as a link between signal detection theory, fast-*

and-frugal trees and evidence accumulation theory” Journal of Evaluation in Clinical Practice
ISSN 1365-2753 (2015)

- Benjamin Djulbegovic, Jef van den Ende, Robert M. Hamm, Thomas Mayrhofer, Iztok Hozo
“*Rationality, Practice Variation, and Person-Centered Health Policy: a Threshold Hypothesis*”
accepted for publication in Journal of Evaluation in Clinical Practice (2015) J Eval Clin Pract.
2015 Dec 7. doi: 10.1111/jep.12486.
- Tsalatsanis A, Hozo I, Kumar A, Djulbegovic B “*Dual Processing Model for Medical Decision-Making:
An Extension to Diagnostic Testing.*” PLoS ONE 10(8): e0134800.
doi:10.1371/journal.pone.0134800 (2015)
- Djulbegovic B, Tsalatsanis A, Hozo I “*Determining optimal threshold for statins prescribing:
individualization of statins treatment for primary prevention of cardiovascular disease*” Journal
of Evaluation in Clinical Practice (2015). J Eval Clin Pract. 2015 Nov 11. doi: 10.1111/jep.12473.
- Benjamin Djulbegovic, Jef van den Ende, Robert M. Hamm, Thomas Mayrhofer, Iztok Hozo and Stephen
G. Pauker “*When is rational to order a diagnostic test, or prescribe treatment: the threshold
model as an explanation of practice variation*” Eur J Clin Invest. 2015 May;45(5):485-93. doi:
10.1111/eci.12421. Epub 2015 Mar 9.
- Benjamin Djulbegovic, Iztok Hozo, John P.A. Ioannidis, “*Modern health care as a game theory
problem*”, European Journal of Clinical Investigation, Volume 45, Issue 1, pages 1–12, January
2015 (2015)
- Benjamin Djulbegovic, Iztok Hozo “*Effect of Initial Conditions on Reproducibility of Scientific
Research*” Acta Informatica Medica, Year 2014, Volume 22, Issue 3, Pages 156-159
- A Cucchetti, B Djulbegovic, A Tsalatsanis, A Vitale, I Hozo, M Cescon, F Piscaglia, G Ercolani, F Tuci,
U Cillo, AD Pinna “*When to perform hepatic resection for intermediate stage hepatocellular
carcinoma: a regret-based approach*” Hepatology. 2014 Jul 21. doi: 10.1002/hep.27321. (2014)
- H Wao, R Mhaskar, A Kumar, B Miladinovic, T Guterbock, I Hozo, B Djulbegovic, “*Uncertainty about
effects is a key factor influencing institutional review boards’ approval of clinical studies*”,
Annals of Epidemiology 24 (2014) 734 – 740 doi: 10.1016/j.annepidem.2014.06.100. Epub 2014
Jul 10
- R Dziarski; DR Kashyap; A Rompca; A Gaballa; JD Helmann; J Chan; CJ Chang; I Hozo; D Gupta,
“*Peptidoglycan Recognition Proteins Kill Bacteria by Inducing Oxidative, Thiol, and Metal
Stress*”, PLoS Pathog 10(7): e1004280. doi:10.1371/journal.ppat.1004280 (2014)
- John P.A. Ioannidis, Iztok Hozo, Benjamin Djulbegovic, “*Study Design and the Drug Development
Process—Reply*”, JAMA. 2014;311(19):2023-2024. doi:10.1001/jama.2014.3829
- Djulbegovic B, Elqayam S, Reljic T, Hozo I, Miladinovic B, Tsalatsanis A, Kumar A, Beckstead J,
Taylor Se, Cannon-Bowers J. “*How do physicians decide to treat: an empirical evaluation of
the threshold model*”, BMC Medical Informatics and Decision Making.2014, 14:47 DOI:
10.1186/1472-6947-14-47

Miladinovic B, Chaimani A, Hozo I, B Djulbegovic. “*Indirect treatment comparison.*” The Stata Journal, 2014; 14(1), pp 76-86

Kristin T. Huysken, Department of Geosciences, Associate Professor of Geology

Huysken, Kristin, Argyilan, Erin, and Votaw, Robert, 2016, Project-based Field Trips to the Starved Rock Area for Geoscience Educators, Northern Illinois, in Lasemi, Z. and S. Elrick eds., 2016, 1967-2016 – *Celebrating 50 Years of Geoscience in the Mid-Continent: Guidebook for the 50th Annual Meeting of the Geological Society of America – North-Central Section*, April 18-19, 2016, Illinois State Geological Survey, Guidebook 43, p. 125-140.

Vesna Kilibarda, Department of Mathematics and Actuarial Science, Professor

Z. Kilibarda, V. Kilibarda, Seasonal geomorphic processes and rates of sand movement at Mount Baldy dune in Indiana, USA, *Aeolian Research* 23 (2016) 103-114.

S. Craik, R. Gray, V. Kilibarda, J. D. Mitchell and N. Rukuc, Ends of Semigroups, *Semigroup Forum*, (2016) 93:330-346. DOI: 10.1007/s00233-016-9814-9.

V. Kilibarda, V. Maltcev, and S. Craik, Ends for Subsemigroups of Finite Index, *Semigroup Forum* (2015) 91: 401-414. DOI:10.1007/s00233-014-9660-6.

Zoran Kilibarda, Department of Geosciences, Professor

Kilibarda, Z., and Kilibarda, V., 2016. Seasonal geomorphic processes and rates of sand movement at Mount Baldy dune in Indiana, USA. *Aeolian Research* 23: 103-114, doi.org/10.1016/j.aeolia.2014.09.002.

Kilibarda, Z., and Shillinglaw, C., in press (available online on October 17, 2014), A 70 Year History of Coastal Dune Migration and Beach Erosion Along the Southern Shore of Lake Michigan. *Aeolian Research*, manuscript number AEOLIA-D-14-00033R1

Kilibarda, Z., Venturelli, R., and Goble, R., 2014, Late Holocene dune development and shift in dune-building winds along southern Lake Michigan, in Fisher, T.G., and Hansen, E.C., eds., *Coastline and Dune Evolution along the Great Lakes: Geological Society of America Special Paper 508*, p. 47–64, doi:10.1130/2014.2508(04).

Yurk, B.P., Hansen, E.C., DeVries-Zimmerman, Kilibarda, Z., van Dijk, D., Bodenbender, B., Krehel, A., and Pennings, T., 2014, The role of extratropical cyclones in shaping dunes along southern and southeastern Lake Michigan, in Fisher, T.G., and Hansen, E.C., eds., *Coastline and dune evolution along the Great Lakes: Geological Society of America Special Paper 508*, p. 167- 194, doi: 10.1130/2014.2508(10).

Kilibarda, Z., Graves, N., Dorton, M., and Dorton, R., 2014. Changes in beach gravel lithology caused by anthropogenic activities along the southern coast of Lake Michigan, USA. *Environmental Earth Science* 71: 1249-1266, doi: 10.1007/s12665-013-2529-2.

David Klamen, Department of Fine Arts, Chancellor's Professor

Selected Public Collections

McNay Art Museum, San Antonio, Texas
 Los Angeles Museum of Contemporary Art
 Metropolitan Museum of Art, New York
 Fine Arts Museums of San Francisco
 San Francisco Museum of Modern Art
 Chazen Museum of Art, Madison, Wisconsin
 Whitney Museum of American Art, New York
 Museum of Contemporary Art, Chicago
 Krannert Art Museum, Champaign, Illinois
 Illinois State Museum, Springfield, Illinois
 National Museum of Contemporary Art, Seoul, Korea
 The Searle Collection of Contemporary Art, Chicago
 University of Illinois, Champaign-Urbana, Illinois
 Elmhurst Art Museum
 City of Chicago
 University of Chicago

Selected Solo Exhibitions

2014 Mark Moore Gallery, Los Angeles (exhibition catalog)

Selected Group Exhibitions

2015 Art Basel Hong Kong, Richard Gray Gallery (upcoming)
 Dallas Art Fair, Mark Moore Gallery (upcoming)

2014 "35 Years of Public Art," Chicago Cultural Center
 Art Basel Hong Kong, Richard Gray Gallery
 Dallas Art Fair, Mark Moore Gallery
 Expo Chicago, Richard Gray Gallery
 Art Market San Francisco, Mark Moore Gallery
 Art Basel Miami, Richard Gray Gallery
 Miami Projects, Mark Moore Gallery

J. Hannah Lee, Department of Psychology, Assistant Professor

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Cara Lewis, Department of English, Assistant Professor

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