

SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS SINCE 2012

Articles are published in refereed journals

Olatunde Abiona, Computer Information Systems, Assistant Professor

O.O. Abiona, A.I. Oluwaranti, A. O. Oluwatope, S. A. Bello, M.L Sanni, C.E. Onime and L.O. Kehinde, "Mobile Agent Authentication Scheme for Wireless Network", 2012*IEEE International Conference on Electro/Information Technology(EIT-2012)*, Indiana University-Purdue University, Indianapolis, May 6-8, 2012.

William Allegrezza, Department of English, Associate Professor

Port Light: A Hay(na)ku Collection. Meritage Press, 2014.

still. walk. Espoo, Finland: Gradient Books, 2014.

Re:Verse, Illinois Wesleyan University. Reading (Blooming, IL). April 2014.

The Alteration of Silence: Recent Chilean Poetry. Co-ed. Galo Ghigliotto. New Orleans: Dialogos Press, 2013.

The Salt Companion to Charles Bernstein. London: Salt Publishing, 2012.

Penguin, Spoon River, Seven Corners Reading. (Chicago). April 2012.

Nicole Anslover, Department: History, Associate Professor

"Global Perceptions of Richard Nixon." Forthcoming in *Journal of American Studies of Turkey*.

"Politics and the Public Mood in 1976." V.S. Kaufman, ed., *The Companion to Gerald R. Ford and Jimmy Carter*. New York: Wiley-Blackwell, Accepted for 2014.

"The Peace Corps." iMarc Selverstone, ed., *A Companion to John F. Kennedy* New York: Wiley-Blackwell, 2014. 422-35.

Harry S. Truman: The Coming of the Cold War. New York: Routledge, 2013.

Kathy Arfken, Department: Performing Arts, Associate Professor

- 2015 *Little Shop of Horrors*, scenic designer and charge scenic artist, Mark Baer director. Theatre Northwest on Grant, Indiana University Northwest.
- 2014 *Circle Mirror Transformation*, scenic designer and charge scenic artist. Mark Spencer, director. Theatre Northwest on Grant, Indiana University Northwest.
- The Coward*, scenic designer and scenic artist, Vance Smith, director. Stage Left Theatre, Theatre Wit, Chicago, IL.
- A Day in the Death of Joe Egg*, scenic designer and charge scenic artist. Greg Werstler, director. Theatre Wit and Chicago Parks District, Theatre on the Lake – Berger Coach House
- The Mister*, scenic designer. Mark Baer, director. Theatre Northwest on Grant Street, Indiana University Northwest.
- 2013 *Dracula*, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant Street, Indiana University Northwest.
- Comedy of Errors*, scenic designer and charge scenic artist. Lisa Formosa-Parmigiano, director. Chicago Street Theatre, Valparaiso, IN.
- Festival of Dance*, lighting designer and design coordinator. Megan Lindsay, choreographer. Theatre Northwest on Grant, Indiana University Northwest.
- Driving Miss Daisy*, scenic designer. Mark Spencer, director. West Side Theatre Guild, Gary, IN.
- 2012 *Eurydice*, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest.
- Baby with the Bathwater*, scenic designer and charge scenic artist. Genevieve Thompson, director. Theatre Northwest on Grant, Indiana University Northwest.
- Wiley and the Hairy Man*, scenic designer and charge scenic artist. Mark Baer, director. Bergland Auditorium, Indiana University Northwest.

Mark Baer, Department of Performing Arts, Assistant Professor

- Nov 2015 *Hedda Gabbler*, by Henrik Ibsen, Theatre Northwest.
- Sept 2015 *Perfect Wedding*, by Robin Hawdon, The Towle Theatre.
- July 2015 *A Streetcar Named Desire*, by Tennessee Williams, St. Croix Festival Theatre.
- June 2015 *Much Ado About Nothing*, by William Shakespeare, Gary Shakespeare Company, Summer 2015
- April 2015 *Little Shop of Horrors*, by Ashman and Menken, Theatre Northwest.

- October 2014 *Frankenstein*, by Victor Gialanella, Chicago Street Theatre, Fall 2014
- August 2014 *Twelfth Night or What You Will*, by William Shakespeare, Gary Shakespeare Company, Summer 2014.
- June 2014 *A Funny Thing Happened on the way to the Forum*, music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart, St. Croix Festival Theatre.
- May 2014 *The Nightmare Room*, by John Goodrum (Chicagoland premier), Towle Theatre.
- March 2014 *The Miser*, by Moliere adapted by Timothy Mooney, Theatre Northwest, Indiana University Northwest.
- Oct 2013 *Dracula*, by Stephen Dietz, Theatre Northwest, Indiana University Northwest.
- Nov 2012 *Eurydice*, by Sarah Ruhl, Theatre Northwest, Indiana University Northwest.
- June 2012 *Man of La Mancha*, book by Dale Wasserman, lyrics by Joe Darion, music by Mitch Leigh, St. Croix Festival Theatre.
- Apr 2012 *Wiley and the Hairy Man*, by Suzan Zeder, Bergland Auditorium, Indiana University Northwest.

Alan P. Barr, Department of English, Professor

- “The Making of a Poet, the Making of a Poem: *Aurora Leigh* and *The Ring and the Book*” *Victorians: A Journal* 127 (Spring, 2015), 46-59.
- “The Play’s the thing: The Legend of Lovers in Alain Resnais’s *You Ain’t Seen Nothin’ Yet*.” *Quarterly Journal of Film and Video* (forthcoming, Spring, 2015 issue).
- “The Irony of Swinburne’s *Atalanta in Calydon*.” *Victorian Poetry* 51(2013), 1-13.

A Jack Bloom, Department of Sociology & Anthropology, Associate Professor

Seeing Through the Eyes of the Polish Revolution. Chicago: Haymarket Press, 2014.

George Bodmer, Department of English, Chancellor’s Professor

- “Maurice Sendak: the Child as Artist.” *PMLA (Publications of the Modern Language Association of America)* CXXIX, No. 1 (January 2014), 101-103.
- "Chapter Thirteen: 'Here I Am,' in "Subverting Laughter: Re-Imagining George Macdonald's Victorian Fairy Tale 'The Light Princess,'" <http://subvertinglaughter.wordpress.com/>, University of Leeds (Great Britain), 2013.

“Lectura de la poesia T’ang en unas vacaciones en Florida.” Trans. Ana M. Osan. *Revista de la Academia Norteamericana de la Lengua Espanola (Ranle)* II, No. 4 (2013), 470-473.

Jonathyne Briggs, Department: History and Philosophy, Associate Professor

Sounds French: Globalization, Cultural Communities and Pop Music in France, 1958-1980 (New York: Oxford University Press, 2015)

“Les reconnections de « Rockollection »: Mémoire et contre-mémoire musicale dans la France des années 1970,” *Volume: The French Journal of Popular Music Studies* 11, no. 1 (January 2015): 39-53.

“Distortions in Distance: Debates over Cultural Conventions in French Punk” in *Fight Back: Punk, Politics and Resistance*, edited by Matthew Morley, Manchester University Press, 2014, 139-154.

“A Red Noise: Pop and Politics in 1970s France,” in *The Global Sixties in Sound and Vision: Media, Counterculture, Revolt*, edited by Timothy S. Brown & Andrew E. Lison, Palgrave MacMillian, 2014, 15-27.

“East of (Teenaged) Eden, or Is Eastern Youth Culture So Different from the West?” in *Youth and Rock in the Soviet Bloc: Youth Cultures, Youth and the State in Russia and Eastern Europe*, edited by William J. Risch, Lexington Books, 2014, 427-454.

“Sex and the Girl’s Singles: French Pop Music and the Long Sexual Revolution in the 1960s,” *Journal of the History of Sexuality* 21, no. 3 (September 2012): 523-547.

“Nazi Rock: Gainsbourg and the Rebuilding of France,” *Jewish Quarterly* 224 (Winter 2012): 16-19.

Natasha R. Brown, Communication Department, Assistant Professor

Jakob D. Jensen, Courtney L. Scherr, Natasha Brown, Christina Jones, and Katheryn Christy J, “Public Perception of Cancer Survival Rankings.” *Health Education & Behavior* (2013) vol. 40, 6: pp. 721-729.

Garin Cycholl, Department of English, Visiting Lecturer

bin, staged reading at the Loewe Room, New York, NY (May 2015; forthcoming)

“Arthur Miller’s ‘Peculiar Immediacy of Image’” in *Arthur Miller Journal* (forthcoming Spring 2015)

“Jeffery Renard Allen’s *Song of the Shank*” in *Rain Taxi*, Review (Winter 2015)

selected sections from “prairied” (poems) in *Moss Trill* (Winter 2015)

selected sections from “prairied” (poems) in *Litscapes: Collected Writings 2015* (Winter 2015)

Horse Country (Munster, IN: Moria Books, 2014)

Reading of selected poems, Illinois Wesleyan University, Bloomington, IL (April 2014)

“Back Water, A Usable Distance” (essay) in *Atticus Review* (Fall 2013)

Reading of selected poems, *Naperville Public Library* series, Naperville, IL (December 2013)

“American Necropolis #28” and “tack” (poems) in *Fifth Wednesday* (Fall 2013)

“Officer, standing horse, saber on shoulder” (essay) in *Heart* (Summer 2013)

“American Necropolis #4” (fiction) in *PoetsArtists* (Spring 2012)

Frances Daniel, Psychology Department, Assistant Professor

Daniel, F., Gaze, C., & Braasch, J. L. G. (2015). Writing covers letters that address instructor feedback improves final papers in a research methods course. *Teaching of Psychology, 42*, 64-68.

Daniel, F. & Braasch, J. L. G. (2013). Application exercises improve transfer of statistical knowledge in real-world situations. *Teaching of Psychology, 40*, 200-207.

Bixter, M. & Daniel, F. (2013). Working memory differences in remember/know judgments for falsely recognized words. *Memory & Cognition, 41*, 716-725.

Gianluca Di Muzio, Department of Philosophy, Associate Professor

"A Simplified Ontological Argument and Fictional Entities." *Think 14* (2015): 101-107.

"Reincarnation and Infinite Punishment in Hell," *International Journal for Philosophy of Religion 74* (2013). 167-180.

William J. Dorin, Department of CIS, Professor

Shelly, Woods, and William J. Dorin. *HTML5 and CSS: Comprehensive Concepts and Techniques*, Seventh Edition. Publisher: Course Technology, Shelly Cashman Series, 2012. Boston, MA

Marie A. Eisenstein, Department of Political Science, Associate Professor

Eisenstein, Marie A. "Predisposition, Standing Decisions, Political Tolerance and the Role of Religion: An Exploratory Model." April; 2015 – forthcoming. In *Carriers of the Creed? Religion and Political Tolerance in the U.S.*, Temple University Press, editor, Paul A. Djupe.

Eisenstein, Marie A., and April K. Clark. April 2015- forthcoming. "Heterogeneous Religion Measures and Political Tolerance Outcomes." In *Carriers of the Creed? Religion and Political Tolerance in the U.S.*, Temple University Press, editor, Paul A. Djupe.

Eisenstein, Marie A., and April K. Clark. 2014. "Political Tolerance, Psychological Security, and Religiosity: Disaggregating the Mediating Influence of Psychological Security." *Politics and Religion* 7(2): 287-317.

Clark, April K., Michael Clark, and Marie A. Eisenstein. January-March 2014. "Stability and Change: Intolerance of Communists." *SAGE Open* 4(1): 2158244014525412. (Published March 28, 2014; DOI: 10.1177/2158244014525412)

Clark, April K., and Marie A. Eisenstein. 2013. "Interpersonal Trust: An Age-Period-Cohort Analysis Revisited." *Social Science Research* 42: 361-375.

Eisenstein, Marie A., and April K. Clark. 2013. "Images of Tolerance or Intolerance in American Government Textbooks." *Journal of Political Science Education* 9(1): 89-107.

Eisenstein, Marie A. 2012. "The Theory and Practice of Political Tolerance in U.S. Society," in *Religion, Politics, and the State*, Paradigm Publishers, editor, Jonathan Fox, Ph.D. Boulder, CO: Paradigm Publishers, 105 -130.

Neil Goodman, Fine Arts, Professor

"Pulse" Perimeter Gallery, Chicago, IL 2014 "Breadth" Perimeter Gallery, Chicago, IL 2012

Jennifer Greenburg, Fine Arts, Assistant Professor

Greenburg, Jennifer J. *Cabrini Green*. *South Shore Journal*. N.p., 2011. Web. 04 Apr. 2013.

Greenburg, Jennifer. "Solo Exhibition." *2012 12 Pingyao International Photography Festival*. Shanxi CHINA: CPC Shanxi, 2012. 133-211. Print.

2013-The Print Center, Philadelphia, PA, Solo, (Curated by Jennifer Blessing, John Simon Guggenheim Museum)

2012- China Pingyao International Photography Festival, Pingyao, China, (solo)

2012- *Inside the Outsider*, Mason and Murer Fine Art Photography, Atlanta, GA (group)

2012- 31 Women in Art Photography, Hasted Kraeutler, New York, NY, (group)

- 2012- Qinghai Sanjiangyuan International Photographic Arts Festival, Xining, Quinghai, China (solo exhibition inside greater photo festival)
- 2012-SPE Women's Caucus Exhibition, California Institute of Integral Studies, San Francisco, CA, (group: juried)
- 2012-*Infinite Mirror: Images of American Identity*, Lowe Art Museum, Coral Gables, FL (group)
- 2012-*Infinite Mirror: Images of American Identity*, James A Michener Art Museum, Doylestown, PA (group)
- 2012-*Infinite Mirror: Images of American Identity*, Juniata College Museum of Art, Huntingdon, PA (group)
- 2012-*Infinite Mirror: Images of American Identity*, Washakie Museum and Cultural Center, Worland, WY (group)
- 2012-*Infinite Mirror: Images of American Identity*, Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL (group)
- 2012-*Infinite Mirror: Images of American Identity*, The Richard E. Peeler Art Center, Depauw University, Greencastle, IN (group)

Iztok Hozo, Department of Mathematics and Actuarial Science, Professor

- Benjamin Djulbegovic, Jef van den Ende, Robert M. Hamm, Thomas Mayrhofer, Iztok Hozo and Stephen G. Pauker “*When is rational to order a diagnostic test, or prescribe treatment: the threshold model as an explanation of practice variation*” *European Journal of Clinical Investigation*, to appear (2015)
- Benjamin Djulbegovic, Iztok Hozo, John P.A. Ioannidis, “*Modern health care as a game theory problem*“, *European Journal of Clinical Investigation*, to appear (2015)
- Benjamin Djulbegovic, Iztok Hozo “*Effect of Initial Conditions on Reproducibility of Scientific Research*” *Acta Informatica Medica*, Year 2014, Volume 22, Issue 3, Pages 156-159
- A Cucchetti, B Djulbegovic, A Tsalatsanis, A Vitale, I Hozo, M Cescon, F Piscaglia, G Ercolani, F Tuci, U Cillo, AD Pinna “*When to perform hepatic resection for intermediate stage hepatocellular carcinoma: a regret-based approach*” *Hepatology*. 2014 Jul 21. doi: 10.1002/hep.27321. (2014)
- H Wao, R Mhaskar, A Kumar, B Miladinovic, T Guterbock, I Hozo, B Djulbegovic, “*Uncertainty about effects is a key factor influencing institutional review boards' approval of clinical studies*”, *Annals of Epidemiology* 24 (2014) 734 – 740 doi: 10.1016/j.annepidem.2014.06.100. Epub 2014 Jul 10
- R Dziarski; DR Kashyap; A Rompca; A Gaballa; JD Helmann; J Chan; CJ Chang; I Hozo; D Gupta, “*Peptidoglycan Recognition Proteins Kill Bacteria by Inducing Oxidative, Thiol, and Metal Stress*”, *PLoS Pathog* 10(7): e1004280. doi:10.1371/journal.ppat.1004280 (2014)
- John P.A. Ioannidis, Iztok Hozo, Benjamin Djulbegovic, “*Study Design and the Drug Development Process—Reply*”, *JAMA*. 2014;311(19):2023-2024. doi:10.1001/jama.2014.3829

- Djulbegovic B, Elqayam S, Reljic T, Hozo I, Miladinovic B, Tsalatsanis A, Kumar A, Beckstead J, Taylor Se, Cannon-Bowers J. "How do physicians decide to treat: an empirical evaluation of the threshold model", *BMC Medical Informatics and Decision Making*. 2014, 14:47 DOI: 10.1186/1472-6947-14-47
- Miladinovic B, Chaimani A, Hozo I, B Djulbegovic. "Indirect treatment comparison." *The Stata Journal*, 2014; 14(1), pp 76-86
- Ioannidis J, Hozo I, Djulbegovic B, "Improving the drug development process: more not less randomized trials", *JAMA*. 2014; 311(4):355-356. doi:10.1001/jama.2013.283742
- Zulfiqar F, Hozo I, Rangarajan S, Mariuzza R.A., Dziarski R, Gupta D. "Genetic association of peptidoglycan recognition protein variants with inflammatory bowel disease", *PLoS One*. (2013) Jun 19;8(6):e67393.
- Djulbegovic B, Kumar A, Miladinovic B, Reljic T, Galeb S, Mhaskar A, Mhaskar R, Hozo I, Tu D, Stanton HA, Booth CM, Meyer RM. "Treatment Success in Cancer: Industry versus Publicly Sponsored Randomized Controlled Trials - A Systematic Review", *PLoS One*. (2013);8(3):e58711. doi: 10.1371/journal.pone.0058711. Epub 2013 Mar 21
- Miladinovic B, Kumar A, Mhaskar R, Georgiev H, Hozo I, Djulbegovic B. "Optimal information size in trial sequential analysis of time-to-event outcomes reveals potentially inconclusive results due to the risk of random error", *J Clin Epidemiol*. (2013) Jun;66(6):654-9.
- John P.A. Ioannidis, Iztok Hozo, Benjamin Djulbegovic, "Optimizing type I and II error pairs for research inferences", *J Clin Epidemiol*. (2013) Aug;66(8):903-910.
- Miladinovic B, Kumar A, Hozo I, Djulbegovic B. "Trial sequential analysis may be insufficient to draw firm conclusions regarding statistically significant treatment differences using observed intervention effects: A case study of meta-analyses of multiple myeloma trials." *Contemporary Clinical Trials* 34 (2013) 257–261
- Miladinovic B, Hozo I, B Djulbegovic. "Trial sequential boundaries for cumulative meta-analysis. " *The Stata Journal*, (2013); 13(1), pp 1-15.
- Miladinovic B, Kumar A, Mhaskar R, Georgiev H, Hozo I, Djulbegovic B. "Optimal information size in trial sequential analysis of time-to-event outcomes reveals potentially inconclusive results due to the risk of random error" accepted in *Journal of Clinical Epidemiology*. (2012)
- John P.A. Ioannidis, Iztok Hozo, Benjamin Djulbegovic, "Optimizing type I and II error pairs for research inferences", accepted in *Journal of Clinical Epidemiology* (2012)
- Djulbegovic B, Hozo I, Beckstead J Tsalatsanis A, Pauker GS. "Dual processing model of medical decision-making", *BMC Medical Informatics and Decision Making*. (2012), 12:94
- Djulbegovic B, Hozo I. "When is it rational to participate in a clinical trial? a game theory approach incorporating trust, regret and guilt", *BMC Medical Research Methodology* (2012), 12:85

Kristin T. Huysken, Department of Geosciences, Associate Professor of Geology

Huysken, K., and Fujita, K., 2013. A Re-evaluation of the Intensities of the Northern Illinois Earthquake of 1909, Bulletin of the Seismological Society of America. v. 103, no. 5, p. 2810-2823.

Dorothy Ige Campbell, Department of Communication, Professor

Ige, Dorothy W.K. & Lori Montalbano, (2nd Edit.) *Public Speaking and Responsibility in a Changing World*, (Dubuque, IA: Kendall/Hunt) 2013.

Ige, Dorothy W.K. & Lori Montalbano, *Public Speaking and Responsibility in a Changing World*, (Dubuque, IA: Kendall/Hunt) 2012

Vesna Kilibarda, Department of Mathematics and Actuarial Science, Associate Professor

V. Kilibarda, Victor. Maltcev, and S. Craik, "Ends for Subsemigroups of Finite Index," *Semigroup Forum* Accepted: 10 November 2014, DOI:10.1007/s00233-014-9660-6.

Zoran Kilibarda, Department of Geosciences, Associate Professor

Kilibarda, Z., and Shillinglaw, C., in press (available online on October 17, 2014), A 70 Year History of Coastal Dune Migration and Beach Erosion Along the Southern Shore of Lake Michigan. Aeolian Research, manuscript number AEOLIA-D-14-00033R1

Kilibarda, Z., Venturelli, R., and Goble, R., 2014, Late Holocene dune development and shift in dune-building winds along southern Lake Michigan, in Fisher, T.G., and Hansen, E.C., eds., *Coastline and Dune Evolution along the Great Lakes: Geological Society of America Special Paper 508*, p. 47–64, doi:10.1130/2014.2508(04).

Yurk, B.P., Hansen, E.C., DeVries-Zimmerman, Kilibarda, Z., van Dijk, D., Bodenbender, B., Krehel, A., and Pennings, T., 2014, The role of extratropical cyclones in shaping dunes along southern and southeastern Lake Michigan, in Fisher, T.G., and Hansen, E.C., eds., *Coastline and dune evolution along the Great Lakes: Geological Society of America Special Paper 508*, p. 167- 194, doi: 10.1130/2014.2508(10).

Kilibarda, Z., Graves, N., Dorton, M., and Dorton, R., 2014. Changes in beach gravel lithology caused by anthropogenic activities along the southern coast of Lake Michigan, USA. *Environmental Earth Science* 71: 1249-1266, doi: 10.1007/s12665-013-2529-2.

Yurk, B.P., DeVries-Zimmerman, S., Hansen, E., Bodenbender, B.E., Kilibarda, Z., Fisher, T.G., and van Dijk, D., 2013. Dune complexes along the southeastern shore of Lake Michigan: Geomorphic history and contemporary processes, in Gillespie, R., ed., *Insights into the Michigan Basin: Salt Deposits, Impact Structure, Youngest Basin Bedrock, Glacial Geomorphology, Dune Complexes*,

and Coastal Bluff Stability: Geological Society of America Field Guide 31, p. 57–102, doi:10.1130/2013.0031(05).

David Klamen, Department of Fine Arts, Chancellor’s Professor

Selected Public Collections

McNay Art Museum, San Antonio, Texas
 Los Angeles Museum of Contemporary Art
 Metropolitan Museum of Art, New York
 Fine Arts Museums of San Francisco
 San Francisco Museum of Modern Art
 Chazen Museum of Art, Madison, Wisconsin
 Whitney Museum of American Art, New York
 Museum of Contemporary Art, Chicago
 Krannert Art Museum, Champaign, Illinois
 Illinois State Museum, Springfield, Illinois
 National Museum of Contemporary Art, Seoul, Korea
 The Searle Collection of Contemporary Art, Chicago
 University of Illinois, Champaign-Urbana, Illinois
 Elmhurst Art Museum
 City of Chicago
 University of Chicago

Selected Solo Exhibitions

2014 Mark Moore Gallery, Los Angeles (exhibition catalog)
 2012 “Meta-Paintings,” Gallery for Contemporary Art, Indiana University Northwest

Selected Group Exhibitions

2015 Art Basel Hong Kong, Richard Gray Gallery (upcoming)
 Dallas Art Fair, Mark Moore Gallery (upcoming)
 2014 “35 Years of Public Art,” Chicago Cultural Center
 Art Basel Hong Kong, Richard Gray Gallery
 Dallas Art Fair, Mark Moore Gallery
 Expo Chicago, Richard Gray Gallery
 Art Market San Francisco, Mark Moore Gallery
 Art Basel Miami, Richard Gray Gallery
 Miami Projects, Mark Moore Gallery
 2013 Expo Chicago, Richard Gray Gallery, Chicago
 “Modern and Contemporary Masters,” Richard Gray Gallery, Chicago and New York

Dallas Art Fair, Mark Moore Gallery
 Houston Art Fair, Mark Moore Gallery
 Miami Projects International Art Fair, Mark Moore Gallery

2012 “Muse,” Richard Gray Gallery, Chicago
 Expo Chicago, Richard Gray Gallery, Chicago
 “Modern and Contemporary Masters,” Richard Gray Gallery, Chicago and New York
 “Pulse,” Mark Moore Gallery, Miami

Cara Lewis, Department of English, Assistant Professor

“Still Life in Motion: Mortal Form in Woolf’s *To the Lighthouse*.” *Twentieth-Century Literature* 60.4 (Winter, 2014): 423-54.

Xiaoqing Diana Lin, Department of History, Associate professor

“Feng Youlan and Dialectical/Historical Materialism, 1930s-50s,” *Modern Asian Studies* (forthcoming).

“Creating Modern Chinese Metaphysics: Feng Youlan and New Realism,” *Modern China, Online First* March 21, 2013. DOI: 10.1177/0097700413477528

“John K. Fairbank’s Construction of China, 1930s-1950s: Culture, History, and Imperialism, pp.211-234.” *Journal of American-East Asian Relations* v.19 (3/4), (2012).

“John K. Fairbank’s Construction of China, 1930s-1950s: Culture, History, and Imperialism, pp.211-234.” *Journal of American-East Asian Relations* v.19 (3/4), (2012). “Developing the Academic Discipline of Chinese Philosophy: the Departments of Philosophy at Peking, Tsinghua, and Yenching Universities (1910s-30s),” in John Makeham ed., *Learning to Emulate the Wise: The Genesis of Chinese philosophy as An Academic Discipline in Twentieth Century China* (Hong Kong: Chinese University Press, 2012), pp.131-161.

Eva Mendieta, Department of Modern Languages, Associate Professor

(with Esther Hernández) “Apuntes lingüísticos a La descripción de Esmeraldas de Miguel Cabello de Balboa” forthcoming in the book *Celebrating the life and work of Alicia Colombi de Monguio*. Baltimore: Juan de la Cosa, 2013.

Celebrating Mexican Culture and Lending a Helping Hand: Indiana Harbor’s Sociedad Mutualista Benito Juárez, 1924-1957. Bloomington: *Indiana Magazine of History*, December 2012.

John R. Morris, Department of Physics, Professor

“Stability of a Class of Neutral Vacuum Bubbles”, *Physical Review D* 87, 085022 (2013) (6 pages)
{arXiv: 1304.4560 [hep-th]}

J.R. Morris, “Bosonic (Meta)Stabilization of Cosmic String Loops”. *Physical Review D* 87, 045014
(2013) { e-Print: arXiv:1303.2078 [hep-th]}

J.D. Anderson and J.R. Morris, “Brans-Dicke Theory and the Pioneer Anomaly”. *Physical Review D* 86,
064023 (2012)

A. Schulze-Halberg and J.R. Morris, “Special Function Solutions of a Spectral Problem for a Nonlinear
Quantum Oscillator”. *Journal of Physics A: Mathematical and Theoretical* 45, 305301 (2012)

J.D. Anderson and J.R. Morris, “Chameleon Effect and the Pioneer Anomaly”. *Physical Review D* 85,
084017 (2012) {e-Print: arXiv:1204.2778 [gr-qc]}

J.R. Morris, “Dilatonic Effects Near Naked Singularities”. *General Relativity and Gravitation* 44, 437-
448 (2012) {e-Print: arXiv:1111.0912v1[gr-qc]}

Bonita Dostal Neff, Department: Communication, Professor

Learning to Teach Public Relations--Fourth Edition. Summer 2014. Published on-line by the Public
Relations Society of America. 60 chapters edited. (Neff, Bonita Dostal and Johnson, Terri)

Bourland-Davis, Pamela (Chair and Professor at Georgia Southern University) and Neff, Bonita Dostal
(Chair and Professor at Indiana University Northwest). “Networking: Enhancing Your Academic
Success Through Associations.” Chapter 48 contributed to *Learning to Teach*, Fourth
Edition. New York: Published by the Public Relations Society of America, summer 2014. (three
academics refereed submission).

“Community Relations” in *The Encyclopedia of Public Relations.*” (Second Edition) Thousand Oaks:
Sage Publications, Inc. (R. Heath, Ed.), 2013.

“Profession: Association for Women in Communications.” in *The Encyclopedia of Public Relations.*”
(Second Edition) Thousand Oaks: Sage Publications, Inc. (R. Heath, Ed.), 2013.

“Profession and Professional” in *The Encyclopedia of Public Relations.*” (Second Edition) Thousand
Oaks: Sage Publications, Inc. (R. Heath, Ed.), 2013.

Neff, Bonita Dostal and Hansen-Horn, Tricia. “The Students Limited Experience in Professional
Purposes.” in the *Business Research Yearbook* (M. Goralski, chief Editor, H. P. LeBlanc III,
Associate Editor, and M. G. Adams, Managing Editor). Published by the International Academy
of Business Disciplines (IABD), April 2012, 505-510.

Brian O’Camb, Department of English, Assistant Professor

“Toward a Monastic Poetics: Envisioning King Edgar’s Privilege for New Minster, Winchester, and ‘Advent Lyric 11’,” in *Anglo-Saxon England and the Visual Imagination*, ed. by Stacy Klein, John D. Niles, and Jonathan Wilcox (Tempe: Arizona Center for Medieval and Renaissance Studies, forthcoming July/August 2016).

“*Exeter Maxims, The Order of the World, and the Exeter Book of Old English Poetry*,” forthcoming in *Philological Quarterly* 94.1 (2015).

“The Proverbs of Solomon and the Wisdom of Women in the Old English *Exeter Maxims*,” *The Review of English Studies* 64 (2013): 733-751.

Ana Osan, Department of Modern Languages, Professor of Spanish

Anne Hébert. *La tumba de los reyes (Le Tombeau des rois)*. Translated with an introduction by Ana Valverde Osan, New York: ANLE. Forthcoming in 2015.

Clara Janés, *Diván del ópalo de fuego (o la leyenda de Layla y Machnún)*. Translated with an Introduction by Ana Valverde Osan. Lavender Ink/Dialogos. Forthcoming in 2015.

"El tema de la maternidad en la obra de Juana Castro". *ALDEEU, Treinta años de presencia en América*. Eds. Jorge H. Valdivieso y Enrique Ruiz-Fornells Silverde. Phoenix: Vesuvius Press Inc., 2014.

“Writing for My Daughter, My Mother, My Grandmother: The Power of Words against Women’s Violence in Juana Castro’s *The Color of Rivers*.” *Hispanic Women Writers in the 21st Century: Shaping Gender, the Environment, and Global Politics*. New York: Routledge, 2013. 63-78.

Translation of George Bodmer's poem "Lectura de la poesía T'ang en unas vacaciones en Florida." *Revista de la Academia Norteamericana de la Lengua Española*, N°4, Vol. 2, 2013. 470-473.

Translation of Billy Collins' poem "El sombrero de velas." *Revista Aurea*, Número 4, Invierno 2012-2013. p. 28-31.

Translation of Félix Grande's poem "Through the Neighborhoods of the World a Slow Saxophone Is Playing." *African American Review*, Volume 45, Number 4, Winter 2012. 653-655.

Luis Alberto Ambroggio, *Tribute to the Road*. Translated by Ana Valverde Osan. Barcelona, Spain: Vaso Roto Ediciones. Forthcoming in 2015.

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