

SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS SINCE 2008

Articles are published in refereed journals

William Allegrezza, Department of English, Lecturer

Companion to Charles Bernstein. Salt Publishing, UK, forthcoming.

The Alteration of Silence: Recent Chilean Poetry. Co-ed. Galo Ghigliotto. New Orleans: University of New Orleans Press, forthcoming in June 2011.

Aquinas and the Mississippi. (co-written with Garin Cycholl). New York: Furniture Press, forthcoming in summer 2011.

La alteración del silencio: poesía norteamericana reciente. Co-ed. Galo Ghigliotto. Santiago, Chile: Editorial Cuneta, 2010.

Fragile Replacements. San Francisco: Meritage Press, forthcoming, 2007.

Collective Instant. Otoliths Press, Rockhampton, Australia, 2008.

Marquee. Schaffhausen, Switzerland: Dusie, 2011.(chapbook)

Through Having Been, Volume 1. San Francisco: Open Palm Press, 2010.(chapbook)

Through Having Been, Volume 2. San Francisco: Open Palm Press, 2010.(chapbook)

Kathy Arfken, Department: Performing Arts, Associate Professor

The Princess and the Pea. Scenic designer, properties designer and charge scenic artist. Dir. Lori Montalbano. Indiana University Northwest, Bergland Auditorium. (opening April 2011)

A Doll's House. Scenic designer, properties designer, and charge scenic artist. Dir. Chris Maher. Infamous Commonwealth Theatre, Greenhouse Theater Center, Chicago.

Angel Street. Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Savannah Auditorium.

Escape from Happiness. Scenic designer and charge scenic artist. Dir. Genevieve Thompson. Infamous Commonwealth Theatre, Raven Theatre, West Stage, Chicago.

The Complete Works of William Shakespeare (abridged). Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Savannah Auditorium.

Pinocchio. Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Savannah Auditorium.

Moon Over Buffalo. Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Savannah Auditorium.

Death Defying Acts. Scenic designer, lighting designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Raintree Hall.

The Velveteen Rabbit. Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Savannah Auditorium.

Death of a Salesman. Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Towle Theatre, Hammond, Indiana.

24 Hour Festival. Lighting designer. Infamous Commonwealth Theatre, Vittum Theatre, Chicago.

Odin's Horse (original production), scenic design, Infamous Commonwealth Theatre, Chicago

Charlotte's Web, scenic and lighting design, Theatre Northwest

Peter Avis, Biology Department, Assistant Professor

Keirle MR, Avis PG, Mueller G, Hemmes D. 2011. "Variability in the IGS1 region of *Rhodocollybia laulaha*: is it allelic, genomic, or artificial?" *Fungal Biology* (2011), doi:10.1016/j.funbio.2011.01.002

Avis P.G., Branco S., Tang Y., Mueller, G. 2010. "Pooled samples bias fungal community descriptions." *Molecular Ecology Resources* 10:135-141.

Jeri L. Parrent, Kabir Peay, A. Elizabeth Arnold, Louise H. Comas, Peter Avis, Amy Tuininga. 2010. "Moving from pattern to process in fungal symbioses: Linking functional traits, community ecology, and phylogenetics." *New Phytologist* 185:882-886.

Keirle, M.R., Avis, P.G., Desjardin, D.E., Hemmes, D.E., Mueller, G.M. 2010. "Geographic origins and phylogenetic affinities of the only putative Hawaiian endemic." *Rhodocollybia* Mycotaxon 112:463-473.

Avis P.G., G.M. Mueller and J. Lussenhop. 2008. Ectomycorrhizal fungal communities in two North American oak forests respond to nitrogen addition. *New Phytologist* 179:472-483.

Avis P.G., Foster S. and Olexia P.D. 2008 Arbuscular mycorrhizal fungal root colonization and inoculum propagules in deciduous floodplain forests of southwestern Michigan, USA. *The Michigan Botanist* 46:121-128.

Anne Balay, Department of English, Assistant Professor

"Playing With Gender for College Credit: Experiencing Gender, Sex, and Sexuality" in *Queer Girls in Class: Lesbian Teachers and Students Tell Their Classroom Stories*, Ed. Lori Horvitz. NY: Peter Lang, 2011. 141-150.

"They're Closin' Up Girl Land': Female Masculinities in Children's Fantasy." *FemSpec* 10.2 (2010): 5-23.

"Zilpha Keatley Snyder's *The Truth About Stone Hollow* and the Genre of Time-Slip Fantasy." *Children's Literature Association Quarterly* 35.2 (Summer 2010): 131-43.

"Nature and Childhood in the Novels of Gene Stratton-Porter." *The Dragon Lode* 28.1 (Fall 2009): 3-11.

Review of *Textual Contraception*, by Beth Widemar Capo. *Tulsa Studies in Women's Literature*, 2008 Fall 27(2).

Alan P. Barr, Department of English, Professor

"The Irony of Swinburne's *Atalanta in Calydon*." Forthcoming in *Victorian Poetry*.

"John Ford's *The Man Who Shot Liberty Valance* Inhabits Film Noir." forthcoming in *Western American Literature*.

"From Under the Shadow of Eugene O'Neill's Elms: Halldór Laxness's *Independent People* and the Encompassing Hardness." *Scandinavica* 47 (2008), 31-46.

George Bodmer, Department of English, Professor

"In Which Thackeray's Daughter Visits the Dying Chopin," in *Chopin with Cherries*, Maja Trochimczyk, ed. Los Angeles: Moonrise pres, 2010. 138.

Jonathyne Briggs, Department: History and Philosophy, Assistant Professor

"Sex and the Girls' Singles: French Pop Music and the Long Sexual Revolution in the 1960s," *Journal of the History of Sexuality* (forthcoming)

"Nazi Rock: The *mode rétro* in French Pop Music, 1975-1980," *Modern and Contemporary France* (forthcoming)

"The Pot Head Pixies: Drug Utopias in the Music of Gong, 1969-1974." *Social History of Alcohol and Drugs* 23:1 (Fall 2008), 6-23.

"A Red Noise: Pop and Politics in 1970s France," in *Sounds and Visions: Music, Counterculture and the Global 1968*, edited by Timothy S. Brown & Andrew E. Lison, Palgrave MacMillian (forthcoming)

Patricia P. Buckler, Department of English, Associate Professor

“Teaching International Detective Fiction.” *Murder 101: Essays on the Teaching of Detective Fiction*. Ed., Edward J. Rielly. Jefferson, NC, McFarland, 2009. Pp. 25-37.

“Taking *Edwin* to Lunch: Developing the Female Hard Boiled Detective in the Early Sharon McCone Novels.” *Marcia Muller and the Female Private Eye*. Eds., Alexander N. Howe and Christine A. Jackson. Jefferson, NC:McFarland, 2008. Pp. 69-78.

Carol L. Castaneda (Vanderlugt), Department of Biology, Associate Professor

Castaneda C and LaPointe MS: "Development of Therapeutic Agents." Ed., Rose, Jonathan T., *Gold Standard" Animal Models*. Wiley Press (forthcoming).

Fred Chary, Department of History and Philosophy, Professor Emeritus

Frederick B. Chary. *The History of Bulgaria*. The Greenwood Histories of the Modern Nations Series. Santa Barbara, CA: Greenwood, 2011.

“Jews of Bulgaria: A Personal Assessment of my Historiography.” iAnisava Miltenova and Cynthia Vakareliyska, eds. *Papers of the Eighth Joint Conference*, 13-15 June 2008, Varna Bulgaria and the Seventh Joint conference, 9-12 October, 2003, Columbus Ohio, USA. Sofia: Academic Press ‘Prof. Marin Drinov’ 2009, pp 35-41.

Gianluca Di Muzio, Department of Philosophy, Assistant Professor

“Aristotle’s Alleged Moral Determinism in the *Nicomachean Ethics*.” *Journal of Philosophical Research* 33 (2008), 19-32.

“The Problem of Divine Inefficiency,” *Think* 17/18 (2008), 75-83.

William J. Dorin, Department of CIS, Professor

Shelly, Woods, and William J. Dorin. *HTML, XHTML, and CSS: Comprehensive*, Sixth Edition. Publisher: Course Technology, Shelly Cashman Series, 2011. Boston, MA

Shelly, Cashman, Woods, and William J. Dorin. *HTML Comprehensive Concepts and Techniques*, Fifth Edition. Publisher: Course Technology, Shelly Cashman Series, 2008. Boston, MA

Marie A. Eisenstein, Department of Political Science, Associate Professor

“The Theory and Practice of Political Tolerance in U.S. Society,” in *Religion, Politics, and the State*, Jonathan Fox, Ph.D., editor. Paradigm Publishers, (forthcoming 2011).

Religion and the Politics of Tolerance: How Christianity Builds Democracy. Waco, Texas: Baylor University Press, 2008.

Religion and Political Tolerance in the United States: A Review and Evaluation,” in *Oxford Handbook of Religion and American Politics*, editors Corwin Smidt, James Guth, and Lyman Kellstedt. New York: Oxford University Press (2009), 427-450.

Tanice G. Foltz, Department of Sociology and Anthropology, Associate Professor

“Drumming up Community: A sociological analysis of drumming circles.” *International Journal for the Arts in Society*, Vol. 5, No. 3, (2010): 79-89. Refereed. URL: www.Arts-Journal.com

Charles P. Gallmeier, Department of Sociology and Anthropology, Professor

Shanks-Meile, Stephanie and Charles P. Gallmeier (2010) Grave Robbing, Virtual Cemeteries, and Participant Observation: Doing Ethnography on the Subculture of Gravers, *Journal for the Liberal Arts and Sciences*, 15(1):7-23.

"From Father Knows Best to Will and Grace: Using Television Situation Comedies to Teach Sociology of the Family." *Journal for the Liberal Arts and Sciences* 12:2 (2009), 24-39.

Adrian M. Garcia, Department of Modern Languages, Associate Professor

“Autonomous Women in a Drawer: Carmen Martín Gaité’s *La hermana pequeña*.” *Hispania* 92.1 (2009): 37-45.

Neil Goodman, Fine Arts, Professor

“Near & Far,” Perimeter, Chicago, IL (2008)

“Neil Goodman Sculpture with the Urban Landscape,” Sears Tower, Chicago, IL (2008)

“Chicago Artists Month: Neil Goodman & Vera Klement,” U.S. Equities, Chicago, IL (2008)

“Seven Sculptors,” Perimeter Gallery, Chicago, IL (2008)

Iztok Hozo, Department of Mathematics and Actuarial Science, Professor

Miladinovic B, Kumar A, Hozo I and Djulbegovic B, "Instrumental variable meta-analysis of individual patient data: application to adjust for treatment non-compliance" accepted *BMC Medical Research methodology* (2011).

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Kristin T. Huysken, Department of Geosciences, Associate Professor of Geology

Nelson, K., Huysken, K., & Kilibarda, Z. (2010). "Assessing the impact of geoscience laboratories on student learning: Who benefits from introductory labs?" *Journal of Geoscience Education*, 58, 43-50.

Vesna Kilibarda, Department of Mathematics and Actuarial Science, Associate Professor

"Five Pointed Stars and Escher's Reptile Drawing Through Course Management System with Sketchpad." *Proceedings of the Twenty First Annual International Conference on Technology in Collegiate Mathematics*, Joanne Foster et al., eds. Addison-Wesley, 2010. Pp. 188-192.

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Zoran Kilibarda, Department of Geosciences, Associate Professor

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Kilibarda, Z., Čadjenović, D., Milutin, J., and Radulović, N., 2010. Sedimentary Setting of Adriatic Flysch Formation (Middle Eocene-Middle Miocene), Southeastern Montenegro as Revealed by Turbidite Sequences. In G. Christofides, N. Kantiranis, D.S. Kostopoulos, and A.A. Chatzipetros (Editors), *Proceedings of the XIX Carpathian Balkan Geological Association Congress*, Thessaloniki, Greece. Special Volume 99: 463-468.

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Adrienne Kochman, Department of Fine Arts, Assistant Professor

“Russian Émigré Artists and Political Opposition in Fin-de-Siècle Munich.” *Emporia State Research Papers* 45: 1 (May 2009) online journal at www.emporia.edu/esrs.

‘Parallel Narratives: Construction of National Art Histories in Central Europe’, Centropa, co-ed., Anna Brzyski, submissions on Poland (Brzyski), Lithuania (Lauckaite), Germany-Russia (Kochman-see below), Scandinavia (Facos), Hungary (Sarmany) and the Czech Republic (Filipova). Vol. VIII, no.3 (Sept.) 2008.

"Fitting Russian Art into the Western European Canon: Igor Grabar's Answer to Richard Muther in the Article 'Zwei Jahrhunderte Russische Kunst.'" *Parallel Narratives: Construction of National Histories in Central Europe*. *Centropa*. 8:3 (2008), 244-56.

“The Role of Ukrainian Museums in the United States Diaspora in Nationalising Ukrainian Identity,” *Studies in Ethnicity and Nationalism*, Vol. 8, issue 2, 2008:207-229.

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"The Permanent Collection," Essay to the catalogue, *Ukrainian Institute of Modern Art: Permanent Collection*. Chicago: Ukrainian Institute of Modern Art, 2010.

Michael S. LaPointe, Department of Biology, Assistant Professor

Castaneda C and LaPointe MS: "Development of Therapeutic Agents." Ed., Rose, Jonathan T., *Gold Standard" Animal Models*. Wiley Press (forthcoming).

Xiaoqing Diana Lin, Department of History, Associate professor

"Creating Modern Chinese Metaphysics: Feng Youlan and New Realism," *Modern China* (forthcoming).

"Chinese Philosophy as an Academic Discipline at Peking, Yenching and Tsinghua Universities," in John Makeham, ed., *The Formation and Development of Academic Disciplines in 20th Century China* (Hong Kong: Chinese University Press, forthcoming).

"Feng Youlan and New Realism: Establishing Experience in Metaphysics," in Hu Jun ed., *Fansi yu jingjie, jinianfengyoulandanchen 110 zhounianji fengyoulanguoji xueshu yantaohui wenji* (Reflections and states of mind: collected papers in commemoration of Feng Youlan's 110 birthday and from the International Research Conference on Feng Youlan)(Beijing: Peking University Press, 2008), 358-69.

Anja Matwijkiw, Department: History & Philosophy, Associate Professor

"Revenge as an Implicit Criterion of Testability: The Case of the Chicago Principles." *Fighting Impunity and Promoting International Justice* (Istituto Superiore Internazionale di Scienze Criminali (ISISC) (The International Institute of higher Studies in Criminal Sciences, a non-governmental organization in consultative status with ECOSOC and the Council of Europe) (forthcoming, 2009).

"The No Impunity Policy in International Criminal Law: Justice versus Revenge." *International Criminal Law Review* 9 (2009), 1-37.

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"Human Needs and Economic Justice: The Case against Realism." *Nordic Journal of Human Rights* 26 (2008), 279-301.

Lori Montalbano, Department of Communication, Associate Professor

Ige, Dorothy W. and Montalbano, Lori L. *Public Speaking and Responsibility in a Multi-Cultural World*. Kendall/Hunt (forthcoming 2012).

Montalbano, Lori L. and Ige, Dorothy W. "Personal Narrative Performance in the Classroom: A Teaching Tool," *Communication Teacher* Vol. 25, No.2, April 2011, pp. 100-107.

Montalbano, Lori L. "18,000,000 Cracks or How Hillary Almost Became President". In *Women and the Media: Global Perspectives*. T. Carilli and J. Campbell (eds.). University Press of America, (forthcoming, 2012).

Director, *The Princess and the Pea*, Indiana University Northwest, April 2011.

John R. Morris, Department of Physics, Professor

“Radion Clouds Around Evaporating Black Holes.” *Physical Review D* 80, 045014 (2009) {e-Print: arXiv:0909.0693 [hep-th]}.

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Karl Nelson, Department of Psychology, Associate Professor

Nelson, K. (2010). Exploration of classroom participation in the presence of a token economy. *Journal of Instructional Psychology*, 37, 49-56.

Nelson, K., Huysken, K., & Kilibarda, Z. (2010). Assessing the impact of geoscience laboratories on student learning: Who benefits from introductory labs? *Journal of Geoscience Education*, 58, 43-50.

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Brian O’Camb, Department of English, Assistant Professor

“Bishop Æthelwold and the Shaping of the Old English *Exeter Maxims*.” *English Studies* 90.3 (2009): 253-73. Print.

“The Inscribed Form of Exeter Maxims and the Layout of Quire XI of the Exeter Book.” Forthcoming in *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A.N. Doane*. Ed. Matthew T. Hussey and John D. Niles. Turnhout: Brepols Publishers. Print.

Harold Olivey, Department of Biology, Assistant Professor

Olivey, H. E. and E. C. Svensson (2010). Epicardial-Myocardial Signaling Directing Coronary Vasculogenesis. *Circulation Research*, 106: 818-32.

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Ana Osan, Department of Modern Languages, Assistant Professor of Spanish

Canto One, Jones, Clara. *Diván del ópalo de fuego (o la leyenda de Layla y Machnún)*, in *The Dirty Goat* 23. New York: Host Publications, 2010. 126-133.

"El otro lado de la historia de la tribu: El poema largo y las poetas españolas del siglo XX," *El español, baluarte del humanismo: Literatura, lengua y cultura*, eds., Jorge H. Valdivieso and Teresa Valdiviseo. Phoenix: Editorial Orbis, forthcoming, 2009.

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Scooter Pégram, Department of Modern Languages, Assistant Professor

"Dancing their way into English: Language Preservation and Language Shift among Latina Females in Northwest Indiana." *Journal of Liberal Arts and Sciences* Edition 13, Volume 1 (2008), 107-115.

"Meshing in, not Melting Away: Identity and Language Shift among young Haitian Females in Québec," in *Journal of the Indiana Academy of Social Sciences*. 11 (2008), 44-61.

Julie R. Peller, Department of Chemistry, Physics and Astronomy, Assistant Professor of Chemistry

Peller, Julie R., Mezyk, Stephen P., Cooper, William J. Bisphenol A Reactions with the Hydroxyl Radical: Diverse Pathways Determined between Deionized Water and Tertiary Treated Wastewater Solutions, *Research on Chemical Intermediates*, January 2009.

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Axel Schulze-Halberg, Department of Mathematics and Actuarial Science, Assistant Professor

Propagators of generalized Schrödinger equations related by first-order supersymmetry, *Acta Polytechnica* 51 (2011), 63-69

Quasi-exact solvability of a hyperbolic intermolecular potential induced by an effective mass step, *Internat. J. Math. Math. Sci.* 2011 (2011), article #358198 (9pp)

(with E. Pozdeeva). Propagators of generalized Schrödinger equations related by higher-order supersymmetry, *Internat. J. Modern Phys. A* 26 (2011), 191-207

(with E. Pozdeeva). Darboux transformations for a generalized Dirac equation in two dimensions, *J. Math. Phys.* 51 (2010), 113501 (15pp)

- (book chapter) Linear generalizations of the time-dependent Schrödinger equation: point transformations, Darboux transformations, and their properties, Quantum Mechanics, (Nova Science Publishers, New York, 2010)
- Exact quantization formula for affine linearly energy-dependent potentials, *Cent. Eur. J. Phys.* 9 (2010), 57-64
- Green's functions and trace formulas for generalized Sturm-Liouville problems related by Darboux transformations, *J. Math. Phys.* 51 (2010), 053501 (13pp)
- Intertwining relations and Darboux transformations for Schrödinger equations in $(n+1)$ dimensions, *J. Math. Phys.* 51 (2010), 033521 (11 pp)
- (with J. Garcia-Ravelo, J. Pena and A. Queijeiro). Two-parameter ladder operators for spherical Bessel functions, *Appl. Math. Lett.* 23 (2010), 462-465
- (with J. Carballo Jimenez). Darboux transformations for the time-dependent nonhomogeneous Burgers equation in $(1+1)$ dimensions, *Phys. Scripta* 80 (2009), 065014 (8pp)
- (with J. Carballo Jimenez). "Supersymmetry of generalized linear Schrödinger equations in $(1+1)$ dimensions." Forthcoming in *Symmetry* (2009).
- (with J. Garcia-Ravelo and J. Pena). "An implicit spectral formula for generalized linear Schrödinger equations." Forthcoming in *International J. Modern Phys. E* (2009).
- (with J. Garcia-Ravelo, J. Garcia Martinez and J. Pena). "Exactly solvable energy dependent potentials." *Phys. Lett. A* 373 (2009), 3619-3623.
- (with A. Suzko). "Darboux transformations and supersymmetry for the generalized Schrödinger equations in $(1+1)$ dimensions." *J. Phys. A* 42 (2009), 295203-295217.
- (with E. Pozdeeva and A. Suzko). "Explicit Darboux transformations of arbitrary order for generalized time-dependent Schrödinger equations." *J. Phys. A* 42 (2009), 115211-115223.
- (with J. Garcia-Ravelo, J. Morales, J. Pena and P. Roy). "Exact solutions of the Fokker-Planck equation from an n -th order supersymmetric quantum mechanics approach." *Phys. Lett. A* 373 (2009), 1610-1615.
- (with A. Suzko and E. Velicheva). "Supersymmetry and Darboux transformations for the generalized Schrödinger equation." *Physics of Atomic Nuclei* 72 (2009), 858-865.
- (with J. Pena and E. Zamora-Gallardo). "Arbitrary-order Darboux transformations for position-dependent mass Schrödinger equations with noncentral potential." *Int. J. Quant. Chem.* 109 (2009), 1464-1471.
- (with A. Suzko). "Intertwining operator method and supersymmetry for effective mass Schrödinger equations." *Phys. Lett. A* 372 (2008), 5865-5871

(with E. Pozdeeva). "Trace formula for Dirac Green's functions related by Darboux transformations." *J. Phys. A* 41 (2008), 265201 (13pp)

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Stephanie Shanks-Meile, Department of Sociology, Professor

"White Separatism in the United States: Framing of Love and Hate," with Betty A. Dobratz and Lisa Waldner. Ed., Akis Kalaitzidis. AITNER Publications, Greece (forthcoming).

Shanks-Meile, Stephanie and Charles P. Gallmeier (2010) Grave Robbing, Virtual Cemeteries, and Participant Observation: Doing Ethnography on the Subculture of Gravers, *Journal for the Liberal Arts and Sciences*, 15(1):7-23.

Michelle Stokely, Department of Sociology/Anthropology, Assistant Professor

"Chiefs, Ponies, and Little Dancing Braves: Imagining Plains Indians in Children's Coloring Books." *Journal for the Liberal Arts and Sciences, Special Issue: Popular Culture.* (Fall 2010), 77-91.

Jie Wang, Department: Computer Information Systems, Assistant Professor

Wang, J., J. Zhan and J. Zhang. "Towards real-time performance of data privacy protection." *International Journal of Granular Computing Rough Sets and Intelligent Systems* 1:4 (2010), 329-342.

Hu, G. W., W. Pan and J. Wang. "The distinctive lexicon and consensual conception of e-Government: an exploratory perspective." *The International Review of Administrative Sciences*, 76:3 (2010), 577-597.

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