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## SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

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### ARTICLES (in refereed journals):

“Profit and Pleasure in Tourneur’s *The Atheist’s Tragedy*.” *Medieval and Renaissance Drama in England*. (forthcoming).

“‘Discourse and Direction’: *A Priest to the Temple* and the Elaboration of Sovereign Rule.” *Criticism* XXXVI (1994), 189-212.

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