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SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

BOOKS:

Choosing Their Own Style: Identity Emergence among Haitians in Québec. New York: Peter Lang, 2005.

BOOK CHAPTERS:

"Hey, hey, hey (yo): The Real Fat Albert speaks Ebonics (and he ain't no knucklehead)." Ed., Mohamed, Theresa, *Essays in Response to Bill Cosby's Comments on African American Failure.* Lewiston, Maine: Edwin Mellen Press, 2007. Pp. 79-102.

ARTICLES (in refereed journals):

"Navigating behind the Shadows of Steel: The Convergence and Divergence of Identity and Languages among Latino Youth in Northwest Indiana." *Journal of the Indiana Academy of Social Sciences*, 17 (2014), 97-116.

"Rapping to Represent and Resist: Language, Lyrics and Young Haitian Males in Early Québec Hip-Hop." *Wadabagei: International Journal of the Caribbean and its Diasporas*, Volume 13, Number 3 (2012), pages 50-73. New York: Lexington Press.

"Philosophers and Poets of the Periphery: Educational Revision, Cultural Resistance and Community Resilience in French Hip-Hop" *Journal for the Liberal Arts and Sciences*, Volume 16, Issue 2 (2012),v pages 35-51.

"Not 'Condemned to Fail,' Examples of Community Pride and Social Uplift in French Rap." *Journal of Poetry Therapy*, Volume 24, Number 4 (2011), pages 239-253, London: Routledge Press.

"Dancing their way into English: Language Preservation and Language Shift among Latina Females in Northwest Indiana." *Journal of Liberal Arts and Sciences* Edition 13, Volume 1 (2008), 107-115.

"Meshing in, not Melting Away: Identity and Language Shift among young Haitian Females in Québec," in *Journal of the Indiana Academy of Social Sciences*. 11 (2008), 44-61.

"Being Ourselves: Immigrant Culture and Self-Identification among Young Haitians in Montréal." *Journal of Ethnic Studies* 28 (2005), 1-20.

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