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SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

ARTICLES (in refereed journals):

“Isidorean Wolf Lore and the *felafæcne deor* of *Maxims I.C.*: Some Rhetorical and Legal Contexts for Recognizing another Old English *wulf* in Sheep’s Clothing,” *forthcoming* in *English Studies* 97.7 (published online in 2016; <http://dx.doi.org/10.1080/0013838X.2016.1198116>).

“*Exeter Maxims, The Order of the World, and the Exeter Book of Old English Poetry,*” *Philological Quarterly* 93.4 (2015): 409-433.

“The Proverbs of Solomon and the Wisdom of Women in the Old English *Exeter Maxims,*” *The Review of English Studies* 64 (2013): 733-751.

“Bishop Æthelwold and the Shaping of the Old English *Exeter Maxims,*” *English Studies* 90 (2009): 253-73.

BOOK CHAPTERS (in scholarly books)

“Toward a Monastic Poetics: Envisioning King Edgar’s Privilege for New Minster, Winchester, and ‘Advent Lyric 11’,” in *Anglo-Saxon England and the Visual Imagination*, ed. by John D. Niles, Stacy Klein, and Jonathan Wilcox (Tempe: ACMRS, 2016). 171-202.

“The Inscribed Form of *Exeter Maxims* and the Layout of Quire XI of the Exeter Book,” in *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A.N. Doane*, ed. by Matthew T. Hussey and John D. Niles (Brepols, 2011), 137-59.

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