

Jennifer Greenburg  
Fine Arts  
Associate Professor  
At IUNW since Fall 2010

## SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

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### BOOKS (academic):

Greenburg, Jennifer. *The Rockabillicies*. Chicago: Center for American Places at Columbia College, 2009. Print.

### ARTICLES (in refereed journals):

Greenburg, Jennifer J. *Cabrini Green*. *South Shore Journal*. N.p., 2011. Web. 04 Apr. 2013  
<http://www.southshorejournal.org/index.php/issues/volume-4-2011/84-cabrini-green> .

### CHAPTERS (in Scholarly Books):

Greenburg, Jennifer. "Fresh 2016 Catalog." Brooklyn: Klompching Gallery, 2016. Print.

Hallberg, Garth Risk. *A Field Guide to the North American Family: Concerning Chiefly the Hungates and Harrisons, with Accounts of Their Habits, Nesting, Dispersion, Etc., and Full Description of the Plumage of Both Adult and Young, within a Taxonomic Survey of Several Aspects of Familial Life*. New York: Mark Batty, 2011. Print. (Chapter using my images)

Greenburg, Jennifer. "Solo Exhibition." *2012 12 Pingyao International Photography Festival*. Shanxi CHINA: CPC Shanxi, 2012. 133-211. Print.

Mendieta, Eva. *En Busca De Catalina De Erauso: Identidades En Conflicto En La Vida De La Monja Alférez*. Castelló De La Plana: Universitat Jaume I, 2010. Print. (Created Cover for book)

"Jennifer Greenburg." *Contact Sheet: The Light Work Annual*. Syracuse, NY: Light Work, 2006. N. pag. Print.

### PERMANENT COLLECTIONS:

Museum of Photographic Arts, San Diego, CA (acquisition: January 2016)

Santa Barbara Museum of Art, Santa Barbara, CA (acquisition: June 2014)

The Museum of Contemporary Photography, Chicago, IL (acquisition: May 2014)

AGO, (Art Gallery of Ontario), Ontario, Canada (acquisition November: 2010)

Light Work, Syracuse, NY (acquisition: July 2005)

Midwest Photographers Project – Museum of Contemporary Photography, Chicago, IL

Museum places portfolio in print viewing room for a two-year period

2004-2006 (The Rockabillies)

2006-2008- (The Rockabillies)

2008-2010- (The Rockabillies)

2011-2013-(Revising History)

2013-2015 (Revising History)

2015-2017 (Revising History)

#### EXHIBITIONS/ PERFORMANCES:

##### *Choice Award Winners Exhibition*

Marion Center for Photographic Arts (group) (February 3-April 7, 2017) (invited/curated by Tony O'Brian)

##### *Bending the Truth*

Perspective Gallery, Evanston, IL (group) (January 5-January 29, 2017) (Invited/curated by Christopher Schneberger)

##### *Fresh 2016*

KlompChing Gallery, Brooklyn, NY (group) (July 2016) (invited/curated by Darren Ching & W.M. Hunt)

##### *The Museum of Contemporary Photography at 40*

Museum of Contemporary Photography, Chicago, IL (group) (1/25/2016-4/10/2016) (curated)

##### *Jennifer Greenburg Solo Exhibition*

Jdc Fine Art, San Diego, CA (solo) (March 2016) (invited/curated by Jennifer DeCarlo)

##### *Classic Photographs, Los Angeles, CA*

Wallspace Gallery, CA (group) (January 2016)

##### *Yixian Photography Festival*

Yixian, China (solo) (11/1/15-11/5/15) (invited/curated by Guo Jing)

##### *Texas Contemporary*

Houston, TX (group) (10/1/2015-10/4/2015) (invited/curated)

##### *Fall Benefit*

Photographic Center Northwest, Seattle, WA, (group) (10/9/2015) (invited/curated)

*Selfie*

Photographic Center Northwest, Seattle, WA, (group) (9/10/2015-10/31/2015) (invited/curated)

*LongShot*

Photographic Center Northwest, Seattle, WA, (group) (6/9/2015) (invited ambassador)

*Art Market San Francisco*

San Francisco, CA, (group) (4/29/2015-5/3/2015) (invited/curated)

*Jennifer Greenburg: Revising History*

Kingsborough College, Brooklyn, New York (solo) (April 23-May 24, 2015) (invited/curated)

*Context 2015!*

(juried, curated by Michal Raz-Russo, Art Institute of Chicago)

*Filter Photo, Chicago, IL (group) (February 6-March 27, 2015) (invited/curated)*

*Photo LA*

jdc fine art, Los Angeles, CA (group) (1/15/15-1/18/15) (curated by Jennifer DeCarlo)

*Yixian Photography Festival*

Yixian, China (solo) (11/7/14-11/12/14) (invited/curated by Guo Jing)

*FlakPhoto Midwest Print Show*

Madison Public Library, Madison, WI, (9/26/14-10/31/14) (invited/curated by Andy Adams)

*Humble Arts Foundation Group Show #41: New Cats in Art Photography*

NYC, New York, (dates unidentified- currently in exhibition online) (invited/curated)

*Reframe: An Exploration of Memory and Nostalgia (group)*

Brooklyn, New York, (September 18-28, 2014) (invited/curated)

\*part of Photoville NYC, Pier 5, Brooklyn Bridge Park

*How One Thing Leads To Another (group) (traveling)*

(juried, curated by Jessica Johnson)

-Houston Center for Photography, May 9-July 6, 2014

-Corden | Potts Gallery, March 6-29, 2014

*Infinite Mirror: Images of American Identity (group)*

(curated, invited)

This exhibition traveled to the following locations:

-The Richard E. Peeler Art Center, Depauw University, Greencastle, IN (9/12/14-11/25/14)

-Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL (5/16/14-8/17/14)

-Washakie Museum and Cultural Center, Worland, WY (2/6/14-5/5/14)

-Juniata College Museum of Art, Huntingdon, PA (9/2013-10/26/13)

-James A Michener Art Museum, Doylestown, PA (4/13/13-7/7/13)

-Lowe Art Museum, Coral Gables, FL (1/25/13-3/24/13)

-Newcomb Art Gallery, Tulane University, New Orleans, LA (10/24/12-12/22/12)

-The Art Galleries, Florida Gulf Coast University, Fort Myers, FL (8/1/12-9/27/12)

-Fort Wayne Museum of Art, Fort Wayne, IN, (5/18/12-7/15/12)

-University of Maryland, Adelphi, MD (1/20/12-4/8/12)

-Thorne-Sagendorph Art Gallery, Keene State College, NH (9/9/11-12/11/11)  
-Syracuse University Art Galleries, Syracuse, NY (1/25/11-3/20/11)

*Manly Men, Girly Girls, and Everybody in Between* (group)  
Northern Illinois University Art Museum, Dekalb, IL, (8/26/14-11/15/14) (invited/curated)

*Revising History* (solo)  
JDC Fine Art, San Diego, CA, (3/7/14-5/31/14) (invited/curated by Jennifer Decarlo)

*PHrame Splash #2, 9th International Biennial of Photography and Visual Arts* (group)  
Liege, Belgium, (5/24/14) (invited/curated)

*Light My Fire: Some Propositions about Portraits and Photography* (group)  
The National Art Gallery of Ontario, Toronto, Canada (October 26, 2013-May 2014)  
(invited/curated)

*Photo LA*  
LA Mart | The Reef, Los Angeles, CA, (January 16-19, 2014) (invited/curated by Jennifer Decarlo)

*Not Just Another Pretty Face* (group)  
The Hyde Park Art Center, Chicago, (2013) (invited/commissioned)

*Revising History* (solo)  
Martha Schneider Gallery, Chicago, IL (9/13/13-10/26/13) (invited/curated by Martha Schneider)

*Dali Photo Festival*, (solo)  
CHINA (8/1/2013-8/5/2013) (invited/curated by Yan Li)

*Revising History* (solo)  
Wallspace Gallery, Santa Barbara, CA, (6/27/13-7/29/13) (invited/curated by Crista Dix)

*SPLASH #1*, (group)  
Recycleart, curated by Phrame, Brussels, Belgium, March 13, 2013 (invited/curated)

*Revising History* (solo)  
The Print Center, Philadelphia, PA, (January 2013) (juried, curated by Jennifer Blessing, John Simon Guggenheim Museum)

*American Life* (solo)  
Shijiazhuang Art Museum, Hebei, China, (1/1/13-2/1/13) (invited/curated by Yan Li)

*2012 China Pingyao International Photography Festival* (solo)  
Pingyao, China, (2012) (invited/curated by Guo Jin)

*Inside the Outsider* (group)  
Mason and Murer Fine Art Photography, Atlanta, GA (2012) (invited/curated)

*31 Women in Art Photography* (group)  
Hasted Kraeutler, New York, NY, (2012) (juried/curated)

*2012 Qinghai Sanjiangyuan International Photographic Arts Festival* (solo)  
Xining, China (2012) (invited/curated)

*SPE Women's Caucus Exhibition* (group)  
California Institute of Integral Studies, San Francisco, CA, (2012) (juried/curated)

*CoPA 5<sup>th</sup> Annual Juried Midwest Exhibition* (group)  
Walkers Point Center for the Arts, Milwaukee, WI, (2011) (juried/curated by Catherine Edelman, awarded)

*Revising History* (solo)  
IUN Gallery for Contemporary Art, Gary, IN (2011) (invited/curated)

*Exhibition by Distinguished Curators* (solo)  
Lishui Photo Festival, Lishui, China (2011) (invited/curated by Crista Dix)

*Ist Annual Juried Exhibition* (group)  
Detroit Center for Contemporary Photography, Detroit, MI (2011) (juried/curated)

*The Art of Photography* (group)  
Lyceum Theater Gallery, San Diego, CA (2011) (juror and curator: Anne Lyden, J.Paul Getty Museum)

*The Good Colony: Framing a Concept* (group)  
Art San Diego, San Diego, CA, (2011) (invited/curated)

*The Daley Show* (group)  
Chicago Urban Arts Society, Chicago, (2010) (invited/curated)

*Stella's* (group)  
Chicago Artists Month, Chicago, (2010) (invited/curated)

*A New Angle* (group)  
Martha Schneider Contemporary Gallery, Chicago, (2010) (invited/curated)

*REwind* (group)  
Contact Toronto- Featured Exhibition, Toronto, (2010) (curated)

*50/50: The Alderman Project* (group)  
Johalla Projects, Chicago, IL (2010) (invited/curated)

*Not Just Another Pretty Face* (group)  
The Hyde Park Art Center, Chicago, (2008) (invited/commissioned)

*A New Direction* (group)  
Wallspace Gallery, Seattle, WA, (2008) (invited/curated by Crista Dix)

*A Just Image: Selections from the LightWork Collection* (group)  
Lightwork Gallery, Syracuse, NY, (December 2007-January 2008) (invited/curated)

*The Pin Up Show: Images from A Field Guide*  
Gallery Bar, New York, NY, (2007) (invited/curated)

*Home for The Holidays* (group)  
WallSpace Gallery, Seattle, WA (2007) (invited/curated)

*The 10<sup>th</sup> Annual Chicago Art Open* (group)  
Honored artist, Chicago, IL (2007) (juried/curated)

*The Rockabillies* (solo)  
Dooley Hall, The Richmond Public Library, Richmond, VA, (2007) (invited/curated)

*Recalling Americana* (solo)  
The Hyde Park Art Center, Chicago, IL, (2006) (invited/curated by Allison Peters)

*Illinois Committee of The National Museum of Women in Arts Exhibition* (group)  
Gage Gallery, Roosevelt University, Chicago, IL (2006) (juried/curated)

*Art Faculty Biennale* (group)  
LUMA (Loyola University Museum of Art), Chicago, IL (2006) (invited/curated)

*Photo Eye Showcase* (group)  
Santa Fe, NM, (2006) (invited/curated)

*RE-* (group)  
Gage Gallery, Roosevelt University, Chicago, IL (2006) (invited/curated)

*The Rockabillies*  
IUN Gallery for Contemporary Art, Gary, IN (2004) (invited/curated)

*The Rockabillies*  
ARC Gallery—Chicago, IL (2004) (juried/curated)

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