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SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

ARTICLES (in refereed journals):

“Food and the Fantastic in Leonardo Padura’s *Las cuatro estaciones*.” *MLN* 131.2 (2016): 481-502.

“Teaching in a World Languages Classroom/Lab: Benefits and Challenges.” *Journal of the Worldwide Forum on Education and Culture* 3.1 (2011): 1-11.

“Autonomous Women in a Drawer: Carmen Martín Gaité’s *La hermana pequeña*.” *Hispania* 92.1 (2009): 37-45.

“El curioso impertinente, the Pause, and Verdadera historia” (On Don Quijote). *Hispania* 83.3 (2004), 429-38.

BOOKS:

Silence in the Novels of Carmen Martin Gaité. New York: Peter Lang, 2000.

Revised: 05/08/17