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SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

BOOKS:

Kahuna Healer: Learning to See with Ki, Garland Publishing, Inc.: New York, 1994.

ARTICLES IN REFEREED JOURNALS:

“Drumming up Community: A sociological analysis of drumming circles.” *International Journal for the Arts in Society*, Vol. 5, No. 3, (2010): 79-89. Refereed. URL: www.Arts-Journal.com

“Contemporary Women Drummers and Social Action: Focus on Community Service.” *The South Shore Journal* 1 (2006), 56-68.

“Women, Drumming and Community: An Exploratory Study” in *The Journal of the Indiana Academy of Social Sciences*. Vol. 7 (2003), 100-109.

“Women’s Spirituality Research: Doing feminism” in *Sociology of Religion*, Vol. 61, No. 4 (Winter, 2000), 409-418, special issue on *Gender and Religion*.

“Sober Witches and Goddess Practitioners: Women’s Spirituality and Sobriety.” *Diskus*, No. 6, vol. 52. (2000) Online *International Journal of New Religions*.
www.uni-marburg.de/fbo3/religionswissenschaft/journal/diskus/#6

Folz, Tanice and Wendy G. Lozano. “Into the Darkness: An Ethnographic Study of Witchcraft and Death.” *Qualitative Sociology*, Vol. 13, No. 3 (Fall, 1990), 211-224.

“The Social Construction of Reality in a Para-Religious Healing Group.” *Social Compass, International Review of Sociology of Religion*, Special Issue on Religion and Health, Vol. 34, No. 4: (1987), 397-413.

“Escort Services: An Emerging Middle Class Sex-for-Money Scene.” *California Sociologist*, Vol. 2, No. 2 (Summer, 1979), 105-133.

CHAPTERS IN SCHOLARLY BOOKS:

“A Drumming and Re-enchantment: Creating Spiritual Community.” L. Hume and K. McPhillips, eds., *Popular Spiritualities: The Politics of Contemporary Enchantment* Hampshire, U.K.: Ashgate Publishing: Aldershot, 2006. Pp. 131-43.

- “The Commodification of Witchcraft in North American Culture.” *Witchcraft and Magic in Contemporary North America*, ed., Helen Berger. Philadelphia: University of Pennsylvania Press. 2005. Pp. 137-68 and 174-76.
- “Women’s Spirituality Research: Doing feminism.” Reprinted in *Feminist Narratives and the Sociology of Religion*, eds., N. Nason-Clark and M.J. Neitz. Alta Mira Press: Walnut Creek, CA., 2001. Pp. 89-98.
- “Into the Darkness: an ethnographic study of Witchcraft and death” with W.Lozano. *Extreme Methods: Innovative approaches to social science research*, eds., J. Mitchell Miller and R.Tewksbury. Needham Heights, MA. Allyn and Bacon, 2000. Pp. 155-167.
- “Thriving, Not Simply Surviving: Goddess Spirituality and Women's Recovery from Alcoholism.” W. Griffin, ed., *Daughters of the Goddess: Studies in Identity, Healing, and Empowerment*. Thousand Oaks, CA: Alta Mira Press., 1999. Pp. 119-135.
- Foltz, Tanice and Wendy Griffin. “‘She Changes Everything She Touches’: Ethnographic Journeys of Self Discovery.” C. Ellis and A. Bochner, eds., *Composing Ethnography: Alternative Forms of Qualitative Writing*. Thousand Oaks, CA: Alta Mira Press, 1996. Pp. 301-29.
- Foltz, Tanice and Wendy G. Lozano. “Into the Darkness: An Ethnographic Study of Witchcraft and Death.” Reprinted in N. J. Herman, ed., *Deviance: A Symbolic Interaction Approach*. General Hall Publishers: Dix Hills, N.Y., 1995. Pp. 336-353.
- “An Alternative Healing Group as a New Religious Form: The Use of Ritual in Becoming a Healing Practitioner.” R. K. Jones, ed., *Sickness and Sectarianism: Exploratory Studies in Medical and Religious Sectarianism*, Gower: Aldershot, 1985. Pp. 144-157.
- “Becoming a Prostitute: A Comparison between Lower Class and Middle Class Girls.” D.H. Kelly, ed., *Criminal Behavior: Readings in Criminology*. St. Martin's Press: N.Y., 1980. Pp 225-262.

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