

Garin Cycholl  
Department of English  
Visiting Lecturer  
At IU Northwest since 2014

## SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

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### ARTICLES (in refereed journals):

“The Peculiar Immediacy of Image’: Formal Disintegration in The Misfits.” *Arthur Miller Journal* 10 (2015), 18-26.

### CHAPTERS (in Scholarly Books):

“Kaye Gibbons” in *New Encyclopedia of Southern Culture: Literature* (Chapel Hill: University of North Carolina, 2008)

### REVIEWS:

“Jeffery Renard Allen’s *Song of the Shank*” in *Rain Taxi, Review* (Winter 2015)

“Corrina Wycoff’s *O Street*” in *Rain Taxi* (Summer 2007)

“Eileen Tabios’ *Post Bling Bling*” in *Rain Taxi* (Fall 2006)

“Maj Ragain’s *A Hungry Ghost Surrenders His Tacklebox*” in *American Book Review* (Fall 2006)

“Steve Davenport’s *Uncontainable Noise*” in *Chicago Postmodern Poetry* (Summer 2006)

“Stacey Levine’s *Frances Johnson*” in *American Book Review* (Spring 2006)

“Rene Steinke’s *Holy Skirts*” in *Rain Taxi* (Fall 2005)

“Dodie Bellamy’s *Pink Steam*” in *Rain Taxi* (Spring 2005)

“Eugene Wildman’s *World of Glass*” in the *Chicago Review* (Winter 2005)

“Catherine Daly’s *Da Da Da*” in *moria* (Winter 2005)

### CREATIVE WORKS/BOOKS:

*Horse Country* (Munster, IN: Moria Books, 2014)

*The Bonegatherer* (Munster, IN: Moria Books, 2011)

*Aquinas & the Mississippi* co-authored with William Allegrezza (Towson, MD: Furniture Press, 2011)

*Hostile Witness* (Buffalo, NY: BlazeVox, 2009)

*Rafetown Georgics* (Chicago: Cracked Slab Press, 2008)

*Blue Mound to 161* (Columbus, OH: Pavement Saw Press, 2005)

CREATIVE WORKS/JOURNAL & ANTHOLOGY PUBLICATIONS:

selected sections from “prairied” (poems) in *Moss Trill* (Winter 2015)

selected sections from “prairied” (poems) in *Litscapes: Collected Writings 2015* (Winter 2015)

“Back Water, A Usable Distance” (essay) in *Atticus Review* (Fall 2013)

“American Necropolis #28” and “tack” (poems) in *Fifth Wednesday* (Fall 2013)

“Officer, standing horse, saber on shoulder” (essay) in *Heart* (Summer 2013)

“American Necropolis #4” (fiction) in *PoetsArtists* (Spring 2012)

“Illinois Derby” (poem) in *you are here* (Summer 2011)

“Dead Animals #79” (poem) in *Fifth Wednesday* (Spring 2011)

“American Necropolis #5” (fiction) in *ACM* (Winter 2010)

selected sections from “The Bonegatherer” (poems) in *Stockyard* (Summer 2009)

selected sections from “The Bonegatherer” (poems) in *Mississippi Valley Voices* (Summer 2009)

“American Necropolis #2” (fiction) in *Seneca Review* (Spring 2007)

“Levitations” and “Chicago 53” (poems) in *The City Visible* (Fall 2006)

“Midwestern Landscape #’s 2 and 9” (poems) in *Place* (Summer 2006)

“Midwestern Landscape #110” and “Eleanor” (poems) in *Free Verse* (Spring 2006)

“Sportsman’s” (fiction w/Dale Barrigar, Michael Antonucci) in *Admit2* (Spring 2006)

“Our Nation” (short fiction w/Dale Barrigar, Michael Antonucci) in *Exquisite Corpse* (Fall 2004)

“Blues—Silences—Stops Between” (poem) in *New American Writing* (Summer 2004)

“Midwestern Landscape #11” and “Blue Yodel No. 4” (poems) in *2 River View* (Winter 2004)

Poems from “The Americans” series in the *Chicago Review* (Fall 2003)

*Disruptive Cinema* (electronic chapbook of selected poems) in *Mudlark* (Fall 2003)

“36 on 6 by Michael Anania” (poem) in *blue sky review* (Spring 2003)

“Topics in Experimental Photography” (poem) in *New Orleans Review* (Spring 2002)

“Much New Jazz” (poem) in *blue sky review* (Spring 2002)

“Epic Problems and Their Solutions” and “Crazy Woman with Two Cats” (poems) in *moria* (Winter 2001)

“flames flames flames,” “(untitled),” and “Domestic Scene #2” (poems) in *LVNG* (Summer 2001)

CREATIVE WORKS/PRODUCTIONS & STAGED READINGS:

*bin*, staged reading at the Loewe Room, New York, NY (May 2015; forthcoming)

Reading of selected poems, Illinois Wesleyan University, Bloomington, IL (April 2014)

Reading of selected poems, *Naperville Public Library* series, Naperville, IL (December 2013)

Reading of selected poems, *Danny's* reading series, Chicago, IL (November 2011)

Reading of selected poems, *Court Street Gallery* series, Saginaw, MI (June 2010)

Reading of selected poems, *Series A* reading series, Chicago, IL (May 2010)

Reading of selected poems, invited reading at Marist College, Poughkeepsie, NY (October 2009)

Reading of selected nonfiction, University of Chicago Humanities Day (October 2009)

Reading of selected poems, *Enemy Rumor* series, Milwaukee, WI (April 2009)

Reading of selected poems, Columbia College reading for Kerouac scroll opening, Chicago, IL  
(September 2008)

Reading of selected poems, *Myopic Books* series, Chicago, IL (June 2008)

Reading of selected poems, *Danny's* reading series, Chicago, IL (May 2008)

Reading of selected poems, University of Chicago *Poem Present* Series (May 2007)

Reading of selected poems, *Barbara's Bookstore* reading series, Chicago, IL (April 2006)

Reading of selected poems, *Woodland Patterns* reading series, Milwaukee, WI (April 2006)

Reading of selected poems, *Larry's* Reading Series, Columbus, OH (April 2006)

Reading of selected poems, *Schlaflly Poetry Series*, St. Louis, MO (November 2005)

Reading of selected poems, invited reading at Blackburn College, Carlinville, IL (November 2005)

Reading of selected fiction, invited reading at Indiana University-Northwest, Gary, IN (April 2005)

Reading of selected poems, *Chicago Poetry Project Series*, Chicago, IL (March 2005)

Reading of collaborative projects, *Discrete Reading Series*, Chicago, IL (August 2004)

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**Revised:** 05/09/17