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SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

BOOKS (academic):

Sounds French: Globalization, Cultural Communities and Pop Music in France, 1958-1980 (New York: Oxford University Press, 2015)

ARTICLES (in refereed journals):

“Les reconnections de « Rockollection »: Mémoire et contre-mémoire musicale dans la France des années 1970,” *Volume: The French Journal of Popular Music Studies* 11, no. 1 (January 2015): 39-53.

“Sex and the Girl’s Singles: French Pop Music and the Long Sexual Revolution in the 1960s,” *Journal of the History of Sexuality* 21, no. 3 (September 2012): 523-547.

“Nazi Rock: Gainsbourg and the Rebuilding of France,” *Jewish Quarterly* 224 (Winter 2012): 16-19.

“Nazi Rock: The *mode rétro* in French Pop Music, 1975-1980,” *Modern and Contemporary France* 19, No. 4 (November 2011): 1-16.

“The Pot Head Pixies: Drug Utopias in the Music of Gong, 1969-1974,” *Social History of Alcohol and Drugs* 23, No. 1 (Fall 2008): 6-23.

“Distinction? The IRCAM, Progressive Rock and Class at the End of Modernization,” *Proceedings of the Western Society for French History*, Volume 33 (October, 2006): 450-464.

CHAPTERS (in Scholarly Books):

“Distortions in Distance: Debates over Cultural Conventions in French Punk” in *Fight Back: Punk, Politics and Resistance*, edited by Matthew Morley, Manchester University Press, 2014, 139-154.

“A Red Noise: Pop and Politics in 1970s France,” in *The Global Sixties in Sound and Vision: Media, Counterculture, Revolt*, edited by Timothy S. Brown & Andrew E. Lison, Palgrave MacMillian, 2014, 15-27.

“East of (Teenaged) Eden, or Is Eastern Youth Culture So Different from the West?” in *Youth and Rock in the Soviet Bloc: Youth Cultures, Youth and the State in Russia and Eastern Europe*, edited by William J. Risch, Lexington Books, 2014, 427-454.

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