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SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

ARTICLES (in refereed journals):

"Maurice Sendak: the Child as Artist." *PMLA (Publications of the Modern Language Association of America)* CXXIX, No. 1 (January 2014), 101-103.

"Chapter Thirteen: 'Here I Am,' in 'Subverting Laughter: Re-Imagining George Macdonald's Victorian Fairy Tale 'The Light Princess,'" <http://subvertinglaughter.wordpress.com/>, University of Leeds (Great Britain), 2013.

"In Which Thackeray's Daughter Visits the Dying Chopin," in *Chopin with Cherries*, Maja Trochimczyk, ed. Los Angeles: Moonrise pres, 2010. 138.

"Arthur Hughes, Walter Crane, and Maurice Sendak: The Picture as Literary Fairy Tale." *Marvels and Tales: Journal of Fairy Tale Studies* XVII: No. 1 (Winter 2003), 120-37.

"Workbooks and Toybooks: The Task and the Gift of a Child's Book." *Children's Literature Association Quarterly* 24. No. 3 (Fall 1999), 136-40.

"A. S. W. Rosenbach, Dealer and Collector." *The Lion and the Unicorn* 22, No. 3 (September 1998), 277-88.

"Donald Crews: The Signs and Times of an American Childhood--Essay and Interview." *African-American Review* 32, No. 1 (Spring 1998), 107-17.

"Nurseries without Walls: Sendak's *We Are All in the Dumps with Jack and Guy*." Lois Lenski Home Page. Milner Library Special Collections, Illinois State University, Normal Illinois. May 1998. <http://www.mlb.ilstu.edu/ressubj/speccol/lenski/Welcome.html> .

"Learning to Look, Learning to Read: Dr. Seuss' The Cat in the Hat." *Teaching and Learning Literature* VI, No. 4 (March/April 1997), 30-38.

"Sendak into Opera: *Wild Things* and *Higglety Pigglety Pop!*." *The Lion and the Unicorn* 16, No. 2 (December 1992), 167-175.

"Uncle Milton's Fascinating Ant Farm: Nature Contained," in *Studies in Popular Culture* XV:1 (Fall 1992), 19-24.

“The Illustrated Postmodern.” *The Image of the Child: Proceedings of the 1991 International Conference of the Children’s Literature Association*. Sylvia Patterson Iskander, ed. Battle Creek: Children’s Lit. Assoc., 1992.

“The Post-Modern Alphabet: Extending the Limits of the Contemporary Alphabet Book, from Seuss to Gorey.” *Children’s Literature Association Quarterly* 14, No. 3 Fall 1989), 115-117.

“Rabbit to Roger: Updike’s Rockin’ Version.” *Journal of Popular Culture* 22:3 (Winter 1988), 111-117.

“The Pictured Story: Randall Jarrell by Maurice Sendak.” *New Orleans Review* XV, No. 2 (Summer 1988), 91-94.

“Brett Weston in *Playboy*: Pictures of the Son.” *Journal of Evolutionary Psychology* IX, Nos. 3 and 4 (Winter 1986-87), 303-308.

“Ruth Krauss and Maurice Sendak’s Early Illustration,” in *Children’s Literature Association Quarterly* 11, No. 4 (Winter 1986-87), 180-183.

“Max-Mickey-Ida: Maurice Sendak’s Underground Journey.” *Journal of Evolutionary Psychology* VII, Nos. 3 and 4 (August 1986), 270-284.

“The Apple Ate my Paper.” *College English* 46 (October 1984), 610-611.

“Graphic Aids for the Technical Writing Student,” *The Technical Writing Teacher* XI (Fall 1983), 15-20.

CHAPTERS (in scholarly books):

“The Technical Illustration of Thomas Henry Huxley.” *Thomas Henry Huxley’s Place in Science and Letters: Centenary Essays*. Alan P. Barr, ed. Athens, Georgia: Univ. of Georgia Press, 1997. Pp. 277-295.

“Walter Crane.” *British Children’s Writers: 1800-1880*, Meena Khorana, ed. Detroit: Gale, 1996. Pp. 76-82.

“Approaching the Illustrated Text,” in *Teaching Children’s Literature: Issues, Pedagogy, Resources*. Glenn Edward Sadler, ed. New York: MLA, 1992.

“Sounding the Fourth Alarm: Identity and the Masculine Tradition in the Fiction of Cheever and Updike,” in *Gender Studies: New Directions in Feminist Criticism*. Judith Spector, ed. Bowling Green, Ohio: Bowling Green U Popular Press, 1986. Pp. 148-161.

TRANSLATION:

“Lectura de la poesia T’ang en unas vacaciones en Florida.” Trans. Ana M. Osan. *Revista de la Academia Norteamericana de la Lengua Espanola (Ranle)* II, No. 4 (2013), 470-473.

EXHIBITIONS/ PERFORMANCES

“Words Matter: A Book Arts Library,” (juried) , Arts On Elston, Chicago, 1-30 October 2016,
www.wordsmattershow.org (Artists 2016).

“Words Matter: A Book Arts Library,” (juried) , Arts On Elston, Chicago, 3-29 October 2015,
www.wordsmattershow.org (Artists 2015).

“Works on Paper,” Indiana University Northwest Gallery of Contemporary Art (solo show), 5 May-17
June 2016.

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