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SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

BOOKS:

Modern Anglophone Drama by Women, ed. N. Y.: Peter Lang, 2007.

Modern Women Playwrights of Europe. (ed.) Oxford Univ. Press, 2001.

The Major Prose of Thomas Henry Huxley. (ed.) Athens: Univ. of Georgia Press, 1997.

Thomas Henry Huxley's Place in Science and Letters: Centenary Essays. (ed.). Athens: Univ. of Georgia Press, 1997.

Victorian Stage Pulpit: Bernard Shaw's Crusade. Athens: Univ. of Georgia Press, 1973.

ARTICLES (in refereed journals):

"The Making of a Poet, the Making of a Poem: *Aurora Leigh* and *The Ring and the Book*" *Victorians: A Journal* 127 (Spring, 2015), 46-59.

"The Play's the thing: The Legend of Lovers in Alain Resnais's *You Ain't Seen Nothin' Yet*." *Quarterly Review of Film and Video* 32 (2015), 437-45.

"The Irony of Swinburne's *Atalanta in Calydon*." *Victorian Poetry* 51(2013), 1-13.

"*The Man Who Shot Liberty Valance* Inhabits Film Noir." *Western American Literature*, vol 46, no. 2 (2011).

"From Under the Shadow of Eugene O'Neill's Elms: Halldór Laxness's *Independent People* and the Encompassing Hardness." *Scandinavica* 47 (2008), 31-46.

"Matters of Class and the Middle Class Artist in *David Copperfield*." *Dickens Studies Annual* 38 (2007), 55-67.

"Mourning Becomes David; Loss and the Victorian Restoration of Young Copperfield." *Dickens Quarterly* 24 (2007), 63-77

"How all Occasions do Inform: 'Household Matters' and Domestic Vignettes in George Meredith's *Modern Love*." *Victorian Poetry* 42 (2004), 283-93.

- "The Borders of Time, Place, and People in John Sayles's *Lone Star*." *Journal of American Studies* 37 (2003), 365-74.
- "From Eden to the Haymarket: the Spoiled Garden in Rossetti's 'Jenny'." *CLA Journal* 36 (1993), 327-38.
- "Evolutionary Science and the Woman Question," *Victorian Literature and Culture* 20 (1992), 25-54.
- "Christine de Pisan's *Ditie de Jehanne D'Arc*: A Feminist Exemplum for the *Querelle des Femmes*." *Fifteenth Century Studies* 14 (1988), 1-12.
- "The Unraveling of Character in Bergman's *Persona*." *Literature/Film Quarterly* 15 (1987), 123-36.
- "Alain Resnais' Elegy on Death and Dying: *Providence*." *New Orleans Rev.* 14 (1987), 32-43.
- "Directory of General Scholarly Periodicals that Publish Articles on Film." *Cinema Journal* 26 (1987), 58-74.
- "Improbable Vision in Bertolucci's *Last Tango in Paris*." *Film Criticism* 7 (1983), 2-18.
- "Emotional Stagnation and Marital Blight in Ibsen's Dramas." *Scandinavica* 20 (1981), 183-203.
- "The Quest for Integrated Vision in Fellini's *Juliet of the Spirits*." *Studies in the Humanities* 9 (1981), 22-29.
- "Sensuality Survived: Christina Rossetti's 'Goblin Market.'" *English Miscellany* 29 (1980), 267-82.
- "Exquisite Comedy and the Dimensions of Heroism: Akira Kurosawa's *Yojimbo*." *Massachusetts Rev.* 16 (1975), 158-68.
- "Passion, Extension, and Excision: Imagistic and Structural Patterns in Giordano Bruno's *Il Candelaio*." *Texas Studies in Literature and Language* 12 (1971), 351-63.
- "G. B. S.': The Self-Created Persona." *University Rev.* 35 (1969), 187-96.
- "Cervantes' Probing of Reality and Psychological Realism in *Don Quixote*." *Literature and Psychology* 18 (1968), 111-23.
- "Diabolonian Pundit: G. B. S. as Critic." *Shaw Rev.* 11 (1968), 11-23.
- "The Paradise Behind 1984." *English Miscellany* 19 (1968), 197-204.

CHAPTERS (in Scholarly Books):

- "Common Sense Clarified: Thomas Henry Huxley's Faith in Truth." *Thomas Henry Huxley's Place in Science and Letters*. Ed., Alan Barr, Athens: Univer. Of Georgia Press, 1997, pp. 9-30.