

Mark Baer
Department of Performing Arts
Assistant Professor
At IU Northwest since 2011

SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

EXHIBITIONS/ PERFORMANCES:

Director, Live Theatre:

- Sept 2017 *Hypnosis* by David Tristram (Chicagoland premier), Towle Theatre.
- June 2017 *As You Like It* by William Shakespeare, Gary Shakespeare Company
- Nov 2016 *Vanya* by Sam Holcroft, an adaptation of the Anton Chekhov classic, Theatre Northwest.
- June 2016 *Clue: The Musical* book by Peter DePietro, music by Galen Blum, Wayne Barker and Vinnie Martucci, and lyrics by Tom Chiodo, St. Croix Festival Theatre.
- Apr 2016 *Failure: A Love Story* by Philip Dawkins, Theatre Northwest, Indiana University Northwest.
- Feb 2016 *Sweeney Todd: The Demon Barber of Fleet Street* by Sondheim and Wheeler, Circle City Acting Company.
- Nov 2015 *Hedda Gabbler*, by Henrik Ibsen, Theatre Northwest.
- Sept 2015 *Perfect Wedding*, by Robin Hawdon, The Towle Theatre.
- July 2015 *A Streetcar Named Desire*, by Tennessee Williams, St. Croix Festival Theatre.
- June 2015 *Much Ado About Nothing*, by William Shakespeare, Gary Shakespeare Company, Summer 2015
- April 2015 *Little Shop of Horrors*, by Ashman and Menken, Theatre Northwest.
- October 2014 *Frankenstein*, by Victor Gialanella, Chicago Street Theatre, Fall 2014
- August 2014 *Twelfth Night or What You Will*, by William Shakespeare, Gary Shakespeare Company, Summer 2014.
- June 2014 *A Funny Thing Happened on the way to the Forum*, music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart, St. Croix Festival Theatre.
- May 2014 *The Nightmare Room*, by John Goodrum (Chicagoland premier), Towle Theatre.

March 2014 *The Miser*, by Moliere adapted by Timothy Mooney, Theatre Northwest, Indiana University Northwest.

Oct 2013 *Dracula*, by Stephen Dietz, Theatre Northwest, Indiana University Northwest.

Nov 2012 *Eurydice*, by Sarah Ruhl, Theatre Northwest, Indiana University Northwest.

June 2012 *Man of La Mancha*, book by Dale Wasserman, lyrics by Joe Darion, music by Mitch Leigh, St. Croix Festival Theatre.

Apr 2012 *Wiley and the Hairy Man*, by Suzan Zeder, Bergland Auditorium, Indiana University Northwest.

Nov 2011 *Reckless*, by Craig Lucas, Theatre Northwest on Grant, Indiana University Northwest.

June 2011 *Once Upon a Mattress*, music by Mary Rodgers, lyrics by Marshall Barer and book by Jay Thompson, Dean Fuller, and Marshall Barer, St. Croix Festival Theatre.

Feb 2011 *Bhopal*, by Rahul Varma, Illinois State University (Alumni Guest Artist).

June 2010 *To Fool the Eye* by Jeffrey Hatcher, St. Croix Festival Theatre.

April 2010 *M. Butterfly*, by David Henry Hwang, The Guthrie Theatre, Directing Intern to Peter Rothstein.

Feb. 2010 *The Birds*, by Aristophanes, Eureka College (Guest Artist).

Oct. 2009 *Int the Woods*, by Stephen Sondheim and James Lapine, Illinois State University (thesis).

April 2009 *The Intruder*, by Maurice Maeterlinck, Illinois State University FreeStage.

March 2009 *Our Country's Good*, by Timberlake Wertenbaker, Illinois State University.

Nov. 2008 *The Winter's Tale* by Shakespeare, Illinois State University.

July 2008 *The Taming of the Shrew*, by Shakespeare, Great River Shakespeare Festival, Asst. Director to Alec Wild.

April 2008 *Bloody Poetry*, by Howard Brenton, Illinois State University.

Nov. 2007 *It's Called the Sugar Plum* by Israel Horovitz, Illinois State University.

June 2005 *The Big Idea*, by Thomas and Hamilton, St. Croix Festival Theatre

Dec. 2004 *Yes, Virginia, There is a Santa Claus* by Andrew J. Fenady, St. Croix Festival Theatre

August 2004 *There Shall Be No Night*, by Robert Sherwood, St. Croix Festival Theatre

Dec. 2003 *A Christmas Story*, by Jean Shepherd adapted by Philip Grecian, St. Croix Festival Theatre

August 2003 *Bus Stop*, by William Inge, St. Croix Festival Theatre

Dec. 2002 *Jacob Marley's Christmas Carol*, by Tom Mula, St. Croix Festival Theatre

Revised: 05/08/17