

William Allegrezza
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Associate Professor
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SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS

BOOKS:

Epics of the Americas: Whitman and Neruda. Forthcoming in 2017 with Biblioteca Javier Coy D'Estudis Nord-Americans.

Step Below: Selected Poems 2000-2015. San Francisco and New York: Meritage Press and i.e. press, 2016.

Port Light: A Hay(na)ku Collection. Meritage Press, 2014.

still. walk. Espoo, Finland: Gradient Books, 2014.

The Alteration of Silence: Recent Chilean Poetry. Co-ed. Galo Ghigliotto. New Orleans: Dialogos Press, 2013.

The Salt Companion to Charles Bernstein. London: Salt Publishing, 2012.

Aquinas and the Mississippi. (co-written with Garin Cycholl). New York: Furniture Press, 2011.

Densities, Apparitions. Rockhampton, Australia: Otoliths Press, 2011.

Inshore Seeds. London, UK: Argotist E-Books, 2011.

Collective Instant. Rockhampton, Australia: Otoliths Press, 2008.

La Alteración del Silencio: Poesía Norteamericana Reciente. Co-ed. Galo Ghigliotto.

Santiago, Chile: Editorial Cuneta, 2010.

Fragile Replacements. San Francisco: Meritage Press, 2007.

The City Visible: Chicago Poetry for the New Century. Co-ed. Raymond Bianchi. Chicago: Cracked Slab Books, 2007.

In the Weaver's Valley. West Hartford, CT: Blue Lion, 2006.

Ladders in July. Springfield, IL: BlazeVox, 2005.

temporal nomads. Espoo, Finland: xPress(ed), 2003.

CHAPBOOKS

Marquee. Schaffhausen, Switzerland: Dusie, 2011.

Through Having Been, Volume 1. San Francisco: Open Palm Press, 2010.

Through Having Been, Volume 2. San Francisco: Open Palm Press, 2010.

Filament Sense. San Francisco: Ypolita Press, 2008.

Sonoluminescence (co-written with Simone Muench). Schaffhausen, Switzerland: Dusie, 2007.

Ishmael Among the Bushes. Schaffhausen, Switzerland: Dusie, 2006.

#5. Baltimore: Furniture Press, 2004.

ARTICLES (in refereed journals)

"E-Space & International Experimental Poetry." *Prague Literary Review*. 1.3 (2003).

"C. Markey's *Italo Calvino: A Journey Towards Postmodernism*." *Italica*. 77 (2000), 436-437.

"W. Ginsberg's *Dante's Aesthetics of Being*." *Forum Italicum*. 33 (1999), 571.

TRANSLATIONS (of Allegrezza works published in the following magazines):

Polichinello (Brazil, 2009), translated by Virna Teixeira.

Papel de Rascunho (Brazil, 2009), translated by Virna Teixeira. Qui (Italy, 2009), translated by Anny Ballardini.

Viento en Vela (Mexico, 2008), translated by Rebeka Lembo. G A M M M ::: (Italy, 2006),

translated by Gherardo Bortolotti. Narcissus Works (Italy, 2006), translated by Anny Ballardini

EXHIBITIONS/ PERFORMANCES:

Radio

Nation-Watson, Shelley. "An Evening with Richard Fox and William Allegrezza." Wordslingers. WLUW FM 88.7. September 5, 2010.

Literary Readings

Re:Verse, Illinois Wesleyan University. (Blooming, IL). April 2014.
Penguin, Spoon River, Seven Corners Reading. (Chicago). April 2012.
Back 2 Sopot Poetry Conference. (Sopot, Poland). May 2011
Slash Pine Poetry Festival/University of Alabama (Tuscaloosa, AL). March 2011. Last Friday:
Court Street Gallery (Saginaw, MI). June 2010.
An Evening of Paper: Pilot Books (Seattle, WA). May 2010.
Myopic Books (Chicago). April 2010.
Art Institute of Chicago. October 2009.
Casa des Rosas (São Paulo, Brazil). June 2009.
Poetry Center (Chicago). February 2009.
Poetry Project at St. Marks's (New York). May 2007.
Other Poets Gathering (Atlanta). March 2007.
Loyola University Chicago. November 2006.
Lewis University (Romeoville, Illinois). April 2006.
Innovailers & Outsiders Poetry Reading (Austin, TX). March 2006. The Schlafly Tap Room
Reading Series (St. Louis). November 2005. Blackburn College (Carlinville, IL). November 2005.
Poetry Heat: University of Texas, Arlington. October 2005.

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