

Unit Name: Fine Arts Assessment Summary Fall 2008-Spring 2009

What are the student learning outcomes in your unit?
To develop expertise in any of the various disciplines of the Fine Arts. This includes both concept and technique.
Which outcome did you assess this academic year?
Our graduating thesis exhibition requires majors to exhibit and mount a “one person show” in the Savanna Center Gallery, as well as defend their work before a panel of professors and majors.
How did you assess their skills before, during and / or at the end of the semester / academic year?
Through individual grading of assignments as well as group critiques. Also, there is extensive one on one supervision during the course of all studio projects. Classes tend to be smaller than lecture classes, which allows for more direct student contact.
Please summarize the data you have collected this semester / academic year.
Our primary indicator for student success is the quality of their senior thesis exhibitions. All of our graduating seniors were able to engage in significant critical dialogue regarding the concepts behind their works, as well as create substantial works of art. In addition, one of our students was accepted into the MFA department at Yale University with a full tuition scholarship.
Please describe any programmatic changes you have made or are planning to make based on the data you have collected.
We are working on the plans for a new Fine Arts building. Also, planning a move to a temporary space. In designing the new building we will focus on where we would like to see our program become in the future

****Note:** Please use this template to provide the responses to the prompts above.**