



Northwest NEWS

November 2004

A monthly newsletter for IU Northwest faculty and staff

★ The new home for **Strategic Plan Update!**

See pgs.4-5

Medical center moves into new home

Set apart by curriculum and the geographical layout of the campus, the students and faculty of the Northwest Center for Medical Education have had limited interaction with the greater campus community. They studied and worked in cramped quarters, sharing space with raccoons and feral cats who wandered in underneath the poorly constructed inner walls. With a recent move into the newly built Medical Professional building, the medical education center can stretch its capacities for teaching and learning. This move has also produced opportunities to build relationships with the other areas of study within the health professions.

The students, staff and faculty of the medical education center occupy the entire third floor and most of the second. Fourteen research laboratories, administrative offices, faculty offices and common equipment rooms occupy the third floor. The second floor is home to teaching facilities, including two amphitheater style lecture halls where students can do lab work at every seat, and the Steven E. Beering medical library, the largest library in the IU School of Medicine system. The first floor features the genetics clinic, which conducts research and sees patients. Despite many fantastic amenities, the medical education center is still in need of audio-visual equipment for many of the rooms. They are equipped for technology, but most do not contain anything because it had to be cut from the budget.

The Medical Professional building is also the home for new, state-of-the-art nursing laboratories. In a couple years, the dental education program and clinic, along with the nursing and health pro-

fessional programs, will take up the remainder of the first floor.

The second year students, who spent their first year in the old building, are very appreciative of their new surroundings. The new building is more accommodating to their needs by providing more study rooms, tutorial rooms and computers. Northwest medical center students are taught using a problem-based learning curriculum, called the "Regional Center Alternative Pathway." When students leave to complete the second half of the four-year program, they will be well-prepared for clinical education and in understanding the socio-economic and cultural concerns and differences of their patients. They spend much of their time in small groups rather than in a standard classroom setting.

"Medical school is not for the faint-hearted. The students need interaction and the more the center can do to support them, the better," said Interim Director Pat Bankston, Ph.D.

Second year student Kim Kenney actually uses the 24-hour study rooms. She would not bother with them before. She said most of the time one could not go into a room that wasn't in use already by someone else. The lecture halls are more comfortable, too, according to second year student Karl Grimmer. He also likes that the exam rooms are set up more like a real doctor's office and that the equipment inside actually works.

"Before, the sinks wouldn't work. You couldn't access patient beds from both sides," Grimmer said.

Having real exam rooms is another unique aspect of the Northwest Center for Medical Education. No other school in the

See Medical, page 6



Medical students now have several more spacious, updated small-group meeting rooms for their studies. This is an advantage for the students because they spend more of their time working out problems in teams than in traditional lecture-style classrooms.

A HISTORY LESSON

The Northwest Center for Medical Education began its program in August 1972. During the 1972-73 academic year four students were assigned to the center. John Dustman, Ph.D. was the first acting director of the center and helped plan the curriculum with four other faculty members. The first classes from August through April were held at the Division of General and Technical Studies building in East Chicago because the trailers that were planned to house the activities were not ready. In 1973 William Baldwin, Ph.D. and Vanden Berge, Ph.D. joined the faculty and by 1976 the first year class consisted of 20 medical students.

Inside This Issue

COAS Conference Schedule	2	Campus flashbacks	6
Notes of distinction	3	CETL spotlight	7
Strategic Plan Update	4-5	DPG calendar	8

Faculty, staff and students, as well as the general public, are invited to the attend any or all of the 15 presentation panels during the IU Northwest College of Arts and Sciences First Annual Research Conference. A complete and comprehensive program, with abstracts, will be available at the conference.

Thursday, Nov. 11

2 – 3:30 p.m.

Panel 1

Classical and Medieval Literature

Chair: Robin Hass Birky, Ph.D.

Library Conference Center, room 110

The Big Fish Story of Odysseus

Micah Faulkner (Faculty Sponsor: Rick Hull, Ph.D.), Department of English

Wulf and Eadwacer: Perils and Parallels of Loneliness

Mark Cassello, (Faculty Sponsor: Robin Hass Birky, Ph.D.), Department of English

“Language lined with flesh” and Other “Pulsional Incidents:” Rhetoric, Pleasure, and Bliss in Medieval Arts of Poetry

Robin Hass Birky, Ph.D., Department of English

The Lady of the Lake: An Arthurian Portrayal

Monique Fredline (Faculty Sponsor: Robin Hass Birky, Ph.D.), Department of English

Panel 2

Native Peoples of the Americas

Chair: Michelle Stokely, Ph.D.

Library Conference Center, room 115

Globalized Language Extinction in David Crystal’s Language Death

John Huber (Faculty Sponsor: Robin Hass Birky, Ph.D.), Department of English

The Peru Experience

Elizabeth Baker (Faculty Sponsor: K. Forgey), Department of Anthropology

Poster Presentation: The Importance of a Formal Field School

Victoria Lacny, Department of Anthropology

3:30 p.m. – 5 p.m.

Panel 3

The Two Q’s of Research

Chair: Frank Caucci, Ph.D.

Library Conference Center, room 110

Modern Anglophone Drama By Women

Alan Barr, Ph.D., Department of English

Self-Reported Drug Use and the Presentation of Self

William Dustin Cantrell, Department of Anthropology

Indoors Versus Outdoors: Is There a Difference in Imaginary Play Frequency between Settings?

Sarah Scubelek, Kristy Brzozkiewicz (Faculty Sponsor: Mary Ann Fischer, Ph.D.), Department of Psychology

Stepping on Toes: Methodological and Ethical Problems in Writing Institutional History

Jim Lane, Ph.D., Paul Kern, Ph.D., Department of History

Panel 4

Science Matters

Chair: Kristin Huysken, Ph.D.

Library Conference Center, room 115

U(n) Groups: Cycle of Not?

Jason McGee and Vesna Kilibarda, Department of Mathematics

Diet and Hominid Evolution

Mara Brie Deckter, Department of Sociology and Anthropology

Theoretical Chemical Computations on IUN’s AVIDD-N

Nelson De Leon, Ph.D., Department of Chemistry



Friday, November 12

8:30 a.m. – 10 a.m.

Panel 5

Ethics and Politics

Chair: Roberta Wollons, Ph.D.

Library Conference Center, room 105C

Balancing Intellectual Integrity and Political Pressure in 20th Century China: The Story of Feng Youlan

Diana Lin, Department of History

Universalism versus Relativism: Human Rights as an Ethical Position

Anja Matwijkiw, Ph.D., Department of Philosophy

The Role of King Boris III in the Holocaust: Implications for Present American-Bulgarian Relations

Fred Chary, Ph.D., Department of History

Panel 6

16th – 19th Century Literature

Chair: Mary Harris Russell, Ph.D.

Library Conference Center, room 110

Gender Identity and the Use of Voice in Adventures of Huckleberry Finn and Little Women

Patricia Schroader (Faculty Sponsor: George Bodmer, Ph.D.), Department of English

The Water Babies: A Marxist Critique

Nicholas Perez (Faculty Sponsor: Mary Harris Russell, Ph.D.), Department of English

“Propagated Curse”: Taking Pleasure in Paradise Lost

Doug Swartz, Department of English

Panel 7

Natural Sciences: The Great Lakes, I

Chair: K. Vinodgopal, Ph.D.

Library Conference Center, room 115

Title TBA

Aaron Lozano, Chibuike Anokwute, and Julie Peller, Department of Chemistry

Petrography of the Kokomo Dolomite Microfacies from Northern Indiana

Jason Doffin, Zoran Kilibarda, Ph.D., Department of Geosciences

Arsenic on the Rocks: A Tour of SE Michigan’s High Bicarbonate Aquifers

Patti McCall

Relocating the 1909 Upper Mississippi Valley Earthquake: Implications for Seismicity in NE Illinois/NW Indiana

Kristin Huysken, Ph.D., Kelly Weyer, Kaz Fujita, Department of Geosciences

10 a.m. – 11:30 a.m.

Panel 8

Poetics and Pedagogy

Chair: George Bodmer, Ph.D.

Library Conference Center, room 110

Index, Icon, Horizon

Dave Klamen, Department of Fine Arts

Teaching Spanish and the Five C’s: The Role of Four Twentieth-Century Hispanic Women Painters and the Standards for Language Learning

Ana Osan, Ph.D., Department of Modern Languages

Hollywood Meets Plato: Philosophical Themes in Film

Gianluca DiMuzio, Ph.D., Department of Philosophy

Panel 9

Theological Imperatives & the Missionary Movement

Chair: Diana Lin, Ph.D.

Library Conference Center, room 105C

The Blood-Dimmed Tide is Loosed: A Medieval Case Study of Persecution, Apocalypticism, and Violence

Jerry Pierce, Department of History

Continued on page 5

Missionaries and Conversion in the Carolingian Age
Chris Molnar

Outposts of Culture, Politics, and Gender: Missionary Experiences in non-Western Settings
Roberta Wollons, Ph.D., Department of History

Panel 10

Natural Sciences: The Great Lakes, 2
Chair: Kristin Huysken, Ph.D.
Library Conference Center, room 115

Geologic Mapping in Indiana: Scientific Discovery for Societal Needs (Poster presentation follows panel)
Steven Brown, Indiana Geological Survey

Poster Presentation: Opically Stimulated Luminescence Dating of Late Holocene Strandplain Sequences Adjacent to Lake Superior
Erin P. Argyilan, Steve L. Forman, Department of Geosciences

Poster Presentation: Eolian Sand in Lacustrine Sediments: A Proxy for Relative Water Levels of Lake Michigan
K.A. Weyer, T.G. Fisher, W.L. Loope, Department of Geosciences

Ecological Strategy of the Little Calumet River Prairie and Wetlands Project
Spencer Cortwright, Ph.D., Department of Biology

Panel 11

"Methodologies and Changing Perspectives in Communication Research

Chair: Jim Tolhuizen, Ph.D.
Library Conference Center, room 105C

Student name and title not available at this time. Faculty sponsor: Jim Tolhuizen, Ph.D. Title "Exploring New Empirical Methods in Interpersonal Communication Research."

Student name and title not available at this time. Faculty presenter and sponsor: Lori Montalbano-Phelps, Ph.D., "Narrative Research Methodology, Practice, and Implications for the Ethical Use of Personal Stories as Performance Text."

Joy Grogloth. Title not available at this time. Faculty presenter and sponsor: Taylor Lake, Ph.D. "Investigating Historical and Critical Resources on the History of Mass Media and its Socio-Cultural Impact: Bodies and Beautiful People in the television series *Nip/Tuck*

Panel 12

Communities

Chair: Bob Mucci, Ph.D.
Library Conference Center, room 115

Limits of Corporate Paternalism: Gary's Hunkyville, 1906-1911
Samuel Barnett

Blackbear's Calendar: Picturing Apache History
Michelle Stokely, Ph.D., Department of Sociology and Anthropology

Corporate Crime: Pesticides, Regulatory Violation and Breast Cancer
Julie Campbell

Panel 13

20th Century Literature
Chair: George Bodmer, Ph.D.
Library Conference Center, room 110

San Manuel Bueno, mártir and the Allure of Authority
Adrian García, Ph.D., Department of Modern Languages

The Failings of Ecological Man: Italo Calvino
Bill Allegrezza, Department of English

Which, Being Interpreted, Means?: Interpretation as Power in Aidan Chambers' Postcards from No Man's Land
Mary Harris, Department of English

Nancy Huston: Poetics of Self and National Identity
Frank Caucci, Ph.D., Department of Modern Languages

3:30 p.m. – 5 p.m.

Panel 14

The African Diaspora
Chair: Scooter Pegram, Ph.D.
Library Conference Center, room 115

Perspectives of Aimé Césaire's Notebook of a Return to the Native Land. Charlotte Noble (Faculty Sponsor: Dr. Scooter Pegram), Department of Modern Languages

Alexas Holbrook, TBD

Panel 15

Boundaries of Americana
Chair: Rick Hull, Ph.D.
Library Conference Center, room 110

A.S.W. Rosenbach: The American Who Bought Alice in Wonderland
George Bodmer, Ph.D., Department of English

Zombies Devour Culture: The Zombie as Cultural Icon
Casey Kirkpatrick (Faculty Sponsor: Chuck Gallmeier, Ph.D.), Department of Sociology

American Folk Music in the 20th Century
Ron Cohen, Ph.D., Department of History

Please note that this list may have changed since press time.

Head over to Health Fair

Prepare to make your way over to the 2004 IU Northwest Health Fair, "Construct a Healthy Lifestyle," on Tuesday, Nov. 16 in the Savannah Center gymnasium. From 9 a.m. to 2 p.m. the fair will feature useful information, giveaways and services from various campus and community agencies.

Six BSN seniors plan and organize the health fair every year. A few of the specific services that will be offered include blood pressure screening, bone density screening and lab work. The lab work is free for students. A minimal fee will be charged for all others. Unfortunately, due to the shortage, there will not be flu vaccines this year. In addition to the health fair, the IU Northwest Student Nurses Association will sponsor an American Red Cross blood drive on the same day 9 a.m. to 3 p.m. in the Moraine Student Center. Look for more information about both events at www.iun.edu.

Notes of Distinction

W.K. Buckley, Ph.D., Professor of English, has published several poems: "Natural Rain" in the Canadian journal *Event*; a series of six poems about Colorado in Japan; *Abiko Quarterly*; "On Kennedy Ave." in *Pinyan*; "Rojo" in *Word is Bond*, and "My American Body" in *Main Street Rag*.

On Monday, Sept. 22, **Anja Matwijkiw, Ph.D.**, assistant professor of philosophy, gave the presentation "Nature Reconsidered: A Critical and Contextual Assessment of What is given," in the Gallery for Contemporary Art. According to Matwijkiw, the talk was partly intended as an analysis of the South African figurative artist, Lorna Marsh's ideas and symbolic premises for her work, and partly as Matwijkiw's attempt to explicate the philosophical and conceptual framework that guides the relationship between religion and ethics and politics. In particular, she focused on Christendom, feminism and patriarchy's reduction of womanhood to a colony that is really a result of a prior eviction from mankind.

Elisabeth Schultz has joined IU Northwest as the Human Subjects Research Administrator. She will be working with Human Subjects Committee co-chairs **Mary Ann Fischer, Ph.D.**, associate professor of psychology and associate dean of the College of Arts and Sciences and **Jim Tolhuizen, Ph.D.**, associate professor of communication and chair of the Department of Communication.



Strategic Plan UPDATE

Diversity critical to university growth

By Alisha Throckmartin

Diversity in the work place, the community, and in academic institutions all across America is recognized as a vital element in the growth and development of business, social and personal relationships. IU Northwest has long been dedicated to creating and maintaining an atmosphere of acceptance to all students, faculty, staff and visitors. The primary goal has never changed: inclusion for all in order to foster the most rewarding and productive learning experience that IU Northwest can offer.

In order to continue in that endeavor, Outcome 4 was established as a part of the university's strategic planning process. The objective at the outset was to 'cultivate a shared understanding of diversity as a critical part of academic excellence.'

Over the course of many months, and seemingly endless revisions, the committee, co-sponsored by Raymond Fontaine, Ph.D., and Ken Coopwood, Ph.D., has defined what diversity means to the university and how academic excellence can be achieved when diversity is considered to be an integral part of a successful learning environment.

"The committee wanted to create a document that would get people thinking," Fontaine said. They began by performing targeted interviews, conducting surveys and by holding a series of face-to-face meetings. The results of this research enabled them to ascertain how the general concept of diversity is viewed on this



The Office of Diversity and Equity organizes the Diversity Landmark series, which calls on the campus community to submit their sentiments about diversity. The sentiments (landmarks) are then displayed on the lawn of the campus for a week at the beginning of each semester.

campus. They were also able to discern areas within that concept that needed to be addressed or clarified.

With that, the first part of the two-step objective of the committee was met and a working definition was created. It states, in essence, that variety amongst people is the essential ingredient in a diverse culture such as ours. The basic tenants of the definition advocate an acceptance on

the part of all members of the university to recognize, respect and understand the differences between the multiple races, cultures, ethnicities, and religions that are abundant at IU Northwest and in the northwest Indiana region.

The second step was to identify the core concepts of academic excellence and how they are enhanced by incorporating diversity as a standard in all areas of campus life. Signs that those concepts are in effect include the development of the richest and deepest learning experience possible through the use of rational discourse and critical thinking that will enable the campus community to reach its fullest potential; fostering caring, responsible and authentic interpersonal interactions and rectifying any past or present inequalities of opportunity in our educational institutions, the region and the nation.

Support of these manifestations is already evident on the campus. Many diverse cultural events take place every year in an effort to incorporate as many cultures into campus life as possible.

Through the Diversity Programming Group, a collaboration of campus and community organizations, programs and activities are designed to enrich the educational lives of the campus community and the residents of northwest Indiana.

The Diversity Programming Group which is coordinated by the Center for Cultural Discovery and Learning, strives to provide enrichment programs and activities that help break down the barriers of diversity and foster cultural under-

See Diversity, page 5

The following is the Outcome 4 committee's working definition of diversity as a critical part of academic excellence:

In pursuit of our Shared Vision, Outcome 4 was established at IU Northwest to cultivate a shared understanding of diversity as a critical part of academic excellence.

The statement that follows is the product of a process that involved many discussions across the entire campus community. Our shared understanding does not seek to dictate behavior or thought, but rather to value and consider all IUN constituents and make certain that awareness of the inherent richness of diversity as a centerpiece of academic excellence is explicit in the learning, teaching and service practices of the campus community. Each member of the faculty, staff and administration is encouraged to express individually how his/her respective discipline, courses, departments or functional areas interpret, apply and reflect that awareness.

Diversity among humans means variety, beginning with individual difference and proceeding to such characteristics as race and ethnicity, age, gender, sexual orientation, religion, physical and learning ability, class and other socioeconomic factors. In addition, understanding and accepting this variety requires respect of both self and others who have differing views and practices. Furthermore, in recognizing the

differences and similarities between ourselves and others, we increase our understanding of how we construct our cultural and world views.

Within this context, academic excellence can exist only when the totality of human variety is taken into account, and when the University experience is harnessed to study and, whenever possible, to strengthen capacity to redress any social and cultural inequities that were historically constructed along the demarcations of our diversity. Flowing from this understanding are a number of manifestations of excellence such as:

1. Developing the richest and deepest of teaching and learning experiences through rational discourse and critical thinking;
2. Leveraging the entire campus community toward reaching its fullest potential through discovery, creativity and engagement;
3. Fostering caring, competent and authentic interpersonal interactions with a variety of persons; and
4. Redressing any historic and current inequities of opportunity in our educational institutions, our region and our nation.

Situated in Gary, Indiana, IU Northwest has a rare position of influence to demonstrate how diversity and academic excellence can work together and to be a fulcrum for positive change in the immediate and the larger community.

Committee for Outcome 4
Raymond A. Fontaine, Ph.D., Sponsor
Ken Coopwood, Ph.D., Sponsor

“The committee wanted to create a document that would get people thinking,” Fontaine said.

Diversity

Continued from page 4

standing among all groups of people. Some examples of these programs include the observance of Dia de los Muertos, co-sponsored by the department of Minority Studies, in which an exhibit of altars serve as a reminder of the lives of deceased loved ones. The altars are constructed by the living for the dead, and can include photographs and personal items of the deceased, and various symbolic items. In addition, the new Sculpture Garden will provide a cultural focal point on campus. Chancellor Bruce Bergland explains that "the garden fulfills some of the major goals of IU Northwest's long-range plan for the campus—enhancing cultural discovery, particularly with respect to the region, and improving the aesthetic identity of the campus."

The Outcome 4 committee will meet again in November to determine a process by which these concepts will be further implemented at the university. As with all the outcomes in the Strategic Planning Process, Outcome 4, will have a far reaching impact throughout the campus and its surrounding communities for generations to come 'Because we value the complete richness of the human family, we embrace diversity in all its facets and aspire to the full nobility of our shared humanity.'

Shared Vision Outcome Sponsors

Outcome 1

Sponsor: Dr. Linda Delunas
219/980-6643;
ldelunas@iun.edu

Outcome 2

Sponsor: Dr. Anna Rominger
219/980-6636;
arominge@iun.edu

Outcome 3

Sponsor: Dr. Bruce Bergland
219/980-6700;
bberglan@iun.edu

Outcome 4

Sponsors: Dr. Raymond Fontaine
& Dr. Ken Coopwood
219/981-4235; rfontain@iun.edu
219/980-6964; kcoopwoo@iun.edu



Outcome 5

Sponsor: Dr. Iztok Hozo
219/980-6980;
ihozo@iun.edu

Outcome 6

Sponsor: Dr. Donald Coffin
219/980-6913;
dcoffin@iun.edu

Outcome 7

Sponsor: Ernest Smith
219/980-6824;
esmith@iun.edu

Outcome 8

Sponsor: Dr. Jeff Lorber
219/981-4232;
jlorber@iun.edu

Outcome 9

Sponsor: Dr. Marilyn Vasquez
219/980-6967;
mvasquez@iun.edu

Medical

Continued from page 1

whole IU Medical System has such a comprehensive standardized patient program designed to train the student in both patient care and developing a good doctor-patient relationship, according to Bankston. Known as the History and Physical Learning Center (H&P), a full-time director trains citizens from the community, many of whom participate for years, to present a patient's history consistently while undergoing simulated routine physical exams. They are trained to evaluate the clinical and interpersonal skills of the individual medical students. A camera in each of the six simulated exam rooms and a 150-question survey allows students to review each experience with the standardized patient.

"It's really a very special thing," Bankston said.

While students like Kenney and Grimmer appreciate the extra elbow-room, some members of the faculty have mixed feelings about the recent change.



Interim Director Pat Bankston, Ph.D., stands in one of the six new simulated exam rooms students use as part of their studies in patient care.

Professor of Neuroscience Carl Marfurt, Ph.D., says that the major advantages are the new superior facilities and a more efficient use of space.

"It's psychologically uplifting to leave a dingy work environment," Marfurt said.

Despite the new physical surroundings,

he misses the constant contact with the students. With most faculty housed on the second floor, the daily interaction of seeing students in the hallway is diminished.

"We are now segregated from the students. We moved away from a ranch-style building where we constantly were bumping into students exchanging pleasantries. Or they would literally reach out to us in the hallway to ask questions," he said.

However, he knows that he and other faculty, as well as the students, will combat this disadvantage by seeking out the students during their afternoon study times, seeing if they need help. And soon they will have another adjustment as students from other disciplines begin to permeate the new building. Both Bankston and Marfurt said they are looking forward to exploring new areas of collaboration with these other disciplines.

"We are looking forward to building new collaborations with the campus. There are great opportunities for things such as a student health service center on campus and other educational approaches we can all participate in," Bankston said.

Campus flashbacks to 1950s

IU Northwest employees donned their pedal pushers, poodle skirts, scarfs and leather jackets for the annual back-to-school gathering. This year's theme was "50's Fantasy." Participants ate Cadillac burgers and hound-dog hotdogs at the diner. Prizes were given out in five categories: best costume, hula-hoop competition, jitterbug competition and winner of the Route 66 relay race and best-built car. Winners were Cheryl Sutherland for best costume, Delores Crawford and Bob Lovely for jitterbug, Delores Crawford for hula hoop, the Office of Student Life for the relay race, and The Office of Career Services took the prize for best-built car.



Photos from left: Emcee Damien Smith and Michelle "Lucy" Searer do a duet on stage; Delores Crawford and Bob Lovely dance in the jitterbug contest; and Chancellor Bruce "Elvis" Bergland welcomes the



Upcoming CETL Events

To register, please visit: <http://www.iun.edu/~cetl/services/workshops.shtml>

Using IR Response Systems: Enhancing Classroom Assessment

Wednesday, Nov. 10
11 – 11:50 a.m.
Hawthorn Hall, room 105

Presented by George Weimer, Ph.D., and Elizabeth A. Kiggins, University of Indianapolis. This session will highlight use of the Classroom Performance System, an easy-to-use infrared response system, to obtain immediate feedback from every student. Weimer and Kiggins will discuss how the system is currently being used on the campus of the University of Indianapolis to improve instruction and assessment.

This session is part of the "2ndWednesdays@Noon," a virtual brownbag series about teaching with technology offered by the Indiana Higher Education Telecommunication System.

Brown Bag: Dealing with Student Anxieties

Monday, Nov. 15
12:30 p.m. – 2 p.m.
Library Conference Center, room 140A

It's not uncommon for our students to have academic-related anxieties such as test anxiety or anxiety related to a particular subject. They may also struggle with a range of personal anxieties. All of these anxieties and concerns can impact the learning process. Bring your lunch and join your colleagues in an informal Brown Bag Discussion related to addressing students' anxieties to promote effective learning.

IHETS Interactive: A Web-based Application for Real-time Presentation and Collaboration

Wednesday, Dec. 8
11 – 11:50 a.m.
Hawthorn Hall, room 105

Lynn Ward, Assistant Director of E-Learning at IHETS, will offer an in-depth description of IHETS Interactive, a new service currently under development by the Indiana Higher Education Telecommunication System that combines videoconferencing and web conferencing all within a seamless browser interface.

This session is part of the "2ndWednesdays@Noon," a virtual brownbag series about teaching with technology offered by IHETS.

REMINDER!

Monday, Nov. 15!
Don't forget that on Monday the applications for the Professional Development Grants are due.

CETL makes these grants available to support research on pedagogy, innovative teaching and learning projects, and/or travel related to professional development in the area of teaching and learning. For more information about the grants and the application process, please visit the CETL Web site at

<http://www.iun.edu/~cetl/grants/>



Contact Us:

Center for Excellence in
Teaching and Learning
IU Northwest
3400 Broadway
Library, 332B
Gary, IN 46408
phone: (219) 980-6755
fax: (219) 980-6762
email: cetl@iun.edu

www.iun.edu/~cetl

Event Spotlight:

Douglas Eder, Ph.D.
Southern Illinois University Edwardsville

Wednesday, Nov. 3

Juggling, Dogs, and Quality Education: The importance of feedback, critical thinking, and punctuation

9 – 11:30 a.m.
Library Conference Center, room 110

The traditional way to answer the question, "Are students learning what I'm teaching?" is through graded assignments and exams. Many other, less formal ways exist that have the additional benefit of increasing student learning through improved feedback. The name for the process is assessment, and it assists a faculty to improve learning and to cultivate a Scholarship of Teaching. This interactive presentation uses good thinking, humor, and feedback to examine the use of assessment for assurance of student learning and for support of program review and institutional accountability.

Avoiding the Crushing Impact of Assessment in Higher Education

1 – 3 p.m.
Library Conference Center, room 110

Assessment works best when it is embedded in teaching and learning and when it provides feedback that is timely, relevant and used. This interactive seminar/workshop aims to use good thinking and humor to harness the effective power of honest assessment for the classroom and for the institution. Turned to advantage, assessment helps faculty members teach smarter, not harder. And by doing assessment in a way that eases its own administrative burdens, a faculty may revive, survive and thrive.

Lunch will be provided to participants who pre-register and attend both sessions.

Douglas Eder, Ph.D., is an associate professor of neuroscience and director of Undergraduate Assessment and Program Review at Southern Illinois University Edwardsville, a program that was cited by the AACU as a "best practice" site for academic quality assurance. He has represented his university via assessment presentations at over four dozen national and regional conferences, consulted on assessment with more than 80 institutions of higher learning from Canada to the Caribbean, and published numerous articles in his discipline as well as on the subject of authentic assessment. He has twice received his university's Teaching Excellence Award and has received its Research Scholar Award as well.

Get Plugged In

The Techbuzz newsletter team is offering a series of Wednesday workshops. To register visit: <http://techbuzz.iun.edu/workshops.shtml>

ACCOUNT MANAGEMENT/C.F.S./VPN

Wednesday, Nov. 3

1–2 p.m.

Raintree Hall, room 212

In this class, we will cover IU technology account management. We will also go over how to use the network storage system (C.F.V.) and Virtual Private Network basics. We will also cover other various university technological services.

COMPUTING FOR THE HOLIDAYS

Wednesday, Nov. 17

1 – 2 p.m.

Raintree Hall, room 212

Learn about the different uses computers can provide during the holiday season. Some tasks will include making greeting cards, and we will also create a recipe database in MS Access. This workshop will also be offered:

Monday, Nov. 15

5 – 6 p.m.

Marram Hall, room 134

WORLD OF BROWSING

Wednesday, Dec. 1

1 – 2 p.m.

Raintree Hall, room 212

This class will teach the differences between Internet Explorer, Netscape Navigator and Mozilla Firefox. You will also learn how to create a personal Web page using FrontPage 2003.

DPG November Calendar of Events

All Diversity Programming Group events are free and open to the public. Events are sponsored by the Center for Cultural Discovery and Learning, Student Activities Board, Student Activities Fund Trustees and various faculty and student groups. For more information, please call (219) 980-6978.

Wednesday, Nov. 3

CCDL Visiting Fellows Lecture by Associate Professor of Marketing Subir Bandyopadhyay, Ph.D.

Sickle Cell Anemia: How to Develop an Effective Marketing Communication Strategy
5 p.m.

Gallery for Contemporary Art in the Savannah Center

Wednesday, Nov. 10

CCDL Visiting Fellows Lecture by Professor of History Jack Bloom, Ph.D.

South Africa Ten Years After Liberation: What Can We Learn From It?
4 p.m.

Library Conference Center, room 105

Friday, Nov. 19

Women's Studies Book Club Meeting
Topic: Carmelo by Sandra Cisneros
5 p.m.

Women's Center, Savannah Center, room 207



Author Sandra Cisneros

Friday, Nov. 19

Eighth Annual Noche De Celebracion featuring Latino cultural performers from northwest Indiana entertaining with colorful costumes, music, dance and song.

7 p.m.

Tamarack Theatre

Keep a look out this month for information about the inaugural combined IUN/United Way Fundraising Campaign

Northwest News Staff:

Editor in Chief

Michelle Searer

OMC Director

980-6686; msearer@iun.edu

Managing Editor

Kim Kintz

OMC Assistant

980-6802; kkintz@iun.edu

Creative Director

Ryan Shelton

OMC Specialist

981-4279; rydshelt@iun.edu

Contributing Writer

Alisha Throckmartin

Copy Assistants

Kristie Gilmore

Jaime Rogers

Online Editor

Jon Benchik

Northwest News is published each month by IU Northwest's Office of Marketing and Communications. We invite you to send your comments and story ideas to: OMC, Sycamore Hall, Rm. 203; newsnw@iun.edu; 980-6685; fax: 981-4244; or download a submission form at: www.iun.edu/~marcom or www.iun.edu/~newsnw.



Fall Computing Workshops

These workshops are free for faculty, staff and students. Reservations are recommended as seating is limited. Workshops with less than three reservations may be cancelled. To register call 980-6960, e-mail jcoven@iun.edu or visit Hawthorn Hall, room 108B.

All workshops are held in Hawthorn Hall, room 108

Friday, Nov. 5

Macromedia Fireworks 3: Layouts & Interactivity
9 a.m. – Noon

Monday, Nov. 8

XHTML 2: Structure & Description
6 – 9 p.m.

Tuesday, Nov. 9

Microsoft Excel 1: the Basics
1 – 4 p.m.

Friday, Nov. 12

Macromedia Flash 1: the Basics
9 a.m. – Noon

Monday, Nov. 15

XHTML 3: Web Forms
6 – 9 p.m.

Tuesday, Nov. 16

Excel Charting (1 – 3:30 p.m.):
Essentials (1 – 2 p.m.)
& Formatting (2 – 3:30 p.m.)
1 – 3:30 p.m.

Wednesday, Nov. 17

Short Introduction to PowerPoint
5:30 – 7 p.m.

Thursday, Nov. 18

Short Introduction to PowerPoint
2:30 – 4 p.m.

Friday, Nov. 19

Macromedia Flash 2: Interactivity Basics
9 a.m. – Noon

Monday, Nov. 22

Cascading Style Sheets 1: the Basics
6 – 9 p.m.

Monday, Nov. 29

Cascading Style Sheets 2: Layout & Design
6 – 9 p.m.

Class materials may be purchased for self-study. Materials for those attending a workshop are free. Additional copies of this schedule are available in Hawthorn Hall, room 108 or at: <http://www.iun.edu/~train/>