

**ANNOUNCING A SPECIAL PERFORMANCE OF
THEATRE NORTHWEST'S**

PERMANENT COLLECTION

**BY
THOMAS GIBBONS**

TAMARACK THEATRE AT INDIANA UNIVERSITY NORTHWEST

**DIRECTED BY
CHERYL LYNN BRUCE**

**SET DESIGN
KATHY ARFKEN**

**LIGHTING
RITA PIETRAZEK
UNITED SCENIC ARTISTS**

**COSTUMES
JULIE JACKSON**

**GUEST ARTIST
DEXTER ZOLLIFFER
ACTOR'S EQUITY**

**NOVEMBER 3
CURTAIN AT 8 PM
OPENING NIGHT RECEPTION FOLLOWING PERFORMANCE**

**CALL 219 980 6808 TO RESERVE YOUR SEAT
TICKETS \$10
MENTION THE CONFERENCE FOR A 50% DISCOUNT**

**BOX OFFICE OPENS AT 7:20
CASH OR CHECK ONLY**

Loosely based on the real-life controversy surrounding Philadelphia's Barnes Foundation, a financially beleaguered institution that endured charges of racism under the aegis of its controversial black director, *Permanent Collection* examines the racial politics in the art world and the politics of art in our urban institutions.

Sophisticated and deft, it is a provocative treatment of unanswerable questions.



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AND
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