

Theatre Northwest OPEN AUDITIONS:

PETER PAN AND WENDY

A Comedy/Adventure adapted by Doug Rand from the novel by J.M. Barrie

Who: ANYONE! Auditions for Theatre Northwest productions are open to IU Northwest students, regardless of academic major. In addition, auditions are open to Ivy Tech students and members of the community.

No previous theatre experience is required.

When: Tuesday, January 16 6-7pm Monologue auditions (majors/minors only)
7-9pm Open Auditions
Wednesday, January 17 6-9pm Callbacks (actors unable to attend on Jan 16 are welcome)

Where: Theatre Northwest Studio
IU Northwest Arts and Sciences Building, 2nd Floor, Room 2007
3401 Broadway, Gary

Parking: Free Parking available at Broadway and 35th beginning at 5:30pm.

How to Prepare: Wear comfortable clothes (soft clothing, athletic shoes) and be prepared to move and read from the script.

IUN Theatre Majors/Minors Only: Please prepare a memorized 1 minute comedic monologue of your choice.

Synopsis: Based on the original novel (NOT the Disney movie) this non-musical play tells the classic story of the boy who refused to grow up and the girl who loved him. When the carefree *and careless* Peter Pan flies into the nursery of the Darling home, Wendy follows her instincts for maternity and adventure, bringing her little brothers along to the magical Neverland to take care of the motherless Lost Boys. Soon the Darling children are swept into Peter's deadly battle with Captain Hook and his mostly-fearsome pirate crew. With all this excitement, will they ever choose to return to the world of worrying parents and growing responsibilities?

Casting: The company will consist of 15-17 actors. Many actors will play multiple roles. All roles are open to all actors of regardless of age, cultural background or gender identity.

PRINCIPAL ROLES (these roles will require the actor to be in rehearsal 3-4 nights per week throughout the process).

Peter Pan – A boy who ran away on the day he was born to avoid growing up. Proud, selfish, innocent, a bold hero. Wants to be mothered, but doesn't ever, ever want to stop playing or have responsibilities.

Wendy – The oldest Darling. Still a child, but dreaming of being a woman. Old enough to be cautious and responsible, but young enough to completely immerse in the magic of make-believe. On the verge of discovering romantic love.

John – The middle Darling. Still a child, but striving to be a man. Emulates his father in both good and bad ways. Very concerned about what other boys think of him.

Michael – The youngest Darling, so young that he can't quite tell the difference between real and make-believe.

Mrs. Darling / Liza / Tiger Lily / Never Bird (puppet) / Jane – One actor, five roles! Mrs. Darling is an ideal stereotype of a mother: loving, self-sacrificing and stoic. The other small characters each require bold characterizations using broad physical and vocal storytelling.

Mr. Darling/Hook – One actor plays both of these important roles, and thus must demonstrate excellent physical and vocal storytelling abilities. Mr. Darling is an ideal stereotype of a father: loving, goofy with the children,

preoccupied with work, not quite at home in the nursery. Hook is a cartoon villain. He is evil, but ultimately cowardly and slow. He will never defeat the Pan!

ENSEMBLE ROLES These roles require somewhat less rehearsal time in the early stages. In this production, all ensemble members also serve as narrators.

Smee / Nana (puppet) – Smee is Captain Hook’s first mate. Nana is the Darling Family Dog.

Tinker Bell (puppet) / Tail of a Kite (puppet) / Crocodile (puppet) – Three great roles for a very physical actor. All three of these characters have minimal dialog but are very important to the story. Tinkerbell is a tiny fairy who “belongs” to Peter. The Crocodile is the one thing Captain Hook fears most.

The Lost Boys (Tootles, Nibs, Slightly, Curly, Twin 1, Twin 2) – A group of children who have been lost or run away from their families and now live in the Neverland and follow Peter Pan. They are innocent, loyal and brave, and completely without parental guidance. Peter brings Wendy to Neverland to be their mother. They battle the Pirates with whatever weapons they can find.

The Pirates (Starkley, Jukes, Cecco) – A group of children who have aligned themselves to Captain Hook. They have little dialog but wage an epic swordfight with the Lost Boys.

CREW POSITIONS:

There are always opportunities to be involved backstage at Theatre Northwest. We are looking for those with interest and/or experience with stage management, costumes, properties, lighting, set construction and painting. Contact **Tim O’Donnell**, Technical Director, tiodonne@iun.edu.

REHEARSALS:

Rehearsals will be held Monday, Tuesday, Wednesday and Thursday, 6-9 pm, between February 12 and April 4. Actors are only called to rehearsals in which their role will participate in rehearsal. Additional weekend rehearsal times will be added as opening approaches. Those auditioning must be available for a majority of the rehearsals and must declare rehearsal conflicts before being cast.

PERFORMANCES:

Performance Dates: April 5,6,7 & 12,13,14 at 7:30pm and April 8 at 2:30pm.

CLASS CREDIT:

You can receive academic credit for your involvement with this show by registering for 1 credit of T168 THEATRE PRACTICUM. Contact **Katherine Arfken**, Assoc. Professor of Theatre, karfken@iun.edu.

ALL OTHER QUESTIONS: Contact **Mark Baer**, Asst. Professor of Theatre, mcbajer@iun.edu