SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS SINCE 2014

Articles are published in refereed journals

William Allegrezza, Department of English, Associate Professor


Nicole Anslorver, Department: History, Associate Professor

“Global Perceptions of Richard Nixon.” Forthcoming in *Journal of American Studies of Turkey*.


Kathy Arfken, Department: Performing Arts, Associate Professor


**Little Shop of Horrors**, scenic designer and charge scenic artist, Mark Baer director. Theatre Northwest on Grant, Indiana University Northwest.

2014 **Circle Mirror Transformation**, scenic designer and charge scenic artist. Mark Spencer, director. Theatre Northwest on Grant, Indiana University Northwest.

**The Coward**, scenic designer and scenic artist, Vance Smith, director. Stage Left Theatre, Theatre Wit, Chicago, IL.

**A Day in the Death of Joe Egg**, scenic designer and charge scenic artist. Greg Werstler, director. Theatre Wit and Chicago Parks District, Theatre on the Lake – Berger Coach House

**The Mister**, scenic designer. Mark Baer, director. Theatre Northwest on Grant Street, Indiana University Northwest.

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**Erin P. Argyilan, Department of Geosciences, Associate Professor**


**Mark Baer, Department of Performing Arts, Assistant Professor**

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<th>Date</th>
<th>Production</th>
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<tr>
<td>Sept 2017</td>
<td><em>Hypnosis</em> by David Tristram (Chicagoland premier), Towle Theatre.</td>
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<td>June 2017</td>
<td><em>As You Like It</em> by William Shakespeare, Gary Shakespeare Company</td>
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<td>Nov 2016</td>
<td>Vanya by Sam Holcroft, an adaptation of the Anton Chekhov classic, Theatre Northwest.</td>
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<td>October 2014</td>
<td><em>Frankenstein</em>, by Victor Gialanella, Chicago Street Theatre, Fall 2014</td>
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<td>May 2014</td>
<td><em>The Nightmare Room</em>, by John Goodrum (Chicagoland premier), Towle Theatre.</td>
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March 2014  *The Miser*, by Moliere adapted by Timothy Mooney, Theatre Northwest, Indiana University Northwest.

**Alan P. Barr, Department of English, Professor**


“The Play’s the thing: The Legend of Lovers in Alain Resnais’s *You Ain’t Seen Nothin’ Yet.*” *Quarterly Review of Film and Video* 32 (2015), 437-45.

**A Jack Bloom, Department of Sociology & Anthropology, Associate Professor**


**George Bodmer, Department of English, Chancellor’s Professor**


**Jonathyne Briggs, Department: History and Philosophy, Associate Professor**


**Alonso Contreras-Astorga, Department of Physics, Visiting Lecturer**


**Garin Cycholl, Department of English, Visiting Lecturer**

*bin*, staged reading at the Loewe Room, New York, NY (May 2015; forthcoming)


“Jeffery Renard Allen’s *Song of the Shank*” in *Rain Taxi*, Review (Winter 2015)

selected sections from “prairied” (poems) in *Moss Trill* (Winter 2015)

selected sections from “prairied” (poems) in *Litscapes: Collected Writings 2015* (Winter 2015)

*Horse Country* (Munster, IN: Moria Books, 2014)
Reading of selected poems, Illinois Wesleyan University, Bloomington, IL  (April 2014)

Frances Daniel, Psychology Department, Assistant Professor


Gianluca Di Muzio, Department of Philosophy, Associate Professor


Marie A. Eisenstein, Department of Political Science, Associate Professor


Jenny C. Fisher, Department of Biology, Assistant Professor


Charles P. Gallmeier, Department of Sociology, Chancellor’s Professor


Ming Gao, Department of Biology, Assistant Professor


Adrian M. Garcia, Department of Modern Languages, Associate Professor

Jennifer Greenburg, Fine Arts, Associate Professor


Museum of Photographic Arts, San Diego, CA (acquisition: January 2016)

Santa Barbara Museum of Art, Santa Barbara, CA  (acquisition: June 2014)

The Museum of Contemporary Photography, Chicago, IL  (acquisition: May 2014)

Choice Award Winners Exhibition
  Marion Center for Photographic Arts (group) (February 3-April 7, 2017) (invited/curated by Tony O’Brien)

Bending the Truth
  Perspective Gallery, Evanston, IL (group) (January 5-January 29, 2017) (Invited/curated by Christopher Schneberger)

Fresh 2016
  KlompChing Gallery, Brooklyn, NY (group) (July 2016) (invited/curated by Darren Ching & W.M. Hunt)

The Museum of Contemporary Photography at 40
  Museum of Contemporary Photography, Chicago, IL (group) (1/25/2016-4/10/2016)  (curated)

Jennifer Greenburg Solo Exhibition
  Jdc Fine Art, San Diego, CA (solo) (March 2016) (invited/curated by Jennifer DeCarlo)

Classic Photographs, Los Angeles, CA
  Wallspace Gallery, CA (group) (January 2016)

Yixian Photography Festival
  Yixian, China (solo) (11/1/15-11/5/15) (invited/curated by Guo Jing)

Texas Contemporary
  Houston, TX (group) (10/1/2015-10/4/2015)  (invited/curated)

Fall Benefit
  Photographic Center Northwest, Seattle, WA, (group) (10/9/2015) (invited/curated)

Selfie
  Photographic Center Northwest, Seattle, WA, (group) (9/10/2015-10/31/2015)  (invited/curated)

LongShot
  Photographic Center Northwest, Seattle, WA, (group) (6/9/2015) (invited ambassador)

Art Market San Francisco
Jennifer Greenburg: Revising History

Context 2015!
(juried, curated by Michal Raz-Russo, Art Institute of Chicago)
Filter Photo, Chicago, IL (group) (February 6-March 27, 2015) (invited/curated)

Photo LA
jdc fine art, Los Angeles, CA (group) (1/15/15-1/18/15) (curated by Jennifer DeCarlo)

Yixian Photography Festival
Yixian, China (solo) (11/7/14-11/12/14) (invited/curated by Guo Jing)

FlakPhoto Midwest Print Show
Madison Public Library, Madison, WI, (9/26/14-10/31/14) (invited/curated by Andy Adams)

Humble Arts Foundation Group Show #41: New Cats in Art Photography
NYC, New York, (dates unidentified- currently in exhibition online) (invited/curated)

Reframe: An Exploration of Memory and Nostalgia (group)
Brooklyn, New York, (September 18-28, 2014) (invited/curated)
*part of Photoville NYC, Pier 5, Brooklyn Bridge Park

How One Thing Leads To Another (group) (traveling)
(juried, curated by Jessica Johnson)
-Houston Center for Photography, May 9-July 6, 2014
-Corden | Potts Gallery, March 6-29, 2014

Infinite Mirror: Images of American Identity (group)
(curated, invited)
This exhibition traveled to the following locations:
-The Richard E. Peeler Art Center, Depauw University, Greencastle, IN (9/12/14-11/25/14)
-Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL (5/16/14-8/17/14)
-Washakie Museum and Cultural Center, Worland, WY (2/6/14-5/5/14)

Manly Men, Girly Girls, and Everybody in Between (group)
Northern Illinois University Art Museum, Dekalb, IL, (8/26/14-11/15/14) (invited/curated)

Revising History (solo)
JDC Fine Art, San Diego, CA, (3/7/14-5/31/14) (invited/curated by Jennifer Decarlo)

PHrame Splash #2, 9th International Biennial of Photography and Visual Arts (group)
Liege, Belgium, (5/24/14) (invited/curated)

Michelle Yuanying Guan, Mathematics and Actuarial Science, Assistant Professor

c with Micah Pollak. “Contagion in Heterogeneous Financial Networks.” Advances in Complex Systems
Katherine Gustafson, Department of English, Assistant Professor

“Assimilation and Indeterminacy: Moral Tales for Young People, Belinda, and Edgeworth’s Destabilizing Fictions of Maturity” (Accepted by Eighteenth-Century Fiction).


Iztok Hozo, Department of Mathematics and Actuarial Science, Professor


Tsalatsanis A, Hozo I, Djulbegovic B, “Acceptable regret model in the end of life setting: Patients require high level of certainty before forgoing management recommendations”, Accepted in European Journal Of Cancer (2016)


Iztok Hozo, Benjamin Djulbegovic, Shenghua Luan, Athanasios Tsalatsanis and Gerd Gigerenzer “Towards theory integration: Threshold model as a link between signal detection theory, fast-
Benjamin Djulbegovic, Jef van den Ende, Robert M. Hamm, Thomas Mayrhofer, Iztok Hozo


R Dziarski; DR Kashyap; A Rompca; A Gaballa; JD Helmann; J Chan; CJ Chang; I Hozo; D Gupta, “Peptidoglycan Recognition Proteins Kill Bacteria by Inducing Oxidative, Thiol, and Metal Stress”, PLoS Pathog 10(7): e1004280. doi:10.1371/journal.ppat.1004280 (2014)


Kristin T. Huysken, Department of Geosciences, Associate Professor of Geology


Vesna Kilibarda, Department of Mathematics and Actuarial Science, Professor

Z. Kilibarda, V. Kilibarda, Seasonal geomorphic processes and rates of sand movement at Mount Baldy dune in Indiana, USA, Aeolian Research 23 (2016) 103-114.


Zoran Kilibarda, Department of Geosciences, Professor


Kilibarda, Z., and Shillinglaw, C., in press (available online on October 17, 2014), A 70 Year History of Coastal Dune Migration and Beach Erosion Along the Southern Shore of Lake Michigan. Aeolian Research, manuscript number AEOLIA-D-14-00033R1


David Klamen, Department of Fine Arts, Chancellor’s Professor

Selected Public Collections

McNay Art Museum, San Antonio, Texas
Los Angeles Museum of Contemporary Art
Metropolitan Museum of Art, New York
Fine Arts Museums of San Francisco
San Francisco Museum of Modern Art
Chazen Museum of Art, Madison, Wisconsin
Whitney Museum of American Art, New York
Museums of Contemporary Art, Chicago
Krannert Art Museum, Champaign, Illinois
Illinois State Museum, Springfield, Illinois
National Museum of Contemporary Art, Seoul, Korea
The Searle Collection of Contemporary Art, Chicago
University of Illinois, Champaign-Urbana, Illinois
Elmhurst Art Museum
City of Chicago
University of Chicago

Selected Solo Exhibitions

2014 Mark Moore Gallery, Los Angeles (exhibition catalog)

Selected Group Exhibitions

2015 Art Basel Hong Kong, Richard Gray Gallery (upcoming)
Dallas Art Fair, Mark Moore Gallery (upcoming)

2014 “35 Years of Public Art,” Chicago Cultural Center
Art Basel Hong Kong, Richard Gray Gallery
Dallas Art Fair, Mark Moore Gallery
Expio Chicago, Richard Gray Gallery
Art Market San Francisco, Mark Moore Gallery
Art Basel Miami, Richard Gray Gallery
Miami Projects, Mark Moore Gallery

J. Hannah Lee, Department of Psychology, Assistant Professor

Cara Lewis, Department of English, Assistant Professor

“Still Life in Motion: Mortal Form in Woolf’s To the Lighthouse.” Twentieth-Century Literature 60.4 (Winter, 2014): 423-54.

Xiaoqing Diana Lin, Department of History, Associate Professor


“Feng Youlan and Dialectical/Historical Materialism, 1930s-50s,” Modern Asian Studies 50, no. 3 (May, 2016), 1050-1091.

Anja Matwijkiw, Department: History & Philosophy, Professor


**Eva Mendieta** Department of Modern Languages Associate Professor

"*El refranero y el lenguaje de la mujer en la Edad Moderna española.*" Paremia 25 (2016), 123-33.

“*Del silencio al alboroto: el control del lenguaje de la mujer en la Edad Moderna*”, Memoria y Civilización. 18, (2015),127-162.

*editor, Homenaje a Alicia de Colombí-Monguíó, ed. Newark, Delaware: Juan de la Cuesta, 2015.*

**Bonita Dostal Neff, Department: Communication, Professor**

*Learning to Teach Public Relations*—Fourth Edition. Summer 2014. Published on-line by the Public Relations Society of America. 60 chapters edited. (Neff, Bonita Dostal and Johnson, Terri)

Bourland-Davis, Pamela (Chair and Professor at Georgia Southern University) and Neff, Bonita Dostal (Chair and Professor at Indiana University Northwest). “Networking: Enhancing Your Academic Success Through Associations." Chapter 48 contributed to *Learning to Teach*, Fourth Edition. New York: Published by the Public Relations Society of America, summer 2014. (three academics refereed submission).

**Brian O’Camb, Department of English, Assistant Professor**

“Isidorean Wolf Lore and the *felææcne deor* of *Maxims I.C*: Some Rhetorical and Legal Contexts for Recognizing another Old English *wulf* in Sheep’s Clothing,” forthcoming in *English Studies* 97.7 (published online in 2016; [http://dx.doi.org/10.1080/0013838X.2016.1198116](http://dx.doi.org/10.1080/0013838X.2016.1198116)).


Harold Olivey, Department of Biology, Clinical Assistant Professor


Ana Osan, Department of Modern Languages, Professor of Spanish


David Alan Parnell, Department of History, Assistant Professor

*Justinian’s Men: Careers and Relationships of Byzantine Army Officers, ca. 518-610* Palgrave Macmillan (December 2016).

"Barbarians and Brothers-in-Arms: Byzantines on Barbarian Soldiers in the Sixth Century." *Byzantinische Zeitschrift*, vol. 108.2 (December 2015), 809-826.


Scooter Pégram, Department of Modern Languages, Associate Professor


Axel Schulze-Halberg, Department of Mathematics and Actuarial Science, Associate Professor

(with P. Roy) Quantum models with energy-dependent potentials solvable in terms of exceptional orthogonal polynomials, Ann. Phys. (2017), to appear


(with J. Wang) Confluent supersymmetric partners of quantum systems emerging from the spheroidal equation, Symmetry 7 (2015), 412-426


(with J. Wang) Bound state solutions of the Klein-Gordon equation for the Mathews-Lakshmanan oscillator, Few-Body Syst. 55 (2014), 1223-1232


(with J. Garcia-Ravelo, A Menendez and J. Garcia-Martinez) Effective Kratzer and Coulomb potentials as limit cases of a multiparameter exponential-type potential, Phys. Lett. A 378 (2014), 2038–2042

Douglas Swartz, Department of English, Clinical Assistant Professor


Alex J. Semchuck, Communication Department, Adjunct Professor


John Starbuck, Department: Sociology and Anthropology, Visiting Lecturer


Christopher Young, Department of History, Associate Professor


Jie Wang, Department: Computer Information Systems. Associate Professor


Xiaofeng (Alex) Wang, Department of Mathematics and Actuarial Science, Associate Professor


Revised: 06/14/17