SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS SINCE 2012

Articles are published in refereed journals

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Olatunde Abiona, Computer Information Systems, Assistant Professor


William Allegrezza, Department of English, Associate Professor


Penguin, Spoon River, Seven Corners Reading. (Chicago). April 2012.

Nicole Anslover, Department: History, Associate Professor


**Kathy Arfken, Department: Performing Arts, Associate Professor**

2015  *Little Shop of Horrors*, scenic designer and charge scenic artist, Mark Baer director. Theatre Northwest on Grant, Indiana University Northwest.

2014  *Circle Mirror Transformation*, scenic designer and charge scenic artist. Mark Spencer, director. Theatre Northwest on Grant, Indiana University Northwest.

*The Coward*, scenic designer and scenic artist, Vance Smith, director. Stage Left Theatre, Theatre Wit, Chicago, IL.

*A Day in the Death of Joe Egg*, scenic designer and charge scenic artist. Greg Werstler, director. Theatre Wit and Chicago Parks District, Theatre on the Lake – Berger Coach House

*The Mister*, scenic designer. Mark Baer, director. Theatre Northwest on Grant Street, Indiana University Northwest.

2013  *Dracula*, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant Street, Indiana University Northwest.

*Comedy of Errors*, scenic designer and charge scenic artist. Lisa Formosa-Parmigiano, director. Chicago Street Theatre, Valparaiso, IN.

*Festival of Dance*, lighting designer and design coordinator. Megan Lindsay, choreographer. Theatre Northwest on Grant, Indiana University Northwest.

*Driving Miss Daisy*, scenic designer. Mark Spencer, director. West Side Theatre Guild, Gary, IN.


*Baby with the Bathwater*, scenic designer and charge scenic artist. Genevieve Thompson, director. Theatre Northwest on Grant, Indiana University Northwest.


**Mark Baer, Department of Performing Arts, Assistant Professor**


October 2014  *Frankenstein*, by Victor Gialanella, Chicago Street Theatre, Fall 2014
May 2014  *The Nightmare Room*, by John Goodrum (Chicagoland premier), Towle Theatre.
March 2014  *The Miser*, by Moliere adapted by Timothy Mooney, Theatre Northwest, Indiana University Northwest.
June 2012  *Man of La Mancha*, book by Dale Wasserman, lyrics by Joe Darion, music by Mitch Leigh, St. Croix Festival Theatre.

**Alan P. Barr, Department of English, Professor**


**A Jack Bloom, Department of Sociology & Anthropology, Associate Professor**


**George Bodmer, Department of English, Chancellor’s Professor**


Jonathyne Briggs, Department: History and Philosophy, Associate Professor


Natasha R. Brown, Communication Department, Assistant Professor


Garin Cycholl, Department of English, Visiting Lecturer

bin, staged reading at the Loewe Room, New York, NY (May 2015; forthcoming)


“Jeffery Renard Allen’s Song of the Shank” in Rain Taxi, Review (Winter 2015)

selected sections from “prairied” (poems) in Moss Trill (Winter 2015)
selected sections from “prairied” (poems) in Liscapes: Collected Writings 2015 (Winter 2015)

*Horse Country* (Munster, IN: Moria Books, 2014)

Reading of selected poems, Illinois Wesleyan University, Bloomington, IL  (April 2014)

“Back Water, A Usable Distance” (essay) in *Atticus Review* (Fall 2013)

Reading of selected poems, *Naperville Public Library* series, Naperville, IL  (December 2013)

“American Necropolis #28” and “tack” (poems) in *Fifth Wednesday* (Fall 2013)

“Officer, standing horse, saber on shoulder” (essay) in *Heart* (Summer 2013)

“American Necropolis #4” (fiction) in *PoetsArtists* (Spring 2012)

**Frances Daniel, Psychology Department, Assistant Professor**


**Gianluca Di Muzio, Department of Philosophy, Associate Professor**


**William J. Dorin, Department of CIS, Professor**

Marie A. Eisenstein, Department of Political Science, Associate Professor


Neil Goodman, Fine Arts, Professor

“Pulse” Perimeter Gallery, Chicago, IL 2014"Breadth" Perimeter Gallery, Chicago, IL 2012

Jennifer Greenburg, Fine Arts, Assistant Professor


2013-The Print Center, Philadelphia, PA, Solo, (Curated by Jennifer Blessing, John Simon Guggenheim Museum)

2012- China Pingyao International Photography Festival, Pingyao, China, (solo)

2012- Inside the Outsider, Mason and Murer Fine Art Photography, Atlanta, GA (group)

2012- 31 Women in Art Photography, Hasted Kraeutler, New York, NY, (group)
2012- Qinghai Sanjiangyuan International Photographic Arts Festival, Xining, Qinghai, China (solo exhibition inside greater photo festival)

2012-SPE Women’s Caucus Exhibition, California Institute of Integral Studies, San Francisco, CA, (group: juried)

2012-Infinite Mirror: Images of American Identity, Lowe Art Museum, Coral Gables, FL (group)

2012-Infinite Mirror: Images of American Identity, James A Michener Art Museum, Doylestown, PA (group)

2012-Infinite Mirror: Images of American Identity, Juniata College Museum of Art, Huntingdon, PA (group)

2012-Infinite Mirror: Images of American Identity, Washakie Museum and Cultural Center, Worland, WY (group)

2012-Infinite Mirror: Images of American Identity, Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL (group)

2012-Infinite Mirror: Images of American Identity, The Richard E. Peeler Art Center, Depauw University, Greencastle, IN (group)

Iztok Hozo, Department of Mathematics and Actuarial Science, Professor


R Dziarski; DR Kashyap; A Rompca; A Gaballa; JD Helmann; J Chan; CJ Chang; I Hozo; D Gupta, “Peptidoglycan Recognition Proteins Kill Bacteria by Inducing Oxidative, Thiol, and Metal Stress”, PLoS Pathog 10(7): e1004280. doi:10.1371/journal.ppat.1004280 (2014)


Miladinovic B, Kumar A, Hozo I, Djulbegovic B. “Trial sequential analysis may be insufficient to draw firm conclusions regarding statistically significant treatment differences using observed intervention effects: A case study of meta-analyses of multiple myeloma trials.” Contemporary Clinical Trials 34 (2013) 257–261


John P.A. Ioannidis, Iztok Hozo, Benjamin Djulbegovic, "Optimizing type I and II error pairs for research inferences", accepted in Journal of Clinical Epidemiology (2012)


Djulbegovic B, Hozo I. “When is it rational to participate in a clinical trial? a game theory approach incorporating trust, regret and guilt”, BMC Medical Research Methodology (2012), 12:85
Kristin T. Huysken, Department of Geosciences, Associate Professor of Geology


Dorothy Ige Campbell, Department of Communication, Professor


Vesna Kilibarda, Department of Mathematics and Actuarial Science, Associate Professor


Zoran Kilibarda, Department of Geosciences, Associate Professor

Kilibarda, Z., and Shillinglaw, C., in press (available online on October 17, 2014), A 70 Year History of Coastal Dune Migration and Beach Erosion Along the Southern Shore of Lake Michigan. Aeolian Research, manuscript number AEOLIA-D-14-00033R1


David Klamen, Department of Fine Arts, Chancellor’s Professor

Selected Public Collections

- McNay Art Museum, San Antonio, Texas
- Los Angeles Museum of Contemporary Art
- Metropolitan Museum of Art, New York
- Fine Arts Museums of San Francisco
- San Francisco Museum of Modern Art
- Chazen Museum of Art, Madison, Wisconsin
- Museum of Contemporary Art, Chicago
- Krannert Art Museum, Champaign, Illinois
- Illinois State Museum, Springfield, Illinois
- National Museum of Contemporary Art, Seoul, Korea
- The Searle Collection of Contemporary Art, Chicago
- University of Illinois, Champaign-Urbana, Illinois
- Elmhurst Art Museum
- City of Chicago
- University of Chicago

Selected Solo Exhibitions

- 2014  Mark Moore Gallery, Los Angeles (exhibition catalog)
- 2012  “Meta-Paintings,” Gallery for Contemporary Art, Indiana University Northwest

Selected Group Exhibitions

- 2015  Art Basel Hong Kong, Richard Gray Gallery (upcoming)
- 2014  “35 Years of Public Art,” Chicago Cultural Center
- 2014  Art Basel Hong Kong, Richard Gray Gallery
- 2014  Dallas Art Fair, Mark Moore Gallery
- 2014  Expo Chicago, Richard Gray Gallery
- 2014  Art Market San Francisco, Mark Moore Gallery
- 2013  Art Basel Miami, Richard Gray Gallery
- 2013  Miami Projects, Mark Moore Gallery
- 2013  “Modern and Contemporary Masters,” Richard Gray Gallery, Chicago and New York
Dallas Art Fair, Mark Moore Gallery
Houston Art Fair, Mark Moore Gallery
Miami Projects International Art Fair, Mark Moore Gallery

2012
“Muse,” Richard Gray Gallery, Chicago
Expo Chicago, Richard Gray Gallery, Chicago
“Modern and Contemporary Masters,” Richard Gray Gallery, Chicago and New York
“Pulse,” Mark Moore Gallery, Miami

Cara Lewis, Department of English, Assistant Professor

“Still Life in Motion: Mortal Form in Woolf’s To the Lighthouse.” Twentieth-Century Literature 60.4 (Winter, 2014): 423-54.

Xiaoqing Diana Lin, Department of History, Associate Professor


“Creating Modern Chinese Metaphysics: Feng Youlan and New Realism,” Modern China, Online First March 21, 2013. DOI: 10.1177/0097700413477528


Eva Mendieta, Department of Modern Languages, Associate Professor


John R. Morris, Department of Physics, Professor


Bonita Dostal Neff, Department: Communication, Professor

Learning to Teach Public Relations--Fourth Edition. Summer 2014. Published on-line by the Public Relations Society of America. 60 chapters edited. (Neff, Bonita Dostal and Johnson, Terri)

Bourland-Davis, Pamela (Chair and Professor at Georgia Southern University) and Neff, Bonita Dostal (Chair and Professor at Indiana University Northwest). “Networking: Enhancing Your Academic Success Through Associations.” Chapter 48 contributed to Learning to Teach, Fourth Edition. New York: Published by the Public Relations Society of America, summer 2014. (three academics refereed submission).


Brian O’Camb, Department of English, Assistant Professor


Ana Osan, Department of Modern Languages, Professor of Spanish


“The Careers of Justinian’s Generals,” in *Journal of Medieval Military History*, vol. 10 (Fall 2012), 1-16.

“A Prosopographical Approach to Justinian’s Army,” in *Medieval Prosopography*, vol. 27 (Fall 2012), 1-75.

**Scooter Pégram, Department of Modern Languages, Assistant Professor**


**Axel Schulze-Halberg, Department of Mathematics and Actuarial Science, Associate Professor**


Comment on "Nonsingular parametric oscillators Darboux-related to the classical harmonic oscillator" by H.C. Rosu et al., Europhys. Lett. 101 (2013), 30001 (2pp)


Michelle Stokely, Assistant Professor, Department of Sociology/Anthropology

“Picturing the People: Kiowa, Comanche and Plains Apache Postcards” *Plains Anthropologist*. In press.)

Douglas Swartz, Department of English, Clinical Assistant Professor


Alex J. Semchuck, Communication Department, Adjunct Professor


John Starbuck, Department: Sociology and Anthropology, Visiting Lecturer


**Christopher Young, Department of History, Associate Professor**


**Tia Walker, Chemistry Department, Assistant Professor**


**Jie Wang, Department: Computer Information Systems. Associate Professor**


**Xiaofeng (Alex) Wang, Department of Mathematics and Actuarial Science, Assistant Professor**


Revised: 05/15/15