SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS SINCE 2006

Articles are published in refereed journals

William Allegrezza, Department of English, Lecturer


*Viento en Vela* (Mexico City, Translator—Rebeka Lembo, 2008).


*In the Weaver’s Valley.* West Hartford, Ct: Blue Lion Books, 2006.


Over thirty poems published in the following journals during 2005/2006: *Big Bridge, Milk Magazine, LuzMag, Seven Corners, Disaster, Factorial, Otoliths, No Tell Motel,* and *Kulture Vulture.*

Translations of his poetry were published in *Narcissus Works* (Italy, 2006), translator Anny Ballardini, and *G A M M :::* (Italy, 2006), translator Gherardo Bortolotti.

Kathy Arfken, Department: Performing Arts, Associate Professor

*Odin’s Horse* (original production), scenic design, Infamous Commonwealth Theatre, Chicago (2008)

*Charlotte’s Web,* scenic and lighting design, Theatre Northwest (2008)

*On The Verge,* scenic design, Theatre Northwest (2007)
Fashion: or Life in New York, scenic and lighting design, Theatre Northwest (2007)

Permanent Collection, scenic design, Theatre Northwest (2006)

Clown’s Play, scenic design, Theatre Northwest (2006)

Peter Avis, Biology Department, Assistant Professor


Anne Balay, Department of English, Assistant Professor


Alan P. Barr, Department of English, Professor


“Mourning Becomes David; Loss and the Victorian Restoration of Young Copperfield.” Dickens Quarterly 24 (2007), 63-77

Jonathyne Briggs, Department: History and Philosophy, Assistant Professor


Patricia P. Buckler, Department of English, Associate Professor


Carol L. Castaneda (Vanderlugt), Department of Biology, Associate Professor


Fred Chary, Department of History and Philosophy, Professor Emeritus

Nelson De Leon, Department of Chemistry, Associate Professor


Gianluca Di Muzio, Department of Philosophy, Assistant Professor


William J. Dorin, Department of CIS, Professor


Tanice G. Foltz, Department of Sociology and Anthropology, Associate Professor of Sociology, Adjunct Associate Professor of Women’s Studies


Charles P. Gallmeier, Department of Sociology and Anthropology, Professor

"From Father Knows Best to Will and Grace: Using Television Situation Comedies to Teach Sociology of the Family." *The Journal for the Liberal Arts and Sciences*, Volume 13 Issue 2 Special Issue on Teaching (Spring) 2009 In Press.

Adrian M. Garcia, Department of Modern Languages, Associate Professor


Neil Goodman, Fine Arts, Professor


“Seven Sculptors,” Perimeter Gallery, Chicago, IL (2008)

“TH!NK ART,” Bridge Art Fair, Miami, FL (2007)

“Natural Inclinations,” Christopher Art Gallery, Chicago Heights, IL (2007)

“Art Works Chicago,” Metropolitan Capital Bank, Chicago, IL (2007)


“Art Works,” Metropolitan Capital Bank, Chicago, IL (2007)

“Art Chicago,” Merchandise Mart, Chicago, IL (2007)


“Columbus Sculpture Invitational,” Columbus, IN (2006)
Iztok Hozo, Department of Mathematics and Actuarial Science, Professor


Stem Cell Trialists Group. "Individual patient data meta-analysis of allogeneic peripheral blood stem cell transplant vs. bone marrow transplant in the management of hematological malignancies: indirect assessment of the effect of day 11 methotrexate administration." Bone Marrow Transplant (2006); 38:539-546.

Kevin Kennedy, Department of Biology, Lecturer


Vesna Kilibarda, Department of Mathematics and Actuarial Science, Associate Professor


**Zoran Kilibarda, Department of Geosciences, Associate Professor**


**Adrienne Kochman, Department of Fine Arts, Assistant Professor**

‘Parallel Narratives: Construction of National Art Histories in Central Europe’, *Centropa*, co-ed., Anna Brzyski, submissions on Poland (Brzyski), Lithuania (Lauckaite), Germany-Russia (Kochman-see below), Scandinavia (Facos), Hungary (Sarmany) and the Czech Republic (Filipova). Vol. VIII, no.3 (Sept.) 2008.


Michael S. LaPointe, Department of Biology, Assistant Professor


Xiaoqing Diana Lin, Department of History, Associate professor


Anja Matwijkiw, Department: History & Philosophy, Associate Professor


**John R. Morris, Department of Physics, Professor**


**Bob Mucci, Department of Sociology/Anthropology, Associate Professor**


**Ana Osan, Department of Modern Languages, Assistant Professor of Spanish**


**Scooter Pégram , Department of Modern Languages, Assistant Professor**


**Julie R. Peller, Department of Chemistry, Physics and Astronomy, Assistant Professor of Chemistry**


**Jerry B. Pierce, Department of History, Assistant Professor**

“Great Ambiguity: Traditional Masculinity (or the lack thereof) in Oliver Stone’s *Alexander*”, *Journal of the Indiana Academy of Social Sciences* (forthcoming).

Stephanie Shanks-Meile, Department of Sociology, Professor


Jerry R. Taylor, Department of Performing Arts, Professor

“Death of a Salesman” Director – October 2008

“Charlotte’s Web” Director – April, 2008

“On the Verge” Director – October 2007

“Aladdin and the Wonderful Lamp” Director – April 2007

K. Vinodgopal, Department of Chemistry, Professor


Christopher Young, Department of History, Assistant Professor


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