William Allegrezza, Department of English, Lecturer

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Kathy Arfken, Department of Performing Arts, Assistant Professor Scenic and lighting design:

The Glass Menagerie 10/2005

Nunsense 6/2005

Hansel and Gretel 4/2005

Crimes of the Heart 11/2004


Alan P. Barr, Department of English, Professor


William K. Buckley, Department of English, Professor

Lost Heartlands Found (Cleveland, OH: Pudding House Press, 2004)

Carol L. Castaneda (Vanderlugt), Department of Biology, Assistant Professor


William J. Dorin, Department of CIS, Associate Professor


Tanice G. Foltz, Department of Sociology and Anthropology, Associate Professor of Sociology, Adjunct Associate Professor of Women’s Studies


Charles P. Gallmeier, Department of Sociology and Anthropology, Associate Professor and Chair


Adrian M. Garcia, Department of Modern Languages, Associate Professor

“El curioso impertinente, the Pause, and Verdadera historia” (On Don Quijote) *Hispania* 83.3 (2004), 429-38.

Robin Hass Birky, Department of English, Associate Professor


Mark S. Hoyert, Department of Psychology, Associate Professor


Iztok Hozo, Department of Mathematics, Professor


**Julie Jackson, Department of Performing Arts, Associate Professor and Chair**


"Theatrical Space and Place in the Presentational Aesthetic of Director Frank Galati," *Theatre Topics* 15 (Fall 2005), 131-148.

*Glass Menagerie* (Theatre Northwest, Costume Design, 2005).

**Paul B. Kern, Department of History, Professor**


**Adrienne Kochman, Department of Fine Arts, Assistant Professor**


**James B. Lane, Department of History, Professor**
Editor, "Life in the Calumet Region during the Ides of March, 2003." *Steel Shavings* 37 (forthcoming, 2006).


**Xiaoqing Diana Lin, Department of History, Associate professor**


**Patricia Lorimer Lundberg, Department: English, Associate Professor of English and Women's Studies**


**Anja Matwijkiw, Department: History & Philosophy, Assistant Professor**


**Eva Mendieta-Lombardo, Department of Modern Languages, Associate Professor**


**Lori Montalbano-Phelps, Department of Communication, Assistant Professor**


**John R. Morris, Department of Physics, Professor**


**Cynthia O'Dell, Department of WOST and Psychology, Associate Professor**


**Ana Osan, Department of Modern Languages, Assistant Professor of Spanish**


Scooter Pégram, Department of Modern Languages, Assistant Professor


Julie R. Peller, Department of Chemistry, Physics and Astronomy, Assistant Professor of Chemistry

Peller, J., Kamat, P.V. “Radiolytic Transformations of Chlorinated Phenols and Chlorinated Phenoxyacetic Acids,” Listed online: J. Phys. Chem. A.;(Article); 2005; Article; DOI: 10.1021/jp053001s.


Stela Pudar-Hozo, Department of Mathematics, Lecturer


Jerry R. Taylor, Department of Performing Arts, Professor

“The Complete Works of Shakespeare” (abridged) Director- October 2004

“The Wind in the Willows” Director – April

“You’re A Good Man Charlie Brown” Director – June 2004

K. Vinodgopal, Department of Chemistry, Professor


Gary S. Wilk, Department of Fine Arts, Associate Professor

“Lake Michigan’s Steel Shores: The Heritage of Steelmaking in Northwest Indiana” Gallery for Contemporary Art, Indiana University Northwest. Exhibition sponsored by the Center for Cultural Discovery and Learning (2005)

“Lake Michigan’s Steel Shores: The Heritage of Steelmaking in Northwest Indiana” Exhibition and Lecture sponsored by the Center for Cultural Discovery and Learning, Indiana University Northwest Conference Center (2004)

Roberta Wollons, Department of History and Philosophy, Professor


Marty E. Zusman, Department of Sociology and Anthropology, Professor


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