ARTICLES (in refereed journals and anthologies):

'The Word was made flesh': Gendered Bodies and Anti-Bodies in 12th- and 13th-Century Arts of Poetry.” 

'A Picture of Such Beauty in their Minds': The Medieval Rhetoricians, Chaucer, and Evocative Effictio." 

"Archetypus, Imaginatio, and Inventio: the Poet as Artifix and the Creation of a Feminized Language." 

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