Department/Program: Fine Arts  
Chair/Director: David Klamen  
Email address: dklamen@iun.edu  
Assessment cycle/year: 2011-12

**Mission/Purpose**

**Student learning outcomes (Goals):**

*Ex. Program will produce well-prepared graduates. (Add more lines as needed.)*

- Goal 1. To develop expertise in any of the various disciplines of the Fine Arts
- Goal 2. To develop a foundational understanding of art history
- Goal 3. To demonstrate an introductory level understanding of the philosophy of art
- Goal 4.

**Which Student learning outcomes (Goals) did you assess this year?**

Goals 1 and 3.

**Assessment Summary**

<table>
<thead>
<tr>
<th>Outcomes/Objectives</th>
<th>Measure(s)</th>
<th>Findings</th>
<th>Action Plans</th>
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<tbody>
<tr>
<td>Ex. Students will demonstrate proficiency in oral communication.</td>
<td>Rubric applied to capstone project presentations.</td>
<td>60% of students scored a 3 or higher.</td>
<td>Provide tutorials and practice sessions for oral presentations once a month through the tutoring center.</td>
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<td>1. Students develop Baccalaureate level of sophistication and expertise in their chosen mediums.</td>
<td>A committee comprised of the Fine Arts Faculty evaluate a capstone exhibition of each student’s work</td>
<td>This past year, all capstone students received a grade of C- or higher on their senior exhibitions.</td>
<td>Encourage students to work with more than one faculty member on final projects, and require students to orally present their work to the faculty to achieve inclusion in the Capstone exhibition.</td>
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<td>2. Students will demonstrate an introductory level understanding of the philosophy of art.</td>
<td>All Fine Art students are required to complete a course in art theory with a grade of C- or higher.</td>
<td>Approximately 70% of the students enrolled in the capstone art theory course scored C- or higher.</td>
<td>We plan to offer more review of the course content and to encourage study groups.</td>
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**Analysis Questions**

*Based on your findings and action plans, what primary changes will you make for student learning? Program outcomes? Changes to the assessment process?*

1. We are going to begin requiring students to give a verbal presentation and defense of the work they are proposing for the senior capstone exhibition. We
hope this will better prepare students to be able to speak about their work and articulate their ideas.

2.